

518-FGE-CH



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Here's another lovely Pierced body Chandelier attributed to Gibson Gas Fixture Works, Phila, PA. from their catalog #20, Circa 1890. A unique small radius fixture with 4 up and 4 down arms. ("4 up" refers to the fact that gas shades were normally up, while "4 down" refers to the fact that electric shades were normally down). This fixture is unusual because the gas arms come from a cluster at the bottom of the lamp and the electric arms radiate downwards from a cluster near the top of the fixture.

Naturally our trade secret pierced "football" shaped center is a wonderful focal point of this nice chandelier. A beautiful cast and pierced plate surmounts the light.

Height: 47", Shortest : 30",
Spread: 23"
Shade fitters size: Gas 4",
Electric 2.25"

Need a longer drop?

1014/18-EXT adds an extra 65"

518 has a light and delicate nature compared to the robust nature of 466.

466-FGE-CH



466-FGE-CH.....Mitchell-Vance Co., New York

Mitchell, Vance is most commonly known, for the surviving Circa 1876 catalog of "Neo-Grec" lighting; re-printed by Dover Publications. But, about 15 years later, this company was still making outstanding quality lighting. Among those lights were a handful of long pierced bodied chandeliers, that required great skill to make. These fixtures were some of the highest priced, and best quality, available on the Late Victorian market.

The re-creation of these long pierced body sections, which was a trade secret in 1890 and has become one again today. It took us over a year and dozens of failed molds to re-discover the secret of their creation. But the effort was truly worth it. 466 is a 5 arm, but 10 light, fixture. The only reproduced "crown and spoke" 4" gas fitter was re-created for this light. And..the Victorian ability to put both gas and electric lights on a single arm was a difficult thing to do. It required the tube to be divided perfectly with an internal soldered baffle without a single leak. Even with our technology today, it could be a daunting task. The fixture is 42" tall which can be shortened to 26"; Spread: 26" with shades shown **Need longer drop?**

1014/18-EXT adds up to an extra 65". All sockets are rated for 100 watts.

Shades are purchased separately. Gas shade fitters are 4", Electric shade fitters are 2.25"

All

*Lost Wax Cast
Solid Brass*

Elk's Head Lighting

These two lights..the Chandelier, and the matching wall sconce, were made by the Gibson Gas Fixture Works, Phila, PA Circa 1900.

Their catalog, Circa 1890, also shows this fixture, earlier, as a Gas/Electric combo fixture. We re-created their

later versions. Originally, this chandelier and matching wall sconce, were made exclusively for the Elks club. But the rustic charm of both lights appealed to many woodsmen and wildlife enthusiasts and after many requests, the lights were offered for public sales. The detail of the Lost Wax casting on the elk's head & antlers is truly amazing. Even the life-like bone grain on the horns can be seen clearly.

453-TEA-CH Spread: 25"; Canopy: 5" dia. Overall Ht: 44" but could shorten to 22"; Extension Kit **1014/18-EXT** can be used to add up to 65" to the length.

452-DEA-ES Sconce Ht: 17", Width: 22.5", Projects: 18.5", Wt: 7 lbs

452 & 453 fitters are both 2.25". Priced without shades.

452-DEA-ES



453-TEA-CH



299-FGE-NW

299-FGE-NW

Pierced body Newel Post Light matching to 518 chandelier, also made by Gibson Gas Fixture Works. An almost exact illustration of this light, is in their Circa 1890 catalog Ht is 31 1/2 "

We placed it here in the catalog because the blend of 518 with 299, in a stairway, is really an attractive combination. Having a Newel post in the Hallway adds that Victorian touch that no other lighting can accomplish.

