

ZLW-57DP

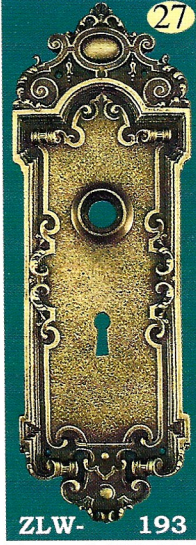
ZLW-170DP

ZLW-164DP



L-22

L-34



ZLW-193



ZLW-194K

**Antwerp Design - 1900**  
A gentleman doorknob collector made this Antwerp set available us. It was pristine; having been a salesman's sample. It was still mounted on the original sales display board.

The antiqued recreations are awesome !  
**ZLW-193**  
Antwerp design backplate. Lost Wax cast and antiqued.  
3 1/8" w by 9 1/4" t  
2 1/4" c/c spindle to keyhole.

**ZLW-194K**  
Matching Antwerp rampant lion oval doorknob. 1 3/4" x 2 1/2" and 2" tall

**L-22** Simple pushplate-no design: 3" wide by 12" tall; Material thickness is 3/64"

**L-34** Corbin heavy cast door pushplate with birds & the word "Push". C. 1875. 4" w x 12 1/4" t; 5/32" thick

**ZLW-57DP** There are pushplates and then there are **PUSHPLATES !!** The finest lost wax casting re-creates the minute detail of one of the most

lovely eastlake designs of all time. The Eastlake design is so mild, however, you could use this plate in an aesthetic setting. You simply will not believe the clarity. 2 3/8" wide by 10 1/4" tall

**ZLW-164DP** Very fine lost wax cast recreation of a pushplate originally made by Norwalk Lock Co., which is in their catalog of 1890.

2 3/4" wide by 10 1/4" tall. Exceptional quality.

**ZLW-170DP** While we could not attribute who made this nice pushplate, the victorian stylized Victorian "Push" and the palmettes to each end, make this an exciting recreation. 3" wide by 11 3/4" tall. We have antiqued this plate with a hi/lo finish which makes the end designs show nicely.

**Corbin**

**ZLW-201SP**

**ZLW-201TL**

Seems like this page is going to be all outstanding products by P&F Corbin. Here are two outstanding entrance plates that are in the Corbin catalog for 1905.

Naturally, they made these before this time, but this is just the first reference we could find.

Corbin gave them the name **Toulon Design**

which, is of the French Renaissance school of design.

We make these plates by lost wax casting and they are simply gorgeous.

They can be used for both left and right hand doors as

the handle is removable to turn around and use for the other "hand" of the door.

3 1/2" widest by 22 1/4" tall.



ZLW-201SP

ZLW-201TL



L-108

L-113



L-107K

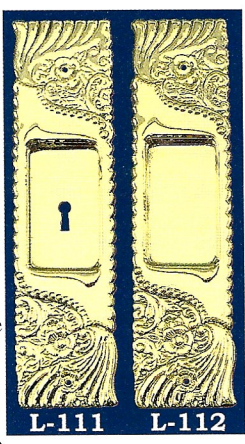
**L-107K** Corbin's Roanoke series doorknobs. Sold as a pair, with the connecting spindle, they meas: 2 1/4" dia by 2 3/8" tall.

**L-109 Series** Large Corbin's Roanoke door plates. Finely wrought just like Corbin did in 1900's. The design is just so precise and attractive, that it takes a bit of study, to see all the design elements, crowded onto this plate. 2 3/4" wide by 10" tall.

**L-110 Series** Corbin slightly smaller Roanoke door plates. Finely wrought just like Corbin did in 1900's. 2 1/8" wide by 8" tall. Fits all our doorknobs, including the Roanoke doorknob, shown here.

With both large and small Roanoke doorplates available, it is possible to do what the Victorians did on many of their doors i.e....use a large doorplate on the outside of the door, with smaller doorplate on the inside of the door. And, since we make both large and small doorplates, you can decide how big a splash you want on your door.

**L-111 and L-112** The Roanoke pattern was so popular that it had it's imitators. While these plates are very pretty, and matching to



L-111

L-112



L-110

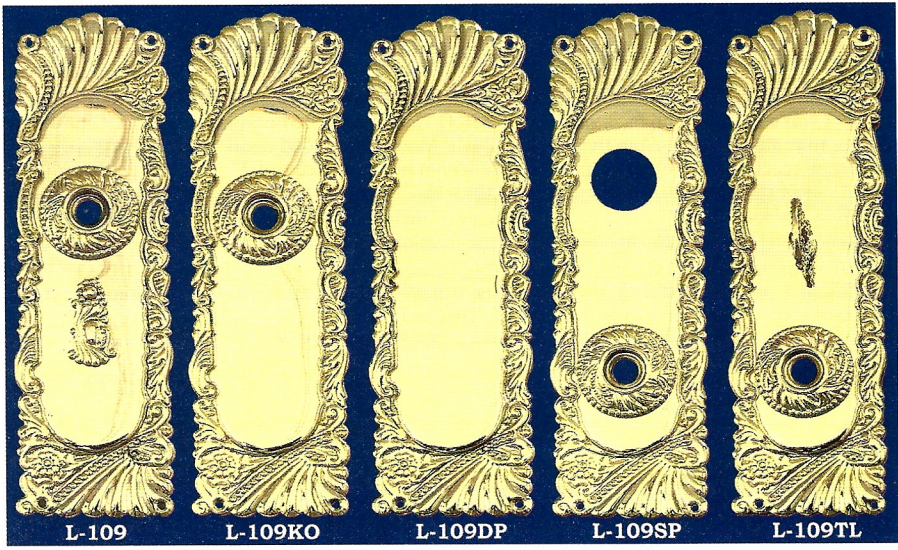
L-110KO

L-110TL

Roanoke, they were not made by Corbin but by a competitor. Competitors walked a fine line to not infringe on Corbin's design patent. At first glance, who could tell ? And across the room- from each other- impossible.

2 1/4" wide by 9 1/4" tall. We made them because they were complimentary and were larger pocket door plates. The non-keyhole version could also be used as a large sash lift.

**L-108 and L-113** Roanoke pattern small pocket door handles. **L-113** can also be used as a sash lift when turned sideways. Very nice. 2 1/2" wide by 5 1/8" tall.



L-109

L-109KO

L-109DP

L-109SP

L-109TL