

Cover: Gasolier makers from Europe and England came to America in the early 1800's. Naturally, their first products, made in America, looked much like the ones that they made in their home countries with some minor differences. Our recreated four arm neo-rococo Gasolier, 834-QRC-CH, is Circa 1840 and was made by Starr, Fellows from New York. It's beauty is

timeless. From 1840 onward, it graced AnteBellum homes; New York town-houses; and Chicago Mansions (and others) alike. As delivered, it is 51" tall, but it can be shortened to 31". It has a 34" spread w/-7" ball shades. 100 watts per arm. Also available is 835-HRC-CH (not pictured) which is the six arm version.



**833
-HRC-
AG**

833-HRC-AG
Allegorical gasoliers, i.e., showing figures around the stem, were very much en vogue during the 1850's. This fine example is attributed to Cornelius and Baker, Circa 1850. The three figures, around the stem, are identical & are believed to be the god of harvest since he is holding a sheaf of fresh cut grain. The arm bowl is complete with a Spanish conquistador's face between each arm. The finial has a hunting dog's face; while the canopy is a collection of medieval arms radiating from a coat of arms.

All in all, a superb chandelier.
Overall height: 58",
Spread with shades: 36"
Can be shortened by 31", Weight: 36 lbs;
Fitter: 2 5/8" Shade choices:
046G, 061G, 086G

833 is available as a **Four** arm light. That stock number is: **832-QRC-AG** (it is pictured else where, inside catalog)

All fixtures in this catalog--Shades sold separately unless noted differently.

266-DBA-ES & 504-BATHD
Two special wall sconces. First note that both lights are nicely finished in an antique hi/lo patina. Cast metal parts, of both fixtures, are Lost Wax cast with extremely lovely detail. On 266 for instance, the center female mask's facial features such as eyes and nose are clearly delineated. There is no better casting method. **266-DBA-ES** is a nice double sconce for any room of the house. It's classical theme lends itself well to Victorian decor. Each socket is rated for 100 watts each so this light is more than just decoration. Meas: 14" tall;



504-BATHD



**266
-DBA-
ES**

12 1/2" wide with shades shown. Projects only 6" from the wall. Simple to mount center screw

504-BATHD We like this sconce because it is a nice solution for what light to put over the sink in the bathroom or kitchen. With 200 watts of lighting available, it can brighten up a mirror quite well and if there is room for two of them....well....they will look really good. Circa 1910, this antique re-creation even has a center off/on switch and meas: 10 1/2" tall; 13" wide with shades. The actual metal backplate is 8 1/2" tall x 12 1/2" wide. Mount with one center screw to the electrical box. Shades sold separately.

640-OGS-CH & 641-10L-CH

Very nice chandeliers re-created from antique originals made by Reliance of Philadelphia, Circa 1890. At this time it was not unusual to mix two types of gas burners on one fixture. The two different tiers of arms originally held candle lights on the upper tier and wide spread burners with shades on the bottom tier. This gave a dual use as low light, and brighter light. Sort of a gas light equivalent of our electric 3 way switches of today. The large ball in the center of the fixture probably functioned more for atmosphere with the gas lighting reflecting off it's curved surfaces giving the impression of a chandelier with



**640
-OGS-
CH**



**641
-10L-
CH**

many more lights than it actually had. The two fixtures are identical with the only difference being that one is a ten arm while the other is an eight arm. As supplied, the fixture is 46" tall. It can be shortened to as much as 28" but it does lose some grace at this size. Spread: 39". For shortening, note that the disk that holds the chains at the stem, is adjustable up and down with a set screw making shortening easy.

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