



B-1MA Victorian design stamp -ed bail w/-15/16" dia washers and brass plated eyes 2" boring. "Better than the original"



Victorian design, 3" boring, CAST bail with washers and brass plated eyes. See the matching knobs on this page.



B-25 Victorian design, 3 boring, CAST bail with washers and brass plated eyes. See matching knobs on this his page.



P-4 Stamped "heart motif" Victorian brass handle set | handle set. with a boring of 3". with a boring of 3". Overall Overall size: 2 1/4" x 4 1/2". size: 2 3/8" x 4 7/8".



P-30 Stamped Victorian Eastlake brass handle set with boring at 3" overall size: 1 3/4" tall x 5" wide --cast posts (can use panhead screws from the back).



P-10 Cast Victorian brass handle set with stamped bail. Boring 3": Backplate size: 1 3/4" x 4 1/2" wide.



P-31 Cast Victorian brass handle set-"swirl pattern" Boring 3". Backplate size: 2 1/8" x 3 5/8" wide.



All cast Victorian brass knobsall 8/32 thread: K-1A 1 1/8" dia. **K-1B** 1 1/2" dia. **K-2** 1 3/8" dia.



B-1 Victorian design stamped **B-2** Victorian design stamped bail w/-15/16" dia washers bail w/-15/16" dia washers and brass plated eyes 3" boring. "Better than the original"



B-6 Victorian design, 3" boring, CAST bail with washers and brass plated eyes. See the matching knobs on this page.



P-1M Stamped small brass handle set with a boring of 2". Overall size 1 1/4" x 2 1/4". Matches P-1.



P-26 Stamped Victorian brass



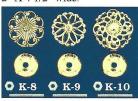
P-33 Finely detailed stamped handle set with cast 8/32 thread posts. 3" boring; 5' wide 2 1/4" tall.



P-11 Cast Victorian brass handle set with stamped bail. Boring 3" Backplate size 1 7/8" x 3 7/8" wide.



P-34 Precision cast Victorian brass handle set with nice cast bail Boring 3" Backplate size: 2" X 4 1/2" wide.



All cast Victorian brass knobs-all 8/32 thread: **K-8** 1 1/4" dia. **K-9** a keyhole center and also a 3" 1 3/16" dia. **K-10** 1 1/2" dia.



and brass plated eyes 3" boring. "Better than the original"



B-14 Victorian design, 3" boring, CAST bail with washers and brass plated eyes. See the matching knobs on this page.



P-1 Stamped Victorian handle set with a boring of 3" Overall size: 1 7/8" x 4 1/8". Matches P-1M.



P-27 Stamped Victorian brass handle set with a boring of 3" Overall size: 2 1/4" x 4 3/4" All Measurements = height x width.



P-35 Stamped Victorian D-1A Nice ring pull handle. pierced handle set. 3" boring with an overall size of 4 7/8" wide x 2 1/4" tall.



P-32 Cast Victorian brass handle set with a cast bail Boring 3". Backplate size: 2 1/4" x 4 1/2" wide.



D-15 Eastlake Backplate with 2 3/4" x 2 1/2" tall drop with wood center pull.



boring bail.



B-3 Victorian design stamped bail w/-15/16" dia washers bail w/-15/16" dia washers and brass plated eyes 3" boring. "Better than the original"



B-17 Victorian design, 3' boring, CAST bail with washers and brass plated eyes. See the matching knobs on this page.



P-2 Stamped Victorian brass handle set with 3" boring. Overall: 2 1/4" x 4". All Meas: = height x width.



P-28 Large stamped Victorian brass handle set. Excellent coverage for damaged handle areas. Boring 3". Overall size 2 3/4"x 5 7/8" wide. Uses cast posts (can use panhead screws from the back).



Size of both the ring and backplate is 1 3/4".



P-12 Cast Victorian brass handle set with a cast bail Boring 3". Backplate size: 1 3/4" x 4 1/8" wide-- cast posts (can use panhead screws from the back).



E-31 Horizontal keyhole for drawers etc.



P-37 Eastlake handle set with P-36 Eastlake handle set with 3" boring.



B-4 Victorian design stamped and brass plated eyes 3" boring. "Better than the original"



B-23 Victorian design, 3" boring, CAST bail with washers and brass plated eyes. See the matching knobs on this page.



P-3 Stamped Eastlake brass handle set with a boring of 3". Overall size: 1 3/4" x 4 1/8"



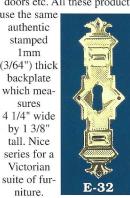
P-29 Stamped Victorian Eastlake brass handle set. Boring at 3"; overall size: 1 7/8" tall by 4 1/8" wide--cast posts (can use panhead screws from the back.)



D-1B Large backplate ring pull for larger drawers or to cover damaged wood. Ring is 1 3/4" dia. and the backplate is 2 9/16" diameter. Thickness of D-1A & D-1B wrought backplate: 3/64" (1mm).

D-1A & D-1B use 8/32 thread E-32 Vertical keyhole for

doors etc. All these products





D-14 Eastlake Backplate with 1 3/4" diameter ring pull



B-16 Stamped brass bin pull 1 5/8" x 3 1/2". 2 7/8" c/c.



F-2 Heavy quality (2mm thick) wrought cabinet handle. 1 1/2' x 3 3/4". Screw centers at 3 1/4".



B-13 Cast Victorian style bin pull. 1 5/8" x 4", 3 3/16" c/c



B-26 Cast Victorian style bin pull Size: 2" x 4". 3 3/16" c/c



B-27 Cast Victorian style bin pull. 1 1/4" x 3 1/2". Screw centers at 3"



B-32 Sand Cast Birdy bin pull originally made by Norwalk. 3 3/4"W x 1 1/4" tall, 3 1/4 c/c

ZLW-119 Lost Wax cast for the absolute best quality detail. No finer casting than Lost Wax.



B-31 or ZLW-127L or I-R5B



B-31 Sand Cast. Heres's an old Victorian charmer...the <u>brass</u> doggy bin pull. 1 1/2"H x 3 3/4"w; 3 1/4"cc **I-R5B** for Sand Cast iron. We also make it in Lost Wax Cast Brass for maximum detail and in two sizes: **ZLW-127L** 1 1/2"H x 4"w Screws centers: 3 1/2"c/c **ZLW-128S** 1 1/2"H x 3.5"w; Screws at: 3 "c/c Only showing the Lost Wax bin pulls. Sand casting does give less fine detail but a



lower price does result.

I-R4B The traditional fruit bin pull in Iron. 2"H x 4"W Screws: 3" c/c. Painted black



Matching cast bail & keyhole **B-21** Precision cast bail set with 3" c/c bail and wrought backplates. Posts 8/32 screws. **E-2** Round keyhole, 1" dia E-2A Vertical keyhole. E-2B horizontal keyhole BOTH 1 1/2" x 1 1/8"

E-2A and E-2B are the same size as B-21 backplates.

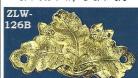
Note this series above is available Nickel Plated



B-50 Cast Victorian style giant bin pull or chest lifting handle Size: 4"H x 5 3/4"W Screws at 4 3/4" c/c. Lovely



B-49 Cast Eastlake bin pull. 3/4"t x 4"w; 3 1/4" c/c



ZLW-126B Lost Wax Cast Victorian style rare oak leaf & acorn bin pull 2 3/4"h x 5 "w. Screws at 4" c/c. Scarce.



ZLW-129B & ZLW-130S How rare is rare? To find one original sample is a treat, to find two, in sizes, unique. Lady Bust Bin Pulls made by

P & F Corbin in 1874/5. ZLW-129L 1.5"H x 4"W Screws on: 3 3/8 c/c

ZLW-130S 1.5"h x 3 1/4"w Screws on: 25/8 c/c There are no nicer bin pulls



Note unusual boring is 3 3/4" O/A 5 7/16" x 1 7/16" tall



B-20 Fine cast Louis style pull w/concealed stem mount OA: 1 1/2"h x 4 1/2"w 2 1/2" c/c boring



E-18B Cast large vertical keyhole: 1" x 4" tall.

<u>E-27</u> Cast vertical keyhole. 2 5/8" x 1 3/8"



Swivel head small dutch drops **D-5A** 3/4" wide bow

D-5B 1" wide bow

Both project approx 3/8" Drops supplied with a pan head screw but hanger bolts can be ordered



Period style "swan neck" bails with turned posts (8/32 thread). Bails use 1 3/16" backplates except B-8A at 1" dia. & B-8F at 1 3/8" dia. Precision cast bails--not sand cast.

B-8A 2 1/2" c/c, **B-8B** 3" c/c B-8C 3 1/2" c/c, B-8D 4" c/c B-8F 5" c/c



Period style "decor swan neck" bails with turned posts (8/32 thread). These bails use 1 3/16" washers except B-8A 1" dia. & B-8F at 1 3/8" dia. Precision cast -not sand cast.

B-9 3" c/c, **B-9B** 3 1/2" c/c B-9C 4" c/c



Period style "swan neck" bails with turned posts (8/32 thread). These bails use lovely 1 1/4' porcelain backplates.

B-24A 2 1/2" c/c, B-24B 3" c/c, B-24C 3 1/2" c/c



The Absolute BEST Louis handles available in America Finest lost wax castings of both handle and backplate with special turned and milled posts (french style) complete these beautiful sets. Supplied in the French borings and size: **ZLW-143FS** Overall 6" wide by 3 1/4" tall. Boring: 3 3/4" **ZLW-144FL** Overall 8 3/8"w by 3 1/4"tall. Boring: 4 3/8" Both sets are antiqued w/- a high/lo finish & Lac. La Superb



E-18A Cast large horizontal keyhole: 1 5/8" x 3 7/8" wide E-26 Cast horizontal keyhole. 2 5/8" x 1 3/8" wide

ZLW-114 Nice Lost Wax

French handle 6 7/8" wide x 2" Screws at: 4.5" c/c boring





"Louis Style" Cast brass Bails with cast backplates $(2.5/8" \times 1.3/8")$ and lathe turned posts (8/32 thread). Backplates available as matching keyholes (above). Nice quality. **B-7** 3 1/2" c/c boring; B-7A 3" c/c boring

ZLW-23RNW Fine Lost wax cast brass

'french ribbon and wreath" lifting handle. 6" x 3 3/8" tall, Rosettes: 3 7/16" x 1 3/4" 4" c/c boring







B-10 Large cast lifting handle for chests; large drawers; boxes; etc. Handle has stops built in which prevents the handle from lifting past 105°. Overall: 5 3/4". Boring: 4 1/2". Nickel Available



B-11 Our only 6" Boring bail. A rustic sand cast heavy bail with large washers (1 5/8" x 1 1/4") **D-3** Door or drawer backplate (7" x 3/4") sand cast with like knob **B-24D** 4" c/c, **B-24F** 5" c/c (top 1 5/8" x 1 1/4" finished to match B-11



fall" reproduction handle.



<u>ZLW-46LB</u> "Here kitty, kitty"-well, maybe not. Feline motif, precision Lost wax cast brass handle set. 4 7/8"wide x 3" tall-from the top of the kitty's head to below the bail. 3" c/c. Extraordinary detailappears it might bite!!



ZLW-47K matching Lost wax, cast, knob is 17/8" tall x 2" wide; projects out 1 3/4". Same precision detail as the handle set. Bail and knob are worth every penny.



D-6 Fine Eastlake ebonized 3" long drop. D-6F Fine Eastlake Oak 3" long drop.

Both D-6 & D-6F Backplate: 1 5/8" dia.

D-6TP Eastlake ebonized pull-2 3/4" wide x 2 3/8" tall. Backplate is 1 5/8" dia.

D-6 and D-6F are 3 5/8" overall height, D-6TP is 3 1/2" overall. All use 8/32 thread

K-11 ebonized knob. K-12 Hardwood matching walnut or M-8/M-9 series carved handles, **K-20** Oak knob matching D-6F All knobs are 1 1/8" dia. and 1 1/4" tall.

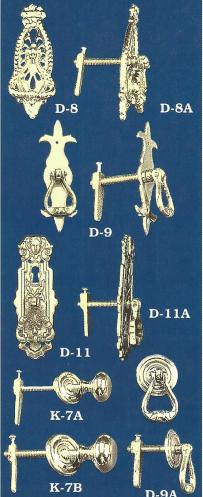


M-5B Cheval or Shaving Mirror swing supports. Precision cast Bow: Dia: 1 1/4" One set mounts one mirror completely and

M-27

1/4w20 screws at 2 1/4' and 3 1/2" long.

Thick friction washers (fits between mirror and stile) are also supplied.



D-9A are simple cupboard turns to match our K-4 series knobs or as a

K-7A (1" dia.) and K-7B (1 1/4" dia) stand alone cupboard turn-- 1/4" round threaded shafts.

B-W5 B-W4 M-8A M-9A

D-8A and D-11A can be used with locks S-A11L and R.

<u>B-W1</u> Machine carved Oak desk or other type furniture handle.

M-9

B-W2 Machine carved Oak desk or other type furniture handle. size: 5" x 1 1/4".

B-W3 Carved oak Victorian handle- non-handed- 6 1/2" x 1 3/4" B-W4 Plain oak machine carved handle. 7" x 1 3/8".

B-W5 Plain oak machine carved handle. 5" x 1 1/4".

M-8 Left hand handle. Finely carved hardwood (matching walnut) handle sizes, approx since hand carved. size: 7" x 2 5/8' M-8A Left hand handle. Finely carved hardwood (matching wal nut) handle sizes approx since hand carved. 5" x 1 7/8"

M-9 Right hand handle. Finely carved hardwood (matching wal nut) handles sizes approx since hand carved, size: 7" x 2 5/8" M-9A Right hand handle Finely carved hardwood (matching walnut) handle sizes approx since hand carved. 5" x 1 7/8"

M-26 Carved hardwood matches walnut. 2 1/4" x 5 1/2" the set comes complete with 2 lengths of M-27 Carved hardwood matches walnut. 2 3/8" x 7



turnpieces. **D-8A** and **D-11A** are the above backplates with turnlatches attached which have square 1/4' threaded shafts. Use as is for any cupboard as a locking mechanism by itself or cut the rod to length and use in wardrobe door locks.

Meas: D-8 & D-8A Backplate is:

4 3/16" x 1 3/16" Meas: <u>D-11</u> & D-11A Backplate is: 4 3/8" x 1 5/8".

D-9 This is the only other cupboard turn with a square threaded shaft besides D-8A or D-11A. Identical uses.

Backplate measures: 3 1/2" x 1 1/4".

D-9A Inexpensive solution for nonoperating locks or simple cupboard turns. Washer is 1 3/16" Dia.

D-2HE D-2H D-2A D-2C D-2B B-15

All Drops in this panel use the same heavy lathe turned drops on pinned swivel joints. Don't confuse our drops with cheap wire jointed drops on the market elsewhere. Note also that our drops have a stop installed which prevents them striking nice polished furniture. Small drops are 1 1/2' long and Large drops are 2" long.

B-15, D-2C, D-2D, (D-8, D-8A illus above) E-23, E-24, all matching products. Also D-2G, D-2H and D-2HE are all matching products. Drops use 8/32 thread.

B-15 Early American style bail-3" boring on 1-5/8" x 1 1/8" pierced washers.

D-2A Small drop on 1" backplate.

D-2B Large drop on 1 3/16" backplate

D-2C Small drop on heavy 1 5/8" x 1 1/8" pierced washer. D-2D Large drop on heavy 1 5/8" x 1 1/8" pierced washer.

<u>D-2G</u> Small drop on "Early American" backplate 2 1/8" tall x 2 3/8".

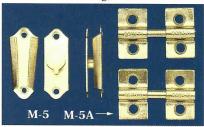
<u>D-2H</u> Large drop on "Early American" backplate 2 1/8" tall x 2 3/8"

D-2HE Matching keyhole "Early American" backplate 2 1/8" x 2 3/8".

E-23 Horizontal keyhole and E-24 Vertical keyhole are both 1 5/8"x 1 1/8".



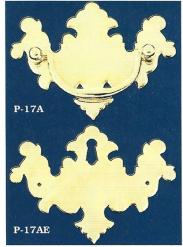
ZD-1 Cute, lost wax, brass handle: 1/2" x 2 3/8" long; Screws at 2"c/c



Mirror suppors for dressing table mirrors M-5 European style mirror mounts made from brass plated steel. 3/4"W x 1 3/4"T This european design often used in USA.

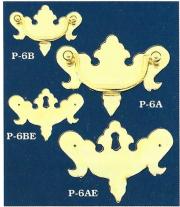


M-5A American style mirror mounts made also from brass plated steel. 2"W x 1 1/4" **<u>Éither Set will</u>** mount one mirror



Cast "Chippendale" style-our largest period handle set P-17A Large backplate; 3" c/c $\frac{4.5/1}{16}$ " Wide x 3.3/16" Tall

P-17AE Matching keyhole to P-17A. Backplates have a thickness of 2mm



Cast "Traditional Chippendale" style period handle sets

P-6A Fine Backplate: 3"tall x 4"wide Boring of 3"c/c

P-6AE Matching size keyhole to the P-6A handle set

P-6B Backplate: 2"tall x 2 1/2"wide Boring of 2"c/c

P-6BE Matching size Keyhole to the P-6B handle set

M-3 Brass Darkening Solution

Room temp darkening solution for brass; bronze; iron; steel; or tin. Use only plastic containers and tools. Our solution changes metals from light brown to black based contact time. Dilute for slower action. Metal to be darkened must be clean of polishing compounds; oils and not lacquered.

If soiled, we recommend cleaning with Acetone using safe procedures. If lacquered, the item must be stripped with any commercial paint stripper, following precautions.

Rinse with water when you see the color you desire. If you fail to achieve the desired results, simply repolish, clean and try again.

Proprietary formula. We do not divulge the composition. Three sizes:

M-3 4 oz size M-3A 12 oz size M-3B Gallon size





Cast "Inverted Chippendale" style period handle sets

<u>P-5</u> Backplate: 2 3/8" x 4 1/16"wide, boring of 3" c/c

P-5EE Matching size k/hole to P-5 P-5BA Backplate: 2" x 3 5/16" wide boring 2 1/2" c/c

P-5BAE Matching K/hole to P-5BA



Fine wrought "Early American" chased handles

P-8 2 1/2" boring, P-8A 3" boring Backplates and the keyhole measure: 2 1/8" x 4" wide; 1/16" thick.



Lost Wax Cast Backplates

Period Handle Sets

Outstanding quality period handle sets with cast bails. Posts are lathe turned and threaded with 8/32 thread. We supply a threaded rod and nut for mounting, but if you want a smooth interior drawer, we suggest that you go to your neighborhood hardware store and buy 8/32 screws, with heads on them, for the correct thickness of your drawer or door; or, buy our pan head screws, of various lengths, at the bottom of this page. If you require a handle that has a keyhole too, please note that our keyholes have the nail holes at the same boring as the backplate handle sets. So, you could convert the keyholes to "Keyhole handle sets" by drilling the nail holes larger & adding

posts and bails. Order: M-1A for a doz turned posts **B-300** for each 3" bow bail or **B-250** for 2 1/2" bow bail or **B-200** for 2" bowl bail

These are same bails and posts used with the pictured handle sets. All backplates have a thickness of approximately 2mm

Authentic Stamped "Hepplewhite" handles. Stamped backplates; cast bails turned posts with 8/32 thread.



1 1/2"h x 2 3/4"w;



P-21A 2 1/4"h x 3"w; 2 1/2"c/c



P-21B 2 3/8"h x 3 1/2"w; 2 3/4"c/c

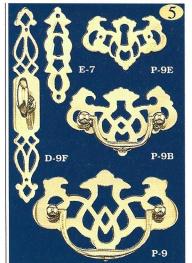


P-21C 2 3/4"h x 3 3/4"w: 3" c/c



2 1/4"h x 3 3/4"w; 3" c/c Lovely Lost Wax cast backplates w/precision cast Swan neck bails **ZP-2235** 4 7/16" w x 3"h; 3 1/2" c/c

ZP-2330 4"w x 2 3/4"h; 3" c/c **ZP-2425** 3 5/16"w x 2 3/8"h; 2.5"c/c



Cast Period handles

P-9 Period handle set. Boring: 3" c/c Backplate: 2 5/8" tall x 4" wide

P-9B Period handle set: 2" Boring Backplate: 2" tall x 3" wide

P-9E Period matching keyhole: 1 1/2" tall x 2" wide

D-9F Nice pierced door/drawer plate w/ D-12. 5 1/2"tall x 3/4" wide

E-7 Pierced door keyhole: 3" X 3/4" All plates are approximately 2mm thick, screws and/or nails supplied



Cast "Batwing Chippendale" style period handle sets

P-20A Backplate: 3 1/8"tall x 4" wide boring of 3" c/c

P-20AE Matching keyhole to P-20A P-20B Backplate has a 2 1/2" c/c 2 1/2" tall x 3 1/8" wide;

P-20BE Matching keyhole to P-20B

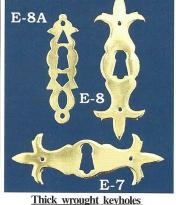


The above picture shows 4 types of 8/32 threaded posts that come with our various handles. Handles are supplied with threaded rods and nuts 1 3/16" long. A flush interior results from using pan head screws instead. Lengths below don't include the head

S-CP19 3/4" S-CP16 5/8", S-CP22 7/8". S-CP25 1" long S-CP32 1 1/4", S-CP38 1 1/2" <u>S-CP44</u>..1 3/4" long <u>S-CP300</u> 1"

Sold in bags of 50 pcs ONLY !!





Thick wrought keyholes
E-7 Pierced keyhole. 2 1/2" x 3/4",
E-8 Vertical keyhole. 3 1/2 x 1 1/4
E-8A Drawer keyhole.1 1/4" x 3 1/2".
E-8 and E-8A has a thickness of 1/16" + (2mm) E-7 has a thickness of exactly 1/16" (1.5mm)

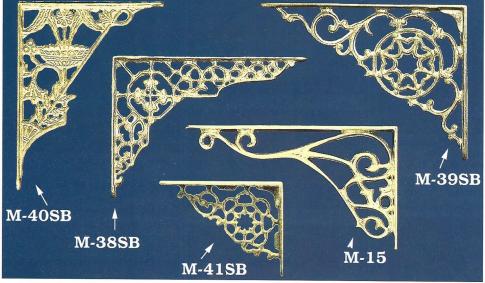
Items pictured all are CAST except D-8 which has a wrought backplate/cast handle $\overline{\text{D-7}}$ Cast door keyhole / backplate with pull 3" x 1"

D-8 & D-8A Cast door keyhole with pull 4 3/16" x 1 3/16" also see D-8A for a cupboard turn **E-12 & E-13** E-12 has a keyhole while E-13 doesn't. Both measure 3 1/4" x 3/4" **E-12A** Cast brass door keyhole, 3 5/8" x 7/8", **E-12B** Cast brass door keyhole: 3 3/4" x 3/4"

E-14 & E-15 Brass drawer or small lid handles. E-14 has a keyhole while E-15 doesn't. Both measure: 1 5/8" x 2". Useful on small doors & cabinets

E-19 Cast door handle/keyhole comb. 4" x 1 1/8". Unusual with bow finger pull.

E-33 A fine little push release cabinet latch used on "Antique Furniture", which we have improved. This latch now will fit doors as thin as 5/8" (thinner if shims are used on the inside of the door) to 1 1/4" thick by unscrewing the hex push knob before installation. Sets come complete w/- a special application E-13 & latch plate. Meas: 3 1/4" x 3/4" All measurements are tall x width. All supplied w/ fixing nails



M-52SBB --brass

M-53SBI --iron



<u>Stamped Keyholes:</u> E-2 Series keyholes with rope design border matching the bail set B-21 **E-2** Round: 1" Diameter

E-2A Oval Drawer keyhole: 1 1/2" x 1 1/8"
E-2B Oval door keyhole: 1 1/8" X 1 1/2"
E-5 "Horn of Plenty" motif large oval keyhole.

Meas: 1 3/8" x 2 1/2"
E-17 large round keyhole 1 1/2" diameter

E-21 Stamped Victorian k/hole, 1 1/4" x 1 7/8"

E-22 Victorian keyhole: 1 1/8" x 1 7/8" wide.

E-31 Eastlake keyhole: Meas: 1 3/8" x 4 1/4"

E-32 Vertical keyhole for doors. Size like E-31. E-34 Stamped Victorian k/hole, 1" x 2 1/4"

Cast Keyholes

E-10 Door Keyhole 2 1/4" x 3/4"

E-11 Drawer keyhole 1 1/2" x 2"

E-28 Drawer Keyhole 1 1/4" x 2".

All keyholes are supplied with fixing nails



Cast Solid brass keyhole inserts (except E-20)

E-1A Size: IH=1/2" OH=5/8", E-1B Size: IH=5/8" OH=3/4" E-1C Size: IH=3/4" OH=15/16" E-1H Size: IH=5/8" OH=3/4"

E-1H is unique. Installs by using 3/8" dia cutter & then has two steel discs which pass through slots, top & bottom of the keyhole, to fasten into place. E-20 Size: IH=5/8", OH=13/16" Stamped thin Victorian style keyhole; sold only by the dozen.

Fantastic GIANT Eastlake shelf Bracket
M-56SBB (brass) or M-57SBI (iron)
15 3/4" x 17 3/4-mount either way
A magnificient re-creation of the best



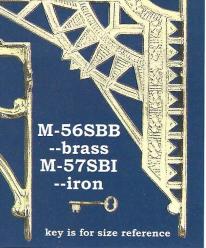
Thick wrought keyholes
E-23 Horizontal keyhole

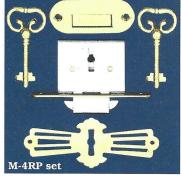
1 1/8" x 1 3/8"; **E-24** Vertical keyhole 1 3/8" x 1 1/8";

E-25 1 3/8" dia; D-2HE Early American keyhole: 2 1/4" x 2 3/8" All keyholes here are approximately 1/16" thick



M-55SBI





M-4 Roll top desk lock. Also used for shutter files and other cabinets where a tambor shutter is installed .

Set consists of five pieces.

M-4 set is supplied with the square cornered trap door plate. Trap door plate measures 13/16" x 2 3/8".

<u>M-4RP</u> set is supplied with the round cornered trap door plate. Trap door plate measures. 1" x 2 1/4".

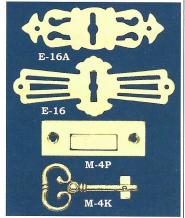
Both trap door sizes: 5/16" x 1". Lock body meas: 1 3/8 tall x 1 3/4" wide; 11/32" thick. Lock face plate: 5/8" x 3 1/4" Keyhole: 1 3/8" x 3 5/8" Keys 2 1/4" long overall

<u>F-3</u> Heavy cast (1/8" thickness) card frame. 2" tall x 3 1/4" wide.

Screw centers at 2 7/8".

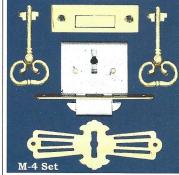
<u>F-5A</u> Wrought (1/8" thickness) nail on card frame. 1 9/16" tall x 3 1/4".

Nail centers at 3".



Parts for "old" roll top desk locks
E-16 Pierced keyhole 1 3/8" x 3 5/8
E-16A Heavier keyhole 1" x 3 1/4"
Keyhole material thickness: E-16 is
1mm and E-16A is 1.2mm

M-4K Brass key blank - 2 1/4" long M-4P Trap door plate only for a roll top desk lock. 13/16" tall x 2 3/8"w M-4P is the stock number for the trap door plate only



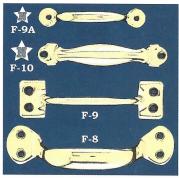


Pulls for roll top desk; file card drawers or any small drawers

F-6 Most common pull inside a roll top desk. Overall size: 1 5/8" x 2" 3/8" wide. Card window size: 1/2" x 1 3/4" Screw centers at 2 1/8"

F-6F Small card frame matching F-6
F-7 Larger pull 2" tall, 2 3/8" wide
Screw centers at: 2 1/8"
Card window size 13/16" x 1 5/8"





<u>F-8</u> Heavy quality file cabinet/drawer pull or use as a sash lift since the center of the handle is offset. Width is 5 3/4" and the screw centers at 4 7/8".

F-9 Heavy quality "Precision Cast" file cabinet or drawer or sash pull with tapered sides mounting squares. 5" wide; with 4 1/4" screw centers.

F-9A Smaller cast sash/hooiser/draw er pull. 3 5/8" wide; screw centers 3".

F-10 Cast file cabinet/drawer pull. Unique shape with concave top--4 3/8" wide; and screw centers at 4".



Contemporary solid brass hardware, All use 8/32" thread for mounting. B-22 Lathe turned/wrought bail w/ 19/32" dia lathe turned washers 3" boring B-29 Precision Cast concave ends brass handle with internal recess. B-30 Precision Cast convex ends brass handle with internal recess. Both B-29 & B-30 are 3/8" thick and meas: 3" w x 3/4" projection; 2 1/2" c/c

K-22 1" Dia knob; 7/8" tall K-22B 1 1/4"Dia; 1" tall K-22 & K-22B match B-22



<u>K-5</u> and <u>K-24</u> are both the same size knob: 1 1/2" diameter: 1 3/8" tall.
Both supplied with illustrated washer (1 3/8" Diameter).
<u>K-5</u> Spool cabinet motif. <u>K-24</u> has a floral Aesthetic motif.

K-6A and **K-6B** knobs are identical motif period style knobs, just different sizes, and both supplied with the illustrated washer. **K-6A** knob and washer both are 1" Dia. 5/8" tall

K-6B knob and the washer both are 1 1/4" diameter, 13/16" tall.

<u>K-26</u> is an antique American knob usually used on "Hooiser" and other types of kitchen cabinets. But could also pass for contemporary. Supplied with two oval head screw fittings. Diameter: 1 1/8"; 7/8" tall.

K-N26 is K-26 nickel plated. Same size and supplied with two screws



Solid Brass, Lathe turned Victorian style knobs and washers except K-4CS

K-4H 1/2"D x 7/16"H 1/2" Washer **K-4** 3/4"D x 3/4"H; 3/4" Washer

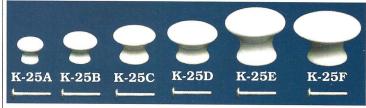
<u>**K-4M**</u> 5/8"D x 9/16"H 5/8" Washer <u>**K-4A**</u> 1"D x 15/16"H; 1" Washer

K-4B 1 1/4"D x 1 1/4"H; 1 5/16" Washer

K-4CS Spun-Hollow larger knob 1 1/2"D x 1 1/2"H; 1 5/16" Washer

Cupboard Turns to Match Knobs:

K-7A 1" Dia. knob & washer K-7B 1 1/4" knob & washer. Both w/turn ends Knobs use 8/32" threads except K-4A and K-4B which have 1/4w20 threads.



K-25 Series of porcelain knobs with threaded inserts all 8/32"

<u>K-25A</u> 3/4" Dia. 3/4" tall

K-25B 1" Dia. 13/16" tall

K-25C 1 1/4" Dia. 15/16" tall. **K-25E** 1 3/4" Dia. 3/8" tall. **K-25D** 1 1/2" Dia. 1" tall. **K-25F** 2" Dia.: 1 1/4" tall.

Standard 8/32" machine screw supplied.



K-15 Victorian series of red oak knobs with metal inserts of 8/32" machine thread installed into the knob. Use any 8/32 screw or ours supplied.

K-15A 11/16" Dia., 3/4" tall.

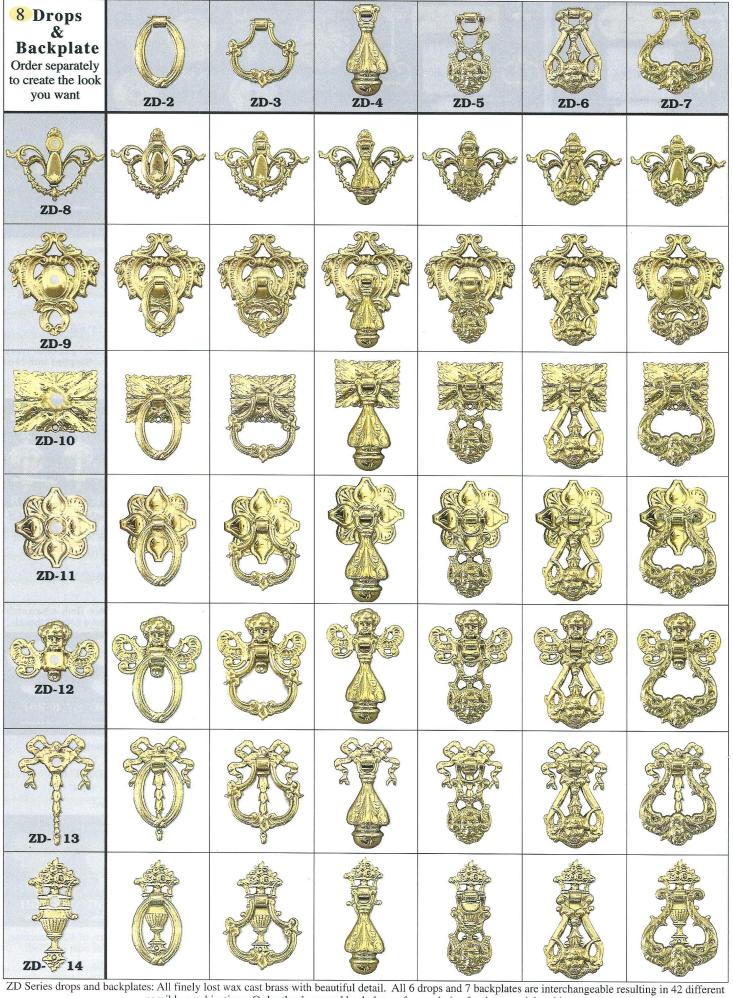
<u>K-15C</u> 7/8" Dia.,7/8" tall

<u>**K-15D**</u> 1 3/16" Dia., 1 1/8" tall

<u>**K-15F**</u> 1 3/8" Dia., 1 3/8" tall

<u>K-15G</u> 1 5/8" Dia., 1 5/8" tall **<u>K-15H</u>** 2" Dia., 2 1/8" tall

Also available is K-15B. 2nd quality (price to match) which is a 1" dia knob; 1" tall. K-15B is great for antique restorations where you need to put something on a drawer but don't want to spend a lot of money. These do, however, need a little sanding or filling. It has a 5/32" thread-screw supplied.



ZD Series drops and backplates: All finely lost wax cast brass with beautiful detail. All 6 drops and 7 backplates are interchangeable resulting in 42 different possible combinations. Order the drops and backplates of your choice for that special ambiance.

ZD-2 L: 1 1/2", W: 1" **ZD-3** L: 1 1/2", W: 1 5/8 **ZD-4** L: 2", W: 1"

ZD-5 L: 1 7/8, W: 1" **ZD-6** L: 2", W: 1 3/8" **ZD-7** L: 2", W: 7/8"

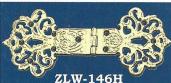
ZD-8 L: 2 1/4", W: 3" **ZD-9** L: 3", W: 2 1/2" **ZD-10** L: 1", W: 1 1/2" **ZD-11** L: 1 3/4", W: 1 3/4" **ZD-12** L: 1 1/4", W: 1 7/8" **ZD-13** L: 2 1/8", W: 1 1/2" **ZD-14** L: 2 1/8", W: 1"



P-19 Heavy wrought brass Chinese design handle, or, when two are used--a center piece on two adjoining cabinet doors (separate 1/2" for 5" circle effect). Each Meas: 5" x 2 1/4"; mounts on 3 leg studs on the back of the handle w/ 8/32 machine screws. 3/16" material thickness.







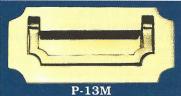
ZLW-146H Lost wax chinese design hinge. Use straight or carefully bend for corners or cut bevel; and solder for 90° bends. Fine detail. Antique furniture used this hinge usually only as a ornamental & the cabinet had concealed butt hinges for the strength of the door.

ZLW-135 Lost Wax cast brass Chinese center, 7" circle with raised center. Fastens with wood screws onto the surface. Or order optional **ZLW-135S** studs for off the surface mounting. Studs are 3/4" long and come with all screws.

Precision Cast Cord Grommets

3/8" slot, M-12B 3/4" slot; M-12C has a 3/8" top slot opening

AND a 3/4" top slot opening. Top dia: 1 3/4" (A=1/4"), drop in dia: 1 1/2" (B=5/8"); (A+B) approx 7/8"

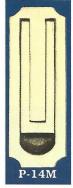


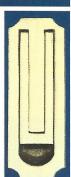
Military Chest Handles --blind rear fastening--8/32 rear threads.

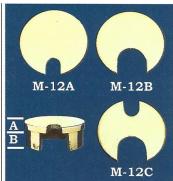
P-13M Drawer handle meas: 4 1/16" wide by 2 1/8" with rear screws at 3 1/2" c/c

P-14M Door handle meas 4 5/8" x 1 7/16" rear screws at 2 1/2" c/c

Both handles require being sunk into the wood face of a door or drawer & then held with pan head rear machine screws (supplied)







X-4 "T" trim piece with an extra leaf on one side to form fit a 90° on that side. Meas: 2 1/2" center leg with "T". Arms and flat legs are at 5/8" wide

X-5 Simple "T" 2 1/2" x 4" and 5/8" wide arms. X-6 Folded "T" for 90°. Each side is 2 1/2" x 2 1/2" and 5/8" wide arms.

X-7 Simple 2 1/2" x 2 1/2" : 5/8" wide arms.

X-8 Three directional corner piece with the resulting "L" on each side being 2 1/2" x 2 1/2"; 5/8" wide arms.

X-9 Simple straight line trim piece: 2 1/2" x 5/8"

ZLW-145CC Lost wax chinese design 2 part centerpiece with keyhole. 9 1/2 wide by 9 1/2" wide by 8 3/4t. The

P-18

P-18 Heavy wrought brass Chinese handle or centerpiece when used as a pair. Mounts on 4 leg studs fastened into the back of the handle with 8/32 threads. Projects: 5/8"; 3/16" thick material; Ea meas: 4 1/4" x 1 5/8

right hand door overlaps left. Very nice casting and design. Matches the hinges and corner shown here. Fastens with small wood screws-supplied. **ZLW-147C** Lost wax cast corner bracket Meas: 2 3/8" by 2 3/8" Sold each. The

corner bracket matches both the **ZLW-146H** and **ZLW-145CC**.

These three pieces when used together make a very impressive cabinet frontage.



B-19 Chinese Design Bail with 3" boring and "lotus" 1 1/4" dia backplates D-19 Chinese Design, Long life motif 2" long drop. 1 1/4" dia backplate

E-25 Chinese Design Lotus motif keyhole: 1 1/4" dia.

K-19 Chinese Design matching our centerpiece (P-19) 1 1/2" knob All Chinese Design hardware mounts with 8/32 threads

M-11 Series lid Stays

Precision cast and heavy wrought parts make the best lid stay on the market that we've seen. Our stay flexes past 180° to act as a temp lock for light loads. Arms meas: 10". Use for blanket chests, tool boxes, drop front desks, etc, but NOT children's furniture.

M-11L left stay M-11R right stay.

K-3A 3/8"dia and tall **K-3B** 1/2"dia and 3/8" tall. These small knobs match chinese hardware; have 8/32 threads. A pan head screw is supplied. Hanger bolts, if desired, can be ordered.





 $\underline{X-10}$ "T" Trim piece with extra side to form fit at 90° on the main side. Measures: 2 1/2" center leg with 4" "T" Arms are 5/8" wide.

X-11 Simple "T" 2 1/2" x 4" and 5/8" wide arms.

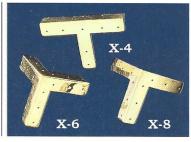
X-12 Folded "T" for 90°. Each side is 2 1/2" x 2 1/2" and 5/8" wide arms.

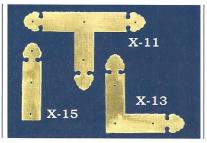
X-13 Simple "L" 2 1/2" x 2 1/2" 5/8" wide arms.

X-14 "3" directional corner pieces with the resulting "L" on each side being 2 1/2" x 2 1/2"; 5/8" wide arms

X-15 Simple straight line trim piece: 2 1/2" x 5/8"











Thick backplates (2mm) which can be mounted horizontally (drawers) or vertically (doors).

D-9B comes with our 3/4" brass knob (K-4).

D-9Bbackplate measures 3 1/2" long x 1 1/4" wide.

<u>D-9C</u> comes with our K-4A, 1" brass knob (1/4" thread) and measures: 4 1/2" x 13/16"

<u>D-9K</u> is the D-9B backplate only with a square hole. Add D-12 or any drop or knob we sell (like D-2A, D-2B, or ZD series) for a distinctive look.

D-9F Door and drawer pull complete with D-12. Backplate measures: 3/4" x 5 1/2"

<u>D-12</u> Mock key bow 1 1/16" across bow (8/32 thread), Projects 5/8"

<u>D-12A</u> is 9 1/2" x 1" backplate only. add D-12 or K-4 series knobs or D-2 or ZD series drops or even the glass knobs to complete this backplate.

D-12AE is the matching D-12A keyhole



<u>Hardware Mounting Accessories</u>---Sold by the <u>Dozen Only</u>. All posts are 8/32 threaded

<u>**B-19W**</u> Chinese "Lotus" design washer with dia of 1 1/4": 1/16" thick. The heaviest washer here.

M-1 Brass plated machine eye- the thread (without head) length of 1 1/4"--only length available.

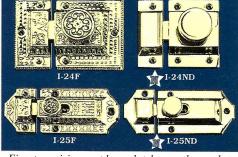
M-1A Turned 3/8" dia. brass posts. 8/32 thread M-1B Cast brass American 2" tall posts.

M-1A and M-1B and P-200 posts have 1 1/4" long threads. You can buy any length of headed screw at your hardware store to change length or buy our pan head screws.

M-2 Victorian stamped 15/16" washer. Dozen only
M-2A 1" dia. stamped "Period" washer. Doz only
M-2B 1 3/16" stamped "Period" washer. Doz only
M-2C 1 1/16" pierced Victorian washer. Doz only
M-2DF 1" raised Victorian washer. Doz only
K-4WP 3/4" washer from K-4 knob. Doz only
K-4WP 1" washer from K-4A knob. Doz only
K-4BWP 1 5/16" washer from K-4B knob Dz only
K-6AWP 1" emboss washer from K-6A. Doz only
K-6BWP 1 3/16" emboss washer --K-6B. Doz only
B-24WP Porcelain washer normally used with our B-24 series of bails Meas: 1 1/4" thick with a center hole of 1/4+" dia. Sold by each piece





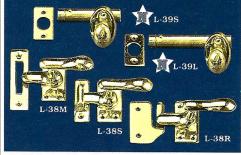


Finest precision cast brass latches on the market anywhere---no comparison. Solid brass outside with stainless steel springs and parts inside--used for boats; bathrooms; kitchens and of course, antique furniture. Measures: tall x width

<u>I-24F</u> Latch Base: 2 1/4" x 2 1/16", Catch is 2 1/4" x 1 1/8"

Latch is 2 1/4" x 1 1/8 I-24ND Latch Base: 2 1/4" x 1 5/8", Catch: 2 1/4" x 3/4".

Latch Base: 1 3/8" x 2 3/8": Catch: 1 3/8" x 15/16"
All Latch bolts have a 15/16" long throw



L-38 Series Fine Heavy cast "Sash" or cupboard door latches. All latches are identical, the only difference is the catch. Latch meas: 2" x 1" base, Handle protrudes 1 1/8" from edge of base and latch tongue protrudes 1". Max height: 1 5/8" Note each stock#'s catch dimensions and use:

L-38M Mortised catch: 2 7/8" x 3/4".

L-38S Surface Mounted catch: 2" x 5/8".

L-38R Rim catch: 2" x 1 1/2"

All these latch sets are used for both left and right hand applications. The handle revolves 360° to work either hand of sash or door.

<u>L-39S</u> Deadbolt 2 5/8" long barrel-backset: 1 3/4" <u>L-39L</u> Deadbolt 3 1/4" long barrel w/backset:2 3/8 Deadbolts come with strike plate; have 9/16" dia. barrels; 1/2" dia. bolt; Bolts throw 1/2"; Strike plate 7/8" x 1 3/4". Knob & backplate are both cast. Oval backplate meas 2" x 1 1/8". Knob protrudes: 1"



T-110A Extruded 2" (overall) throw bolt. Excellent for sm doors; showcases; supplied w/-three catches shown. Bolt size: 5/8"w x 2"long, Projects: 3/4" Catches: 1" x 3/4", 7/8" x 1 1/2", 1 1/2" x 3/4"

I-12 series are very nice and useful latches avail able in three offsets. They are precision cast and heavy wrought to form an outstanding product.

Latch and Catch Base Size: 2 1/8" x 5/8",

Knob oval top is 7/8" x 1 1/2"

I-12A Flush Latch for flush meeting doors

<u>I-12B</u> 3/8" Offset Latch for 3/8" offset doors

<u>I-12C</u> 1/2" Offset Latch for 1/2" offset doors. All work both on left & right hand doors

<u>I-12K</u> Oval knob itself w/-1"washer 8/32" thread.

<u>K-21</u> Cast Brass Bedpost Bolt Hole Cover. Used for other purposes too. Dia: 1 5/8" with OA height: 2 1/8"





Hooiser or other old kitchen cabinet hardware
Solid Brass . This hardware is available in both
polished brass & solid brass nickel plated finish
1-9 Left hand door latch w/ 3/8"offset catch. If you
want flush door function order an extra 1-9F catch.
1-10 Right hand door latch with 3/8"offset catch. If
you want flush door function, order an 1-10F catch.
Meas: Bases for all 1-9 & 1-10 latches and catches
is 5/8"x 1 3/4". OA length of the latch handle and
base combined is 2 1/2". Projects: 1 1/4"

I-11 Pair of 3/8" offset hinges for either the I-9/10 or the I-23L/R sets. Meas open: 1 1/2"W x 2 1/8" Door leaf: 1 1/2"x 1 1/2". Jam leaf: 1 3/8"w x 1/2"
I-11F The same hinge as I-11, but, in a flush con figuration. Same door leaf size, but, the jam leaf now measures: 1 3/8"wide x 3/4"long.

I-23 Series are the exact reproduction of the "Hooiser Company" latch w/- "H" embossed logo. I-23L Left hand door latch. I-23R Right hand door latch. Both latches come with both a flush and 3/8" offset catch. Sizes--Base: 2 1/4" tall x 1 1/8" W. OA width from the end of the handle to the end of the tongue: 3 3/4". Catch base meas: 5/16" x 1 7/16" I-23M is a complete set of 4 extra catches.

Included in the set are flush catches both right and left and 3/8" offset both right and left.

K-26 "Hooiser" or other old kitchen type cabinet knob. Ours is supplied with two authentic "oval" head screws--one wood screw and one machine screw with nut. Dia: is 1 1/8"with height of 7/8" Also available in Nickel as K-N26 (not shown).

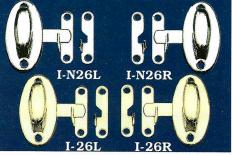
Nickel Plated Versions: All the above hardware is solid brass and highly polished. However, some old cabinets used this hardware- nickel plated.

We therefore, offer <u>all</u> the above hardware in Nickel Finish and Nickel stock numbers are below:

Nickel Plated Stock Numbers:

I-N9 is our I-9--nickel plated
I-N9F is our I-9F-- nickel plated
I-N10 is our I-10--nickel plated
I-N10F is our I-10F-- nickel plated
I-N11 is our I-11--nickel plated
I-N11F is our I-11F nickel plated
I-N23L is our I-23L--nickel plated
I-N23R is our I-23R--nickel plated

K-N26 is our Hooiser knob K-26 nickel plated Please Note: This series is NOT icebox hardware



<u>I-26R</u>, <u>I-26L</u>, <u>I-N26R</u>, <u>I-N26L</u> Hooiser cabinet style oval latches. Available in brass and nickel plated brass as shown. Latch oval: 2" x 1". Projects: 1", tongue is 3/4" long past the oval base. All latches come with both a 3/8" offset and a flush catch.

Precision cast (not sand cast) Solid Brass Ice Box hardware and three modes of hinges

I-20 Left hand latch and catch, I-21 Right hand latch and catch. Both I-20 and I-21 are 1/2"offset and measure: 4 3/8"overall length of handle and base combined. The handle extends 2 1/8"past the base. The size of the handle base is 1 1/8"wide x 2 1/4"tall. The catch base is 7/8"wide by 2 1/4"tall. The catch normally supplied with I-20 and I-21 will fit offsets from 3/8"to 1/2".

However, a common problem arises when installing the hardware from inexperienced persons. Suggestion: Install the handle first then slide the catch up the jam until the lock bar of the latch fits snugly into the recess of the catch. Fasten the catch down in this position. This is the correct position for the offset of your cabinet. I-20H latch and I-21H catches can be ordered for those persons who have a perfect 1/2"offset door and want a precision look.

<u>I-20H</u> for I-20 latch and <u>I-21H</u> for I-21 latch. <u>I-22</u> Wrought ice box hinge--1/2"offset Measures: 1 3/4"x 3 1/2"long overall, leaf on jam: 1 7/8"x 1 1/4"; leaf on door: 1 3/4"x 2 1/8"long.

I-6/7 Fine 3/8" offset (adjustable to 1/2") icebox hardware. Note the picture on this page for a visual definition of 3/8" and 1/2" offset. This versatile latch swings around 180° and the catch works from either side so this latch and catch work for both right and left hand doors. Just order as many as you have doors and don't worry about the "hand" of your door. Size: Base of latch: 2 1/4" tall x 1 3/8" wide. Overall length of the handle is 4 1/2".

Fancy Cast Ice box hardware for 1/2"doors with spring loaded latch

<u>I-2</u> Left hand door latch and catch, Size: latch 4 1/2"H X 2 3/16"W Catch base Size: 3 1/4"H X 5/8"W

I-3 Right hand door latch and catch., Size: latch 4 1/2"H X 2 3/16"W: Catch base Size: 3 1/4"H X 5/8"W

<u>I-4</u> Cast brass offset 1/2"hinges for ice boxes, Size: 2 1/4"H X 4"W

<u>I-5</u> Flush catch only for either I-2 or I-3 flush doors. Size: 2 3/4"H X 5/8"W

x | 1-22S is our 1-22 hinge but in a flush mode knuckle up allowing it to open 180°.

ch | 1-22DC is our I-22 hinge in a flush mode with knuckle down limiting the action of the hinge to

approx. 100° . $\underline{\mathbf{M-10}}$ is a nicely cast and polished ice box label which measures 1 1/2"tall x 3 5/8"wide.

Nickel Plated Versions All the above hardware is solid brass and highly polished. However, some old ice boxes used this hardware in a nickel plated finish. Our nickel plated items are made in solid brass with a plating of nickel to look identical to the old ones when they were new.

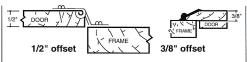
Stock Numbers

I-N20 Nickel plated I-20 I-N20H Nickel plated I-20H I-N21 Nickel plated I-21 I-N21H Nickel plated I-21 I-N22 Nickel plated I-22 I-N22S Nickel plated I-N22S

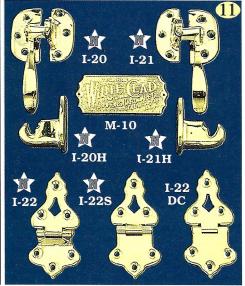
No Nickel plated I-22DC is currently made. See B-N16 and K-N26 for a fine matching nickel plated bin pull and knob. Another icebox set I-6 and I-7 also are available in both polished solid brass and nickel plated (over solid brass) finish.

<u>I-8</u> 3/8"offset hinge (sold in pairs-stretchable for 1/2" offset). We believe the most lovely icebox hinge on the market. Overall size: 4"x 1 1/2"

Nickel Plated Both the I-6/7 and the I-8 hinges are now available in "Nickel Plating" over brass. Many of the old iceboxes used nickel plated brass which we now also offer. Order I-N6/7 for nickel plated I-6/7 and order I-N8 for our nickel plated I-8 hinges.



Note These Diagrams to understand the meaning of 1/2" and 3/8" offset. Iceboxes usually have offsets that vary between 3/8" to 1/2". Hinges like I-8 and I-22 usually will work for non-perfect offsets as the knuckle will "give" somewhat when fastening them down. Kitchen cabinets and Hooiser cabinets usually have only 3/8" offset except where two doors meet each other level. This a flush. door. Do not try to use "Hooiser" latches on ice boxes.







I-22S & I-22DC Both flush fitting hinges. Open (like a book) size: 1 3/4"by 3 3/4"max. Tailpiece measures 1 1/2"H x 1 3/4"W; Leaf: 2"H x 1 3/4"W. I-22S has the knuckle on the top polished side which allows it to open 180°. I-22DC has the knuckle on the bottom side which makes the hinge open only a little past 90°. Choose function wanted. identical size.

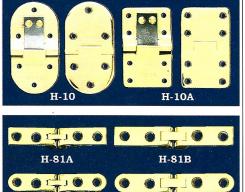
H-2 is the flush fitting hinge. H-2A is a 3/8" offset fitting hinge. Both hinges meas 3"H x 1 1/2" W when open. Need 3/4" jam space for each leaf.

H-3A is the flush fitting hinge, H-3B is 3/8" offset fitting hinge. Both Hinges meas 3 3/4" H x 1 3/4" W when open. Need 3/4" jam space for each leaf.

<u>H-4</u> is the flush fitting hinge. <u>H-4A</u> is a 3/8" offset fitting hinge. Both hinges measure 3"H x 2 3/8" W when open. Need 1" of jam space for each leaf.

Thickness of the leaves for H-2, H-2A, H-3A, H-3B, H-4, H-4A wrought material 1.2mm

<u>H-6</u> Large Flush fitting thick wrought hinge. (leaf thichness 1/8") use on large chests or large cabinet doors. OA long: 6 1/2"; width at the tailpiece is 4" <u>I-11F</u> Flush hinge. Open (like a book) Size 2 1/2"H x 1 9/16"W max. Tailpiece max is 1 3/8"H x 3/4"W. Leaf Max is 1 9/16"wide x 1 1/2"long.



Nice extruded brass laptop desk or box hinges

H-82B

H-81AOpen Size: 1/2"H by 2 1/2"LH-81BOpen Size: 1/2"H x 3"LH-82AOpen Size: 1/2"H by 2 1/2"LH-82BOpen Size: 1/2"H x 3"L

H-82A

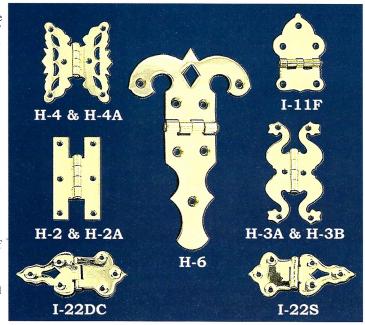
B Open Size: 1/2"H x 3"L all leaf thicknesses are 3/32" thick Two shapes of extruded butler's tray hinges. These hinges lock at 90° & 180° and have steel hinge pins. Both hinges have steel spring locking backs; Screws are supplied.

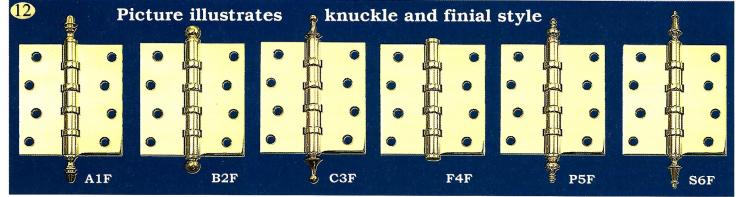
H-10 Radius ends for installation with a 1 1/2"cutter. meas open: 1 1/2" x 2 7/8" long

H-10A Square cut traditional. Meas open: 1 1/2" x 2 1/2"

Both H-10 and H-10A have a leaf thickness 1/8" (3mm)

While we do not like to sell a 2nd quality item:
We have a large supply of very cheap 2nd quality
Butler Tray hinges.
Same size and shape as
H-10 but shows rivits and surface a bit rough.
Pr Stock #: H-10SO





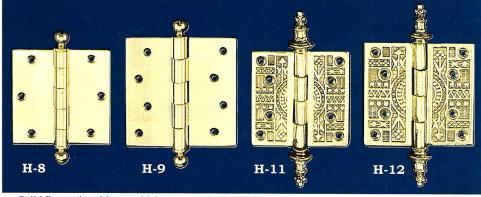
Some of the Finest Butt hinges in America. Heavy solid extruded brass hinges, cut and then milled from a solid piece of brass stock. Complete with FOUR, brass encased, ball bearings in the knuckle. Choice of six decorative finials. The stock number of the hinge is open size.--Length by width. For instance: H-3025 is a butt hinge which is 3" length by 2 1/2" width without finials.

The number following the size stock number is the finial number i.e. A1F, B2F, C3F, F4F, P5F, S6F. So... since you know the size of the hinge by the stock number, all you need to know is the height of the finials to know the complete overall height. Finial sizes are below:

A1F-1" tall B2F-1/2" tall C3F-1" tall F4F-1/8" tall P5F-1" tall S6F-1 3/8"

Leaf thickness of these fine hinges, varies between 3/32" for smaller hinges to 5/32" for the largest hinges. These very heavy duty hinges which combine maximum bearing strength with beauty.

H-3025-A1F	H-3025-B2F	H-3025-C3F	H-3025-F4F	H-3025-P5F	H-3025-S6F
H-3030-A1F	H-3030-B2F	H-3030-C3F	H-3030-F4F	H-3030-P5F	H-3030-S6F
H-3530-A1F	H-3530-B2F	H-3530-C3F	H-3530-F4F	H-3530-P5F	H-3530-S6F
H-3535-A1F	H-3535-B2F	H-3535-C3F	H-3535-F4F	H-3535-P5F	H-3535-S6F
H-4035-A1F	H-4035-B2F	H-4035-C3F	H-4035-F4F	H-4035-P5F	H-4035-S6F
H-4040-AIF	H-4040-B2F	H-4040-C3F	H-4040-F4F	H-4040-P5F	H-4040-S6F
H-5040-A1F	H-5040-B2F	H-5040-C3F	H-5040-F4F	H-5040-P5F	H-5040-S6F
H-5045-A1F	H-5045-B2F	H-5045-C3F	H-5045-F4F	H-5045-P5F	H-5045-S6F

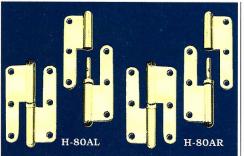


Solid Brass door hinges which are reproductions of the hinges available at the turn of the century. Ours are precision cast or extruded for strength--NOT sand cast. Note the construction compared to other vendor's similar looking, but "rolled" or sand cast hinges.

H-8 & H-9 H-8 and H-9 Both of these ball-tipped door hinges are "extruded" brass with steel removable pins. Extruded Hinges means that they were created by milling and drilling a solid block of pressure extruded brass-- not punched out from sheet brass and then bent into shape by stamping machines. **H-8** is a 3 1/2" x 3 1/2" hinge. **H-9** is a 4" x 4" hinge. See bearing hinges for larger sizes.

H-11 & H-12 H-11 is a 3 1/2" x 3 1/2"hinge. H-12 is a 4" x 4"hinge. For sizing, add 1 1/2"along the pin length for each finial on both H-11 and H-12. All Hinges are supplied complete as illustrated with solid brass screws. All hinge leaves are 1/8"thick. Both of these hinges are precision pressure cast into special alloy steel molds and then milled and drilled to their final shape. Both have steel pins. Pressure casting allows the detail to remain extremely sharp and the brass to approach the strength of "forged" materials.

Non -standard hole patterns as these are exact reproduction of Circa 1880+ hinges.

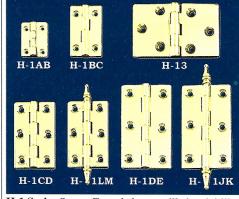




H-80 Series Very fine Extruded lift off hinges with center brass encased "bearing".

Available in both dome finial: H-80AR (pr of right hand hinges) and H-80AL (pr of left hand hinges) and spire finial: H-80BR (pr of right hand hinges) and H-80BL (pr of left hand hinges)

Basic hinge without finials measures: 4" X 2 1/2" Dog leg section of each leaf is: 11/16" wide. Leaf is a very strong 1/8" thick. The dome finial adds 1/4" to each end of each hinge, while the spire finial adds 1 3/8" to each end of each hinge. Outstanding fine quality hinges.



<u>H-1 Series</u> Strong Extruded, cut, milled and drilled quality Butt Hinges, Sizes below are open sizes "length" x width and "leaf thickness".

H-1AB 1" x 3/4" x 2mm leaf thickness

<u>H-1BC</u> 1 1/2" X 7/8" & 2.5mm leaf thickness <u>H-1CD</u> 2" x 1 3/16" x 2.5mm leaf thickness

H-1LM 2" x 1 3/16" x 2.5mm leaf thickness
Each finial adds 1/2" to the overall length.

H-1DE 2.5" x 1 3/8" x 2.5mm leaf thickness
H-1JK 2.5" x 1 3/8" x 2.5mm leaf thickness
Each finial adds 5/8" to the overall length.

6 Extruded 3" hinges. One set is narrower than the other & both are available in 3 modes: Plain or ball tip finials or steeple finials. The finest butt hinges on the market. These replace: H-1EF & H-1FG.

H-1EFA: 3" x 5/8", leaf thickness: 1/16"

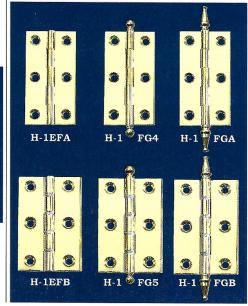
H-1EFB: 3" x 2", leaf thickness: 7/64" H-1EFB has pairs of steel, self colored, bearing washers inserted into the knuckle for extra bearing strengh. Strong hinge but steel is visible in joint.

H-1FGA (H-1EFA with 3/4" tall spire finials)

H-1FGB (H-1EFB with 3/4" tall spire finials)

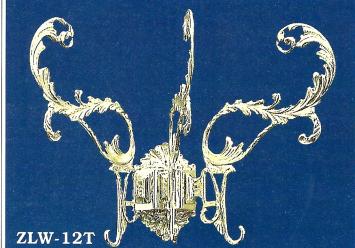
H-1FG4 (H-1EFA with 1/2" tall ball finials)
H-1FG5 (H-1EFB with 1/2" tall ball finials)

H-13 Fine EXTRUDED hinge for desk lids or door applications. Size: 1 1/2" x 2 3/8" when open with a leaf thickness of 2.8mm. Hinges are all polished and supplied with screws.





ZLW-11D Five Lost Wax brass castings make this giant double hook a thing of beauty. Assembled by the customer, one screw, the detail is fantastic. 9" tall x 9 1/2" wide, Projects: 5 1/2" & the mounting base, which is round, 1 1/2" dia



ZLW-12T Only by Lost Wax brass casting, could this giant triple hook be made with such elegance and detail. Assembled by the customer with three screws it meas: 9" tall, 11"wide & projects: 7", Mounting base 2 1/2"wide x 5" tall. A very high quality item used on the best furniture and homes.



A-13D Cast brass double hook to match our A-8 hook. 5 1/2" tall and 5 1/2" spread. Base: 1 1/4" x 2 3/8'

A-8 Contemporary simple cast brass hallstand hook. Size: 5 1/2" tall; projects 3 1/4"; with a slim base 2 3/8' tall and 9/16" wide with screw holes on 3/4" centers.



ZLW-101H New lovely and rare "faces center" Victorian hook. This hook is Lost Wax Cast so you know that it costs a bit more than other double hooks but the quality....oh the quality of that lovely victorian face motif. It just had to be done nicely.

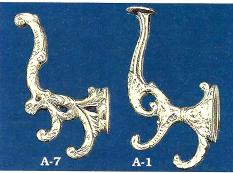
Comes complete with the illustrated mounting spacer (see A-2/5 for sizes) & 2 3/4" (1/4w20 thread) threaded rod for mounting. Meas: 6"Tall x 7 1/2"Wide and projects 3 1/2"



Reaching higher quality & authenticity, we present this true Arts & Crafts reproduction double hook

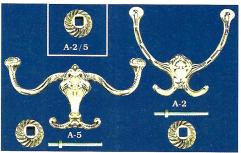
ZLW-15AC Lovely Lost Wax Cast Brass or I-R3A Cast Iron Both hooks measurements are the same: 6" tall; 7 1/2" Spread,
Projection of 2 1/2"; Mounting Base: 1 1/2"

The hook's provenance is from Crafter Creed Catalog of 1906, item No. 120.



A-1 Triple hall stand hook. 7" tall; projects 4 3/8". Shaped base meas: 2" tall by 1 3/8" wide

A-7 Our largest/heaviest single hook. Meas: 7 1/2' tall; projects 4 1/2"; oval base meas 2 3/4" x1 1/2"



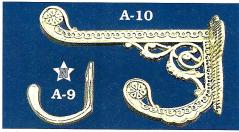
Nice precision cast brass double hook that comes complete with the illustrated mounting spacer and a 2 3/4" (1/4w20) threaded rod. Meas: 4 3/8"T x 5 1/4"W and projects 2 7/8"

A-5 Nice cast brass double hook that comes com plete with the illustrated mounting spacer and 2 3/4" (1/4w20 thread) threaded rod.

Meas: 3 1/2"T x 6 3/4"W and projects 3 1/8"

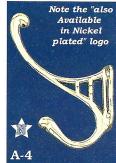
A-2/5 Victorian style brass mounting spacer only for double hooks. Base Dia: 1 1/2"; 3/4" at the top and is 1" tall. Supplied with all double hooks.





"Wardrobe hook", Cast brass Size: 1 7/8"T; 1 7/8" projection. Find more small hooks, including new lovely elegant "Robe"hooks on another page. Note that A-9 is available is Nickel plated also

A-10 Cast brass Victorian Eastlake "droop" hook. Note picture carefully. Hook does droop slightly under 90°. Fine quality design which meas: 3" tall; 4" projection w/-shaped base 2 1/2" tall x 1 1/2"W



Ubiquitous cast brass hallstand hook. Size 4 1/2" tall; projects 3": mounting base is 2" tall by 1 1/8"wide.



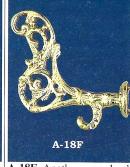
A-6 Elaborate cast brass hallstand hook. Size: 5" tall; Projects 3 1/4" and has a round mounting base 1" in diameter.



A-16S We liked this hook because it is so different with nice Scrolls Size: 5 1/4" x 3 1/8" Projection, 1 1/2" X 1 1/2" Base



A-17V Just a nice Victorian up-swept brass hook with a nice design. 6" tall, 4" Projection, shaped scroll Base.



A-18F Another new hook. Sand cast and has a nice shape not often seen. Rd backplate: 1 5/16" Projects: 4 3/4", Tall:4 1/2" Single screw mount.



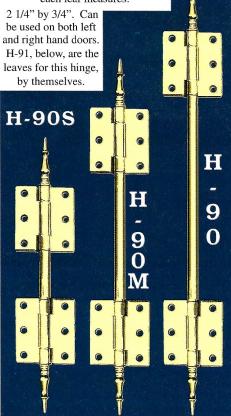
A-3 Classic cast brass hallstand hook. Size 4 3/8" tall: projects 3 7/8" Mounting base: Teardrop shape- 2 1/8" tall and 1 3/8" wide.

H-90 Series: Solid Extruded Brass Barrel Hinges

Extruded barrel Hinges are hard to produce hinges. Our is a fully swaged barrel hinge made from solid extruded brass material. No cheap castings, nor white metal, nor plated steel

H-90 Measures: 16" long overall & the distance between leaves is 7 3/4" H-90M Measures: 13" long overall & distance between leaves 4 3/4" **H-90S**. Meas: 10" long overall & distance between leaves: 1 3/4"

All hinge leaves are fully swaged & each leaf measures:





Wood Screws, Hanger bolts & escutheon nails

S-C4F #4 brass screw, 1/2"long, flat slot head, c/s S-C40 #4 brass screw, 1/2"long, oval slot head, c/s S-C5F #5 brass screw, 3/4"long, flat slot head, c/s S-C50 #5 brass screw, 3/4"long, oval slot head, c/s S-C658 #6 brass screw, 5/8"long, flat slot head, c/s **S-C6F** #6 brass screw, 3/4"long, flat slot head, c/s S-C60 #6 brass screw, 3/4"long, oval slot head, c/s S-C758 #7 brass screw, 5/8"long, flat slot head, c/s **S-C80** #7 brass screw, 1"long, oval slot head, c/s S-C100 #10 brass screw, 1 3/8"long, oval slot, c/s The above **solid brass** screws are sold by 100pcs c/s = countersunk head

SCH hanger bolts for various products that come with a machine screw but require a wood screw for mounting applications. Sold in bags of 50pcs only.

S-CH1 8/32 machine thread, 5/8" long

S-CH2 8/32 machine thread, 1" long

S-CH3 10/24 machine thread, 1" long

S-CH4 1/4w20 machine thread, 1" long

S-N1 Escutheon (keyhole) brass nails. Dia: 1/16"; with a length of: 9/16" Sold in bags of 100 pieces. We don't ever break pack sizes of the above items



I-17 Solid Brass Table Fork Used to hold table leaves together. Each housing, (1 1/4" x 1") has a flat spring installed to keep the fork from

sliding out. Usually two table forks are used on each leaf for strength. Legs are: 2 1/2" c/c Overall footprint: 3 3/4" wide x 2" tall Best on the market



<u>I-14</u> Tilt top table latch Also can be used as furniture door latches when the jam meet the door at right angles. 1 3/4" diameter Catch: 1/2"x 1"



I-18 Table leaf latch. Catch is installed on one leaf, the latch on the other-prevents table leaves from parting. If the catch is installed slightly offset, it will act as a cam to draw both leaves together. Also used on flush cupboard doors too. 2" dia.,

H-5 Side mounted, flip over table hinge with radius ends which are installed w/-3/8"dia cutter. Leaves are: 2 3/8"long x 3/8"wide and 3/16" thick



H-91 Extruded, fully swaged leaves, hinge. Each leaf measures: 2 1/4" x 3/4" These are the same leaves used on the H-90 barrel hinge that is pictured left. Quality hinges milled and drilled from a solid block of extruded brass





H-95L

Left

Hand

H-970 Small Quadrant hinge for small jewelry boxes etc. 1.25"wide by 1.5" leaf long (from center of the knuckle to the end of the leaf). Thin part of the leaf .30" Thickness: 3/64" Has stop arm. Hinge opens just past 90°. Gap between leaves-when closed is 1/8".

Carpet Lift Hinges

Isn't this a clever idea! Instead of chopping nice Victorian doors off at the bottom so they will clear the carpet, you just install these solid brass lift

hinges and keep those un-sightly gaps from

occuring on your doors. Both hinges lift the same amount: At 90°, the hinge has lifted 1/4' and at 180° the lift is 1/2". These are not "tinny" hinges. Each leaf is a full 1/8" thick. Other sizes are on the picture



B-28A Side mounted tray handle **B-28B** Bottom mounted tray handle Both: 2 1/2"c/c, Size

2"high x 3 1/8"wide and they project about an 1'



H-94R (right hand)

Door Lift Hinges

(over carpet)

H-96R

Right

Hand

Cast Iron Shutter Hinges I-R10L (left hand) I-R11R (right hand) Cast Iron shutter hinges re-created from an "Acme" original, who, was the largest shutter hardware maker of the victorian times. We have chosen the most popular strong size: 3" because of customer input that the smaller ones

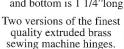
H-93L (left hand)

I-R11R often break. These shutter hinges have the, "open and locked function", improved and they fit tightly together just past 180° to keep shutters against the house. Overall distance from edge of the hinge leaf to the center of the pin: 2 5/8".

See our cast iron shutter "dogs" on another page.

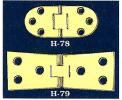
H-98F Wrought, solid brass, kitchen or other cabinet hinges. Jam leaf: 2 3/4" x 3/8"; door leaf: 1 1/4" x 1.5" tall.

H-99OS Wrought 3/8" offset, solid brass, kitchen or cabinet hinges. Jam leaf: 2 3/4" x 3/8" Door leaf: 1st protrudes out 7/16", 2nd drops down 7/16" and bottom is 1 1/4"long; 1 1/2"wide.

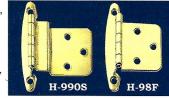


H-78 Open Size: 2 3/4"H x 1 3/16"W 3/32" leaf thickness

H-79 Open Size: 4"L x 1 1/2"W at the widest end and 1 1/4" width at the center,



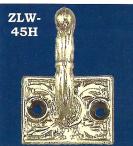
1/8" leaf thickness

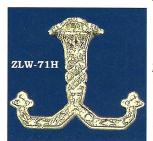




H-7 Slant top desk, or upright desk, lid hinge and support. Ours is solid brass Size: 7"x 3/4" We manufacture this hinge to open at less than 180°. In this way when a load is applied, the hinge stretches to approach 180° instead of sagging past 180° as other hinges often do in operation or over a period of time with use. Trying to bend these hinges by hand is NOT like a load and they will not straighten out in your hands. If they did, they would not be strong enough for a desk surface load. Material thickness: 1/8"(3mm) leaves, 2mm braces.











Victorian Picture **Molding Hook**

1 3/4"tall x 1 1/2"wide L-14 Remember when pictures were hung from sculptured moldings that ran along the walls of Victorian homes? This is the type hook that they used. Lovely design



Nice hooks Abbreviations: Bp = backplate(P) = protrudes

ZLW-42H Lost Wax cast sm robe hook. Bp: 2 3/8" x 1"; Protrudes: 2 3/8"

ZLW-45H LostWax cast small robe hook. Backplate: 1 3/8" x 1" (P)= 1 3/8" Ht 2"

ZLW-71H Here's a nice idea. A below the shelf hook. Nice lost wax casting with unique pattern speaks of it's age. 3 1/4"w by 2 5/8"high.

ZLW-73CT Chandelier Hook-2pcs. Lost wax cast and lovely. Windsor pattern by Branford C 1880. Bp: 2 1/8" across the flats and hook is 2 7/8" long by



2" wide. Use for plants, birdcages, anything that needs hung in the kitchen or veranda

ZLW-85H Lost Wax cast robe hook. Bp: 1 3/8" x 3 1/2" Projects; 1/2"

ZLW-99H LW cast sm robe hook Backplate: 1 1/2" x 3 1/2" Projects: 1 3/8

ZLW-100H Lost Wax cast sm robe hook. Bp: 2" x 4" Projects: 7/8'

ZLW-124RH Lost wax cast robe hook with porcelain button. BP: 1 1/2" x 3 1/2"; Projects: 1 7/8" ZLW-125GH Lost wax cast robe hook with porcelain button. BP: 1

3/8" x 3 1/2"; (P)= 1 7/8"

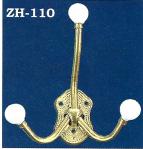












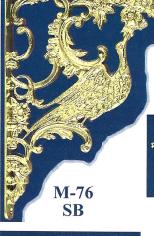
ZH-109 Single hook with porcelain ball ends. Base: 1 7/16"w x 2 3/4"t; OA: 6 3/8" **ZH-110** Triple hook with porcelain ball ends. Base is 2"wide x 2 7/8"tall.

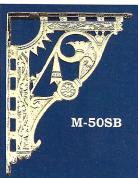
OA ht: 7"; OA width: 6 1/2" **ZH-111** Triple hook with porcelain ball ends. Base is 2"wide x 2 13/16"tall. OA ht: 6 5/8"; OA w: 5 3/8"



M-78SR & M-79LR Re-creations of a victorian small solid brass and oak neat hanging light coat or hat rack. The hooks swivel 180° to lie flat against the wall or at any angle you like. As you can see on the larger one's picture, we move half of the hooks towards the right, and half of the hooks towards the left. Overall they are 4 3/4" tall which includes the eyes for hanging.

M-78SR with four hooks is 20" wide while the larger M-79LR with six hooks is 32 1/2" wide. A very nice touch to a hallway or kitchen.





M-50SB Aesthetic bracket Really a nice period piece. Arms are 7" by 8 3/4", you can mount this bracket either way. If you want a matching larger piece, see our giant shelf bracket: M-56SBB on another page in this catalog

M-76SB Interesting "theme" solid brass shelf bracket. Meas: 10" x 13 1/2". Note the theme is a "Bird of paradise" the 10" arm must be outward to make the bird sit upright in the foliage.





ZLW-160R Victorian reproduction small towel or wash cloth holder. Base is LW cast brass and other parts are lathe turned or cut from solid brass. A very fine quality item.

Base: 1 1/2" wide by 3 1/2'tall. Each arm is 15 1/2" from center.







Late Victorian Reproduction Glass knobs. All these knobs are made with antique glass making equipment by hand pressing. Therefore, some slight exterior and interior imperfections might sometimes occur just like the antique knobs of year 1900 and before. So, If you must have "perfect" don't order these items. These are made for antique affectionarios, who want that ambience. All glass items mount with a brass applied screw base (8/32" thread) Overtightening screws can cause a deflection or breakage of the base. Such knobs cannot be returned.

Hand Pressed Knobs

K-13B Smallest clear glass knob. 7/8" Dia; 1 7/8" tall; 3/4" Dia. base K-14 Hexagonal clear glass knob.1 1/4"Dia; 1 1/2"tall; 1" Dia. base K-14L Lrg Hex clear glass knob. 1 7/8"Dia; 1 1/2"tall 1 3/8" Dia. base K-16 Hexagonal amber glass knob1 1/4" Dia; 1 1/2" tall; 1" Dia. base K-17 Hexagonal green glass knob1 1/4" Dia; 1 1/2" tall; 1" Dia. base K-18 Hexagonal colbalt blue glass knob 1 1/4" Dia; 1 1/2" tall; 1"Dia. base K-27 Nice Victorian pattern glass knob 1 3/4" Dia; 1 1/2" tall; 1" Dia base **K-38** Pressed glass knob with 8/32" threaded metal insert inside the knob. Top Ø 1 3/4", Base: 1 3/8", Tall 1 3/8".

K-39 Nice glass knob. Approx 2 1/4" Dia with a height approx 1 5/8" K-40 Glass knob. 2"dia, 1 3/4"tall. "Looks" like faceted cut crystal but isn't Both K-39 & K-40 Come complete w/-brass center & mount screw

 $\underline{\textbf{K-44BL}}$ Hexagonal black glass knob. 1 1/4" Dia; 1 1/2" tall; 1" Dia. base K-45W Hexagonal white glass knob. 1 1/4" Dia; 1 1/2" tall; 1" Dia. base True hand made reproductions not crystal made by machines. Measure tall knob only -- not screw stem. Stem is 1/2" long, 3/16" O.D.

K-46AM Hexagonal amethsyt glass knob 1 1/4" Dia; 1 1/2" tall; 1"Dia. base

Glass Bridge Handles

B-17B Nice 3" boring glass bridge handle. 4" wide overall: 1 1/2" tall; 7/8" Dia. base. Knob ends 1" Dia. Matches either K-13B, K-14, K-14L All colored bridge handles match B-17B measurements

B-41A Amber Bridge Handle **<u>B-43B</u>** Colbalt Blue Bridge Handle **<u>B-44BL</u>** Black Bridge Handle **B-45W** White Bridge Handle

B-42G Deep Green Bridge Handle **B-46AM** Amethyst Bridge Handle

K-27



ZLW-6 Yes, this is a bit out of place. But, our other new glass doorknob could not make the catalog in time. So, here is a very nice Lost Wax Cast solid brass eagle door knocker with excellent detail. A bit more pricey than sand casting, but, it's worth it 8 1/4"tall x 5 1/2"w

E-35 glass keyhole 2" x 1.25" Made to use when a door knob rose is used with our glass door knob. Mirror Silvering was applied to the back exactly like the antique ones. Must be extremely careful when tightening the screws to hold it on. Too tight, or, a slip with the screwdriver will crack them While you must be very careful when installing it, the results are lovely to behold. Very few glass keyholes have survived they years. So, we can assume that Victorians had a problem with their fragile nature too.

L-L3 Ah, such a simple item, but so useful. The doorknob receivers on our backplates are 11/16"dia. But, many old doorknobs, especially glass ones, used tiny stems for the backplates that they made. If you want to use old doorknobs on our plates, this little guy becomes very handy. It simply slips over the old stem and then into our receiver so the knob won't rattle around. ID: slightly larger 5/8" to fit receivers up to 3/4" ID

L-45K Octagonal, doorknob. Even with 22% Lead Crystal composition, they still have minor bubble inclusions just like the original antique ones, but otherwise good clarity. Mirror Silvering is applied to the inside like the antique ones. Dia: 2 3/8" across flats; 2 1/2" across points. O/A ht: 2 1/2". The brass base, (not lacquered) has two deep set Allen Head set screws. The knob set is supplied complete w/-square threaded spindle, as shown. Fits antique back plates w/-a receiver as small as 21/32". To do this, we include a set of L-L3 brass adapters

L-82K The most popular pressed glass knob of the 1900's has been brought back. Ours, we feel, is a bit better than other reproductions who use either plastic bases or steel that is brass plated. Our base is solid brass with a cast interior making the knob more substantial than others. Meas: 2"dia; 2 1/2"tall.

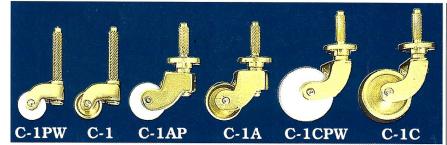
L-201K Now here is a pretty set of glass knobs. While at first glance, these might appear European, but I can assure you that they are as American as Apple Pie. Many companies, R&E, Sargent etc made fancy glass doorknobs: Circa 1900. We copied one of the best and the results are just gorgeous. These knobs are Press-Cut,.i.e. pressed in a mold and then touched up by design re-cutting. Then they're polished on wheels much like we do to brass but with different kinds of buffs and compounds. 2 5/16"dia: & also 2 5/16" tall. A set is 2 knobs with a square

doorknob spindle. Splendid Appearance!





L-L3



"Philly Drive Stem" Casters. All mounted by lightly hammering in the 3/8" dia drive stem Stock# Øwheel Wheel type | Stem length | mounting screw plate | Raises Furniture Load C-1 3/4" 1 1/2" brass none 110# C-1PW 3/4" 1 1/2" porcelain 90# none 1" C-1A 1" brass <u>ø 1"</u> 1 3/4" 160# <u>ø 1</u>" C-1AP 1" 1 3/4" porcelain 100# ø 1" **C-1C** 1 3/8" brass 1" 2" 140# 2" C-1CPW 1 3/8" porcelain ø 1" 100#



Tapered brass caster cups to give furniture a brass terminal end to a leg without casters wheels C-3AR 3/4" round cup opening; 7/8" tall C-3CR 1 1/4" round cup opening; 1 5/16" tall C-2CR 1 1/4" square cupopening; 7/8" tall C-2CR 1 1/4" square cupopening; 1 5/16" tall C-2CR 1 1/4" square cupopening: 1 5/16" tall



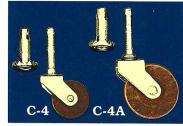
Toe Caps.....Refer to the drawing (lower right) for key to measurements

	<u>vv-Z</u>	<u>vv-1</u>	<u>H</u>		<u>W-2</u>	<u>W-1</u>	<u>H</u>
<u>C-5S</u>	7/8"	3/4"	3/4"	$\underline{\mathbf{C-8X}}$	7/8"	7/8"	1 1/2"
<u>C-5</u>	1 3/16"	1 3/16"	1"	<u>C-8Y</u>	1"	1 1/8"	1 7/8"
<u>C-5L</u>	1 3/4"	1 1/2"	1 1/2"	C-8Z	1 7/16"	1 1/2"	2".

C-5 series are heavy cast paw feet. Since they are sand cast, some "slight" variations will occur. C-8 series are deep drawn from 0.5mm (1/32") sheet metal.

D=2 3/8"

C-10A W1 & W2 = 1 1/16"



<u>C-4</u> 1 1/8" dia hardwood wheel, steel frame caster-raises furniture 1 1/2"

C-4A 1 5/8" dia hardwood wheel, steel frame caster-raises pcs 1 3/4". Both casters are identical to most used Circa 1900. Both come complete with steel sleeves but many times these casters will snap into the old sleeves still in old furniture.

Heavy Victorian Style Cast Paw Foot Casters

<u>C-9A</u>	W1 = 7/8"	W2 = 1"	H = 3/4",
	D = 1 1/2"	Wheel $\emptyset = 3/4$	4" RF = 1 1/2"
<u>C-9B</u>	W1 = 1 1/8"	$W2 = 1 \frac{1}{4}$ "	H = 1",
	D = 2"	Wheel $\emptyset = 1$ "	$RF = 1 \ 3/4$ "
C-9C	W1=1 1/8"	W2=1 3/8"	H=1",

Heavy Regency Style Cast Reeded Foot Casters

Wheel $\emptyset = 1 \frac{1}{4}$ " RF= 1 \frac{13}{16}"

	D = 17/8"	Wheel Ø 3/4"	$RF = 1 \frac{1}{4}$
<u>C-10B</u>	W1 = 1 1/8"	W2 = 1.5/16"	H = 1 1/4"
	D = 17/8"	Wheel Ø 1"	RF = 1.5/8
<u>C-10C</u>	W1 & W2 =	1 5/16"	H = 1 3/8"
	D = 2 3/16"	Wheel Ø 1 1/4"	RF =1 5/8"

Finer casters cannot be found. Carefully sand cast with precision cores and finished thru 5 processes. Internal Measurements can vary slightly due to the sand casting nature of these products.



Brass Sq	uare Taper	red Cup Casters-I	Load capacity is pe	r each
			Raises Furniture	
C-2A	3/4"	3/4" square	1"	70#
C-2B	1"	1" square	1 1/4"	100#
C-2C	1 1/4"	1 1/4" square	1 1/2"	100#



 Brass Round Tapered Cup Casters - Load capacity is per each

 Stock # ØWheel
 Ø.Cup Opening
 Raises Furniture
 Load

 C-3A
 3/4"
 3/4"
 1
 80#

 C-3B
 1"
 1 1/4"
 90#

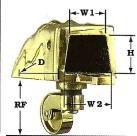
 C-3C
 1 1/4"
 1 1/2"
 90#

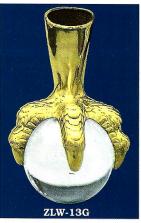


<u>C-7A</u> Cast Brass with "real glass" ball insert leg terminals. Round leg top opening 3/4" on 1 1/4" ball Overall ht: 4 1/4"

C-7B Round leg top opening of 1 1/8" on 1 3/4" ball
Overall ht: 5 1/8". Caster leg receivers are tapered

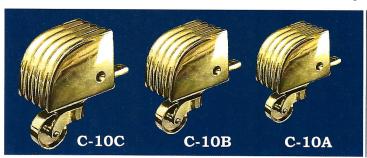
C-12T Finest tea trolly caster available in America. Solid brass center w/-rubber wheel. Steel stem and insert. Wheel dia: 2 1/2", raises furniture 2 1/2". Same receiver as C-4.





ZLW-13G Lost Wax Cast brass ball and claw foot. Big and beautiful, this claw uses a 3"solid GLASS ball-unlike cheap copies elsewhere that use a plastic ball. Size: 5 3/4" OH, Top Opening: 1 3/8" Glass ball has bubbles and swirls because it is hand poured; just like the antiques ones.



















B-R1 Wall or floor mounted bar rail holder. One leg mounts to the wall & the other mounts to the floor. 7 1/4" x 7 1/4" wide. Set screw supplied

B-R2 Wall or floor mount-- bar rail bracket. 8" **B-R3** Wall mount fancy rail bracket-9 1/2" tall

w/- 8 1/2" moveable leg (for cleaning)

B-R4 Wall mount brass/wood rod receiver 4"OD B-R5 Wall mounted rail bracket for either wood or brass rail -- 2 1/2" dia base; 3 1/2" projection. **B-R6** Six foot piece of bar rail, Ø2", Sent UPS

B-R7 End cap for 2" bar rail.

B-R8 End Finial for 2" bar rail

B-R9 End ball finial for bar rail

B-R10 Ball elbow to make a 90° turn.

B-R11 Ball "Tee" for a T connection.

B-R14 Ball side outlet--3 rails meeting at 90°

B-R12 12 foot length of Ø 2"bar rail. This must be sent common carrier-freight collect. Call for a quotation based on number of pieces. More pieces is better for unit cost, of freight, as the first one costs the most.

B-R13 Ball cross-connects 4 bar rails on one plane

B-R15 Ball Side outlet "Tee"- connects 3 bar rails meeting on one plane w/another meeting the original three rails... at 90° angle

B-R16 Ball Side outlet "Tee" connects 5 bar rails.









B-R21 Lion motif bar rail support. 2pcs with removeable leg (screws). 17" high on the wall, projects: 11 1/2"; Center of bar rail will be 6 1/2" off the floor

Three rails meeting on one plane with two rails meeting them at 90° angle (or a pass thru)

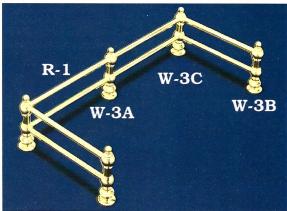
B-R17 Mounting saddle. Round end slips inside bar rail and adjustable saddle can hold another rail.

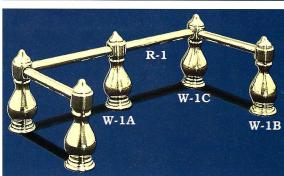
B-R18 Large Floor mounting flange: 6" OD

B-R19 Straight joining connector: 4"center with a nice safe 2" into the tube on each end; 6" OA

B-R20 90 degree "big sweep" 15" x 15" square B-R22 Short center joining connector 1" center & a very safe 2" goes into each tube being joined.

All items on this page are NOT Lacquered





ZW Series Solid Bronze Window and Door Screening. Great for antique furniture too When only the best quality choice will do! Restorers who use ugly plastic or aluminum window screening are ruining any tasteful restoration project. Quality solid BRONZE screening is the best restoration screen. Bronze endures and adds sophistication to screen doors and & windows. Our solid bronze screen (normal 18 x 14 window mesh of .011" diameter wire) comes in 4 widths and is sold by the linear foot-buy only what you need.

<u>ZW-30</u>, 30" wide, <u>ZW-36</u>, 36" wide, <u>ZW-48</u>, 48" wide **ZW-24**, 24" wide, Specify length you need when ordering. Prices are by the linear foot . We also sell a durable rubber spline available in 2 diameters: **ZW-16** which is 5/32" (4mm) and **ZW-22** which is 7/32" (5.5mm). Also very useful, is a dual purpose screen tool **ZW-100** which presses screen material down into a channel with it's convex end and presses in the spline with the other concave end. Cut to length screen or spline is not refundable. Measure twice, cut once.

Solid Brass Gallery Rail - 3 finial Sizes and Shapes

The Brass rod used in all three series is the same 3/16" diameter and comes in 2 lengths Order **R-1** for 18" in length, Order **R-1RB** for 39" in length. No special cut sizes.

W-1 Series The finial post measures: 1 5/8" tall x ø 5/8".

<u>W-1A</u> Center rod finial or to conceal joining of two pieces of gallery rod

W-1B Gallery rail finial end

Corner finial post for 2 rails at 90 A screw for each finial is supplied. **W-1C**

W-2 Series The finial post measures: dia at the base: 9/16" and 1 1/4" tall Center rod finial or to conceal joining of two pieces of gallery rod

W-2B Gallery rail finial end

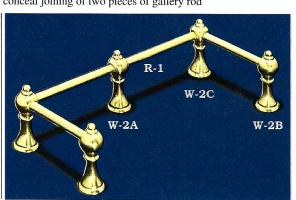
W-2C Corner finial post for 2 rails at 90°

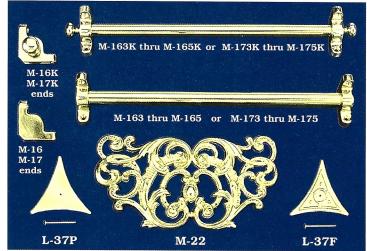
W-2C.... Corner finial post for 2 rails at 90 A screw for each finial is supplied.

W-3 Series The finial post measures: dia at the base: 5/8" and 2 3/8" tall

W-3A Center rod finial or to conceal joining of two pieces of gallery rod.

W-3B Gallery rail finial end W-3C Corner finial post for 2 rails at 90°







Thin Carpet Runner Stair Rods						
Sets	3 foot	4 foot	5 foot			
Plain Ends	M-163	M-164	M-165			
Knob Ends	M-16K3	M-16K4	M-16K5			
Thick Carpet Runner Stair Rods						
#7ttort ou	Thee rem					
Sets	3 foot	4 foot	5 foot			

Stair Decorating Hardware: Stair Rods, Dust Corners & Facia Decor Stair Rods. When considering stair rods for the stair carpet, the thickness of the carpet runner, including pad (if used) is important in choosing the correct series of stair rods. Our stair rod brackets have two space allowances for different thicknesses of stair carpets. See the chart above for complete sets.

M-16 and M-16K are for Thin to normal thicknesses of stair runners as the available spacing under the bar is 5/16". Carpets of lesser thicknesses and slightly greater thickness can be used with the M-16 or M-16K type ends. The brackets measure 1 3/4" x 1 3/4"; 1/2" thick. This bracket allows a clearance, under the rod, for the carpet runner of approximately 5/16"

M-17 and M-17K series are for Thick stair carpet runners. The brackets measures 2 1/8" x 2 1/8"; 1/2" thick. This bracket has a clearance space for the thicker carpet runner, under the rod, of approximtely 11/16" Both sets come with a strong 5/8" diameter carpet rod which has a wall thickness of 1mm. This means that these are much stronger rods than our competition who offer you 1/2". Note the stock numbers for length of the rod for each complete carpet rod set in the chart.

M-16, M-16K, M-17, M-17K are the stock numbers to order for brackets only without rods. for persons desirous of using wooden rods. <u>L-37P</u>(plain) and <u>L-37F</u> (design) are brass dust corners. While we have used them on the stairs in the picture (L-37P) they can be used in any room of the house in any corner. They are a dramatic finishing touch especially when the base boards of a room or stairs are natural wood. Both dust corners measure 2 3/4" from tip to tip & mount with one center brass nail-supplied.

M-22 Stair Facia Decoration Victorian & Edwardian type stairs often had a facia board decoration, on each step of a stairway. While some of this decorating was done with carved wood designs, others were decorated with lovely brass castings. Our solid brass cast design is an exact reproduction of a Victorian stair piece. It mounts onto the facia board of a stairway with four brass small pin nails (advise drilling tiny pilot holes first on hardwood). Measures: 7 7/8" x 4 1/4" tall

M-20 Series Kin

and has a thickness of 1/4" A nice final touch to a quality stairway.





M-42A, M-43B, M-44C These numbers are the stock numbers for the ends only, of the door push bar sets: single; double and triple respectively. A sample of a triple application is seen above. Use as one or multiples for the area to be covered. A set is sold as a pair of ends, so all you have to do is to supply the bars. Use your own 5/8" dia pipe or bar, or order our 5/8" diameter solid brass tubes with 1mm wall thickness, and then cut to length.

Tube available in 3ft (M-163T); 4ft (M-164T) and 5ft (M-165T) lengths. The center to center distance between double and triple bars is: 3" which equates to a 2 1/4" space when the bars are in place. Height of the bar off a flat surface: 3/16". All are fastened with wood screws--supplied. An inexpensive way to protect valuable stained glass doors (etc) from people pushing on them to open a door.



M-18 Set of a dozen brass plated shelf brackets. Stem fits 1/4" hole-ledge protrudes 1/2". Very functional and so simple to use.

M-18B Finest shelf support available. 2 parts solid brass. Tube receiver fits a 3/8" hole and shelf support fits neatly into the tube receiver.

M-21 Brass Plated elbow latch-normal elbow latch size & is supplied with the catch. Latch: 7/8"H x 1 1/4"W x 15/16"L

M-25 A simple but effective drawer stop.M-25 is made from steel; has two points of insertion and hold instead of one. These can be installed with a hammer, channel locks or a clamp. 11/16"H x 3/4"W. Sold in 100 pc bags only



Do the two colored pictures above give you vertigo ?? Yes, I admit they are a bit strange to present a product but....

The picture on the right is looking straight down at a solid brass threshold between a kitchen and a laundry room. These thresholds are quality, solid brass, extrusions nicely polished. No cheap aluminum here. For the finest restorations. Called the ZM-30 Series, these thresholds meas: 3 3/4"wide & 3/16" thick. They come in three lengths and can be notched with a hacksaw around moldings &cut shorter. Very heavy extrusions which give a sound & feel of quality when under foot.

ZM-3030 is 30" long, ZM-3034 is 34" long and ZM-3038 is 38" long.

M-20 Series

Here are solid brass kickplate measuring 6" tall in various widths. The left picture, above, is the same doorway. M-2028 is 28"wide; M-2030 is 30"wide; M-2034 is 34"wide. Kickplates should be sized a min. of 2"less wide, than the door

M-22 Series

These are solid brass kickplates measuring 8" tall in four widths.

<u>M-2228M</u> is 28"wide x 8"tall; <u>M-2230M</u> is 30"wide x 8"tall; <u>M-2234M</u> is 34"wide x 8"tall; <u>M-2238M</u> is 38"wide x 8" tall



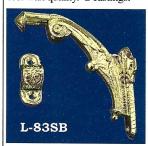
L-65S 2 pc Cast Brass stair rail bracket (not plated like others) Projects from the wall: 3 1/4", Base: 2 3/4" x 1 1/2"



ZLW-44SB Rare 2 pc Lost Wax Cast Brass Victorian stair rail bracket. Nicest and most pricey we make, but, it is the absolute best anywhere! Projects from the wall: 3", Base: 3" x 1 1/2"



ZB-5 Windsor pattern by Reading. Projects: 3 3/8". Base: 3" x 1 3/8" max. Nice lost wax quality. 2 castings.



L-83SB Extra big stair bracket. Web motif. 2 cast parts. Projects from the wall: 3 3/4". Base: 3" x 1" maximum



ZLW-169 Rarity to be sure. This flat style stair support bracket went out of fashion around 1900. Ours is Lost Wax cast from an original made by R&E, Circa 1870.

It is simply beautiful. 2 1/4" wide; 2 3/8" projection



ZLW-175R (19" wide) & ZLW-175BG (30" wide) Fine cast frame bathroom rack. Also can be used anywhere where storage is desired. Use at the end of the tub for towels; or buy a length of heavy brass wire and hang your favorite pots in the kitchen below while napkins, table clothes or plants are above. **ZLW-175R** is 19" tip to tip wide with a center storage area of about 14". ZLW-175BG is 30" tip to tip wide with a center storage area of about 25". Other meas: 7" tall on the wall; Protrudes-6 3/4" ZG-13 & ZG-15B & ZG-16N ZG-14 & ZG-18T A choice of simple

Nicely made standing paper stands. All solid brass. **ZG-16N** is nickel plated. The bases for all three have a heavy cast iron sub-base concealed under the brass cover. This makes the stand more steady than

others we have seen on the market. ${\underline{ZG-13}}$ & ${\underline{ZG-16N}}$ toilet paper stand: 2ft high; 5 3/8" space for roll and 7 1/2" base. **ZG-15B** paper towel stand: 8 1/2" tall; 11 1/4" space for roll with a nice heavy 7 1/2" brass covered cast iron base.

or fancy toothbrush holders. Both are Lost Wax cast and are the nicest ones

Holds 6 toothbrushes 5"tall; Base 3"dia. ZG-18T completely lost wax cast brassdarkened/lacquered. 6 1/2"tall; slots for four toothbrushes. Lovely.

we've seen. ZG-14



ZG-17S How Cute! Lost Wax cast soap dish in the shape of a bathtub.... complete with mock corrosion under the faucets. Darken hi/lo finish. 6 1/4"long x 4"wide x 2 1/2" tall













ZG-10 Nice solid brass table top soap dish with removable liner. 3 1/2" by 4 1/2"; 3" tall. Base is 3"dia.

ZI-66 Not exactly right for this page..but close. A small cast bath accent. 11 1/2" wide x 8 3/4" tall with a shelf: 5" x 9" Projects: 5 3/8" More of the primitive colors is on pg 47-49

iron "ducky" shelf perhaps for a cast iron shelves; and other neat cast iron items painted in lifelife

Now...talk about a departure from our hardware line. This has got to be it. A small crafts factory exists, down from ours, making resin products. Watching them carve their masters, then make the molds, and work the raw materials is very interesting. But, the best part is watching them color and hand paint them in life colors, giving each one a personality. We all sort of got enamored with them and before we knew it, we had ordered some as decorative accents. While we have more than is shown here, we are putting two into the catalog. **ZP-108** is a large guy 6 1/2" tall and 7" wide. Then, **ZP-106** lot is a set of refrigerator magnets with the "hear no, see no, speak no evil" theme.

This set of three average 2 1/2" tall and about 1 5/8" wide. And naturally, they have magnets glued to the back.

If you are interested in more "piggy' items, we have a few more. We could send you a flyer with their pictures and sizes if you would like to call the office.





Heavy Duty 1" diameter towel bars with Cast Ball end supports T-R24 rod length of 24", T-R36 rod length of 36"; T-R48 rod length of 48"
The round bases are 2 1/4" in diameter. All towel bars leave a 2" space between the bar and the wall. All sets are highly polished but not lacquered.









ZT Series toilet tank handle sets-only difference is the handle

ZT-1 Brass handle ZT-2 Porcelain handle

ZT-3 Oak Handle

All solid cast brass construction like the Victorian ones



ZG Series. All this series uses a nicely cast 3" diameter beaded round backplate ZG-1 is a nice 24" long 5/8" diameter towel bar. It leaves a 2 1/4" towel space between the bar and the wall.

ZG-2 is a 6" diameter face towel ring which protrudes 1 3/8" from the wall **ZG-3** Soap holder which protrudes 4" from the wall; has a 4 1/8" x 2 1/4" soap dish.

ZG-4 Matching to ZG-3 toothbrush and water glass holder. Same dimensions.

ZG-6 Very handy dual hook bathrobe hook which seems to be just right for the backof the bathroom or closet door. It protrudes only 2 3/8"

ZG-7 is standard type tissue holder with spring loaded metal spool...not plastic. **ZG-8** is more Victorian style of tissue holder with spring loaded metal spool. The entire ZG series matches due to the identical 3" dia, beaded backplate and period style. Each piece compliments every other piece. A complete bath hardware solution.



We have reproduced a very fine swing out, curtain rod. Closed it is 18" long (13" curtain area), extends to 28" (22" curtain area).Ht: 3 1/2" Wall bracket extends out 3 1/2" & has rod stop to prevent the rod from banging into the window. Bracket footprint: 4"tall x 3/4". We made improvements like spring ball bearing stops every 1/2"; leveling rivits to help prevent sagging when extended; all solid brass construction instead of plated steel. Lost Wax Castings for finest detail. A rod has 6 rings, plus one fixed one at the end of the rod. M-49 Solid brass curtain rings for antique, swing out extension curtain rods (or extra ones for ours). Inside: 1/2" wide x 7/8" tall. Pk of 6.



ZM-1872 Fine 1"dia shower curtain solid brass tube...6 ft long that comes complete with twelve 2 1/2" dia solid brass curtain rings and hooks to attach to the curtain. Also comes complete w/-two solid brass end mounting flanges. Can't rust! This brass rod can also be used for all room curtains. Naturally this shower rod can be trimmed to the perfect length with a hacksaw. We have even seen this rod used inside antique wardrobes with and without the curtain rings. We can change the flange ends (T-R3) for T-R1 if needed at slight extra cost.



M-60F

Now here is a very nice curtain hanging solution.

Lost Wax cast

ZLW-177CR curtain end which has a hole to accept 1"dia curtain rods. It can be made bigger up to 2" by drilling a larger hole. This back has two slot mounting plates-invisible when installed. It meas:

T-R1 & T-R2 ends for the curtain

rod 1872 or any 1" dia; round rod.

If you need this kind of mounting

application, we can substitute this

type flange end on ZM-1872.

type of end for the flush wall mount

We will be happy to help you with

substitutions for your application.

1" dia tube or bar with OD: 2 3/8"

<u>C-R1</u> Solid Brass Curtain ring: Outside Dia. 2 5/8" Inside Dia 2"

C-R2 Solid Brass Curtain ring:

C-R3 Set of a dozen brass

hooks for curtains

Outside Dia. 3" Inside Dia. 2.1/2"

T-R3 Wall mounting flange for

7"tall; protrudes 6 3/4"
(4 1/2" from the wall to center of the hole); 1 1/4"wide Very lovely rococo victorian look.

M-60F is a solid heavy-brass ball finial that fits into our 1"brass tube. It is a friction fit. Both parts sold separately to use with other components.

ZM-1872T is our 1"dia, 6ft brass tube for curtains.

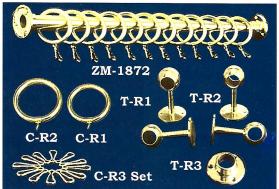


ZC-974 ZC-9928 ZC-9813 ZC-9852

<u>True "Antique color" Extra large, tie Backs</u>

<u>..note</u> key for comparison of size

ZC-974 3 color: light gold; dark gold and black.
Restrained; elegant colors works with many colors.
ZC-9928 3 color: light gold; port wine; moss green.
Just lovely quality to behold on contrasting curtains.
ZC-9813 3 color: sky blue, dusty rose and black.
Cannot look any more antique than this one does-nice



ZC-9852 3 color: true blue, red: light gold. Very lively.
All tassel sizes are 9" long. Overall length: 27"
Two ropes (after the knot) form a 8" diameter circle, except 9928 which forms a 12" circle.
When choosing, aim to contrast, not

match and you will

be very satisfied.

Best quality Rayon.



M-36L & M-37R "How RARE!!" That is what we said when we found the antique samples of these unique curtain tie backs with the "hand holding leaves and grapes" victorian motif. So we carefully reproduced them. 3 3/4" tall x 6 1/4"wide. Depth: 4 1/4".



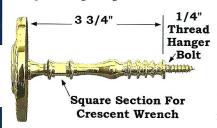
ZLW-16CTB Lost Wax Curtain Tie Back which has been cast and then shaped to to make a one piece curtain tie back. Size: 3 1/2" Wide x 8" at the curve. NICE!!



L-33 Series Cast Brass curtain tie backs. Cast "head" of each is 6 1/8" Long. Each has a solid brass loop attached. Curtain gap is 1 3/4" to 2 1/4". One <u>L-33L</u> plus one <u>L-33R</u> for a complete set.



ZLW-14CTB Lost wax cast curtain tie back using a solid brass strap. This head is riveted to a nice smooth strap which then mounts to the wall with wood screws. It is used for both right and left applications. Head size is:5 1/2" long and 4" at the widest part. Very distinctive look against a rich curtain materials but small enough to look good w/-lightweight materials as well





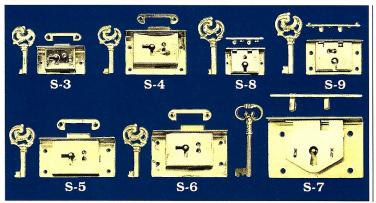
ZLW-18CTB The nicest curtain tie back that we have made to date. Our boss put the first batch into his house!! Very heavy french empire style. It is completely lost wax cast, in two parts, and then assembled. Use for both left & right hand applications. Projects: 7", 6 1/4" wide. Base: 3 3/4" x 2"

Very strong wood screw mount.

ZLW-7RCT, ZLW-8FCT, ZLW-9WCT
Lost wax cast, round head, curtain tie backs
Approx 3" round head with improved stem
design. The shaft is very sturdy and has a
square section, for tools, when mounting.
A couple of these are similar to ones on the
market that are imitated in pot metal, butnothing is as nice, or as rich looking, as our
lost wax cast solid brass. Very Pretty.











Optional Key: All of our cabinet locks S-1 thru S-9, except S-7, are supplied with the fancy key bow as shown in the pictures. However, if you wish the lock to come with this more simple "Optional Key" there will be a change in the stock number to be ordered. This

key is denoted as the "G" key. Therefore, as an example, if you wanted to order the S-1 type lock with the "G" type key, you just add "G" to the stock number ie" S-1G or for the S-2 order S-2G etc. S-7, S-A6B, S-A6S, S-A11L and S-A11R, are supplied only with the "G" key.



SOLID BRASS KEYS: Blank and Skeleton

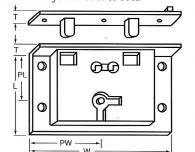
<u>S-KB</u> Key blank. Meas 2 1/4" long overall with 1" long shaft. Pin hole 1/8"

S-KS Skeleton key made from S-KB

S-GB Key blank Meas 2 11/16" long w/-1 1/2" long shaft. Pin hole 1/8"

S-GS Skeleton key made from S-GB. Both skeleton keys have the same key pattern and fit approximately 80% of old and antique locks but we cannot be responsible for them breaking in old rusted or jammed locks.

Use the bottom illustration for determining the measurements of our locks. Remember that it is possible to use a slightly larger mortised lock by removing a little more wood from your drawer or door.



Locks for special applications---note the illustration and then the chart below for sizes of these locks.

<u>S-A3L</u> and <u>S-A3R</u> are American Style antique locks. They will fit several existing situations and will fit in the space of smaller locks by removing a little more wood. These are available in both left (L) and right (R) hand and can be used on both drawers and doors.

<u>S-A6B</u> (brass) and <u>S-A6S</u> (steel) are American style deep drawer locks. The only difference is the base metal construction. Come only with the S-GB style key. The size of brass lock and the steel lock are identical.

S-A11L (left) and **S-A11R** (right) Rare "wardrobe door" locks. Can be used on any door where simple closing as well as locking are desired.

Available in both left and right models. These locks are supplied only with the S-GB style keys and the lock catch plate is supplied as shown. We suggest using either D-8A and D-11A for cupboard turns that will work with these locks.

Distance from the center of the round part of the keyhole to the center of the square turn bit is 1 1/8" .The lock bolt and passage bolt both have a throw of 1/4". The "Catch Plate", which is reversible, can be used for either left or right hand locks. It can be ordered by itself using the stock number S-A11X. S-A11X catch plate measures: 3 3/8" x 1/2" less tongue.

All solid Brass half-mortised locks with solid brass keys--various sizes

<u>S-3, S-4, S-5, S-6</u> All half mortised door or drawer locks. Every part of each lock is brass even the rivets and pins. We make the right hand lock only as shown in the above picture. It is possible to use these locks upside down for a left hand door which means that the key would be inserted upside down. Check the chart below for the sizes of each lock.

<u>S-7, S-8, S-9</u> All half mortised brass box and chest locks. The two small locks (S-8 & S-9) are used for lap desks, tea caddies, game boxes, small tool boxes etc.

The large S-7 chest lock is used for cedar or any large blanket or tool chests or similar applications.

See the chart for sizes. Comes with locking plates as shown. Optional key available for S-8 and S-9. See picture marked "Optional Key" for a full explanation of stock numbers. S-7 uses only the S-GB key. bow.

<u>S-1 And S-2</u> These two surface locks are the easiest of all locks to use. They simply fit up flush to the inside of a door or drawer even where no lock has been before.

All that must be done is to drill a hole for the key. the bolt for these locks travels both right and left; therefore they can be used on either left or right hand doors and all drawers. Consult chart for sizes.

<u>S-10</u> Composition "brass plated" barrel cylinder lock. Supplied with two keys and the surface mounted decor barrel ring. Barrel 13/16" dia (21mm).

EXTRA KEYS: can be ordered for any lock. Best to look at the price list for understanding, but briefly, the fancy key is ordered by the lock stock number, of the lock key you want, plus the addition of the letter "K". An extra key for S-1 would be ordered as S-1K etc.

If the extra key you desire is the "G" key the stock number for an S-1 extra key would be S-G1K. A glance at the price for the key listings should help settle any confusion.

Lengths of keys as follows:

Fancy key: overall length 2 1/4" and the shaft into the lock measures: 1" long; Pin hole 1/8".

Optional "G" key overall length of 2 11/16"; shaft length into the lock 1 1/2"; pin hole of 1/8".

Stock# Using the SKB Key	or	Stock# Using the SKG Key	Size of the overall lock Plate		Distance to the center of the pin (for the key) from the edges of the lock		Thick ness width of the lip	Distance of the bolt throw
			W	L	PL	PW	Т	
S-1	or	S-1G	13/16"	1 1/2"	15/16"	3/8"	N/A	3/16"
S-2	or	S-2G	1 1/4"	2 1/2"	1 1/2"	5/8"	N/A	5/16"
S-3	or	S-3G	2"	1 1/8"	1/2"	7/8"	3/8"	3/16"
S-4	or	S-4G	2 1/2"	2"	3/4"	1 1/8"	1/2"	5/16"
S-5	or	S-5G	3"	1 1/2"	3/4"	1 1/4"	1/2"	5/16"
S-6	or	S-6G	3"	1 7/8"	3/4"	I 1/4"	1/2"	5/16"
S-7	10	S-7G	3 1/2"	2 1/4"	I 1/4"	1 3/4"	5/8"	N/A
S-8	ог	S-8G	1 1/2"	1"	5/8"	3/4"	3/8"	N/A
S-9	or	S-9G	2"	1 1/4"	3/4"	1"	1/2"	N/A
					S-10 Cyl Diame	inder ter	Cylinder Length	
	S-1	0	2"	1 7/16"	13/1	6"	7/8"	3/8"
S-A3L			1 3/4"	1 9/16"	5/8"	1 1/8"	3/8"	1/4"
S-A3R			1 3/4"	1 9/16"	5/8"	5/8"	3/8"	1/4"
		S-A6B	2 7/16"	4"	2 3/4"	7/8"	1/2"	3/8"
		S-A6S	2 7/16"	4"	2 3/4"	7/8"	1/2"	3/8"
		S-A11L	3 1/2"	1 3/4"	7/8"	1 5/16"	1/2"	1/4"
		S-A11R	3 1/2"	1 3/4"	7/8"	2 3/16"	1/2"	1/4"



ZLW-50F Lost wax cast pocket door lock & catchplate, for a single pocket door. Lock Body: 5"h x 3"w by 1/2" thick case. 2" backset. Lockface size and catch plate size are: 7" h x 1" w

L-6 Latch set for any doorknobs with

(threaded or not). Our cam bit is star

broached so the square shaft can be

inserted either on the square or dia-

which can be installed by drilling 7/8"

hole and then recess for the 1"x 2 1/4"

mond. Latched backset is 2 3/8'

latch face. Catch plate: 1"x 2 3/4"

L-6SB This nice short latch set has

identical measurements to the stan-

dard L-6 except for its' shorter backset. L-6SB backset is only 1 3/8".

Latch fits all of our doorknob spindles

& works great with the L-49 series.

L-9 Victorian style mortised door

lock w/-2 keys for square shaft door-

knobs Bolt is fully reversible for left

or right hand doors. Case Size: 4" tall

x 3"wide & 1/2"thick. Backset 2 1/4".

Distance from center of doorknob

shaft hole to the center of the round

keybit is 2 1/4". Lock Face: 7/8"x 6".

a square shaft 1/4" to 9/32" square

ZLW-54ERH

now with companion catch case containing a door pull mechanism, which acts as the catch for the pocket door lock. Supplied with one brass key.

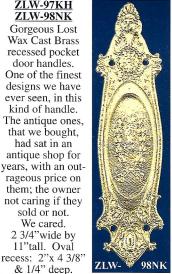
as ZLW-50F (same case sizes) but



Catch plate: 4 1/2" x 1" less tongue L-30A has a 3/16"square shaft (7/8" long) for locks like L-9SP or L-43. L-30B has a 9/32" shaft (2 3/8" long) used on locks like L-6 or L-9 Dimensions both L30A & L-30B: Knob: 1 1/8" x 3/4"; Bplate: 2" x 1 1/8" L-43 A fine quality deadbolt lock mechanism-can use L-30A turnlatch. OA case length: 3 1/4"; Backset: 2 3/8"

Deadbolt Face: 2 1/4" x 1 1/16" Bolt throw: 13/16" Catch plate: 2 3/4" x 1 1/8"; Bolt size: 5/8"x 1/2" L-53ML Mortised, 1 3/4" backset, lock. Brass lock face (5 7/8" x 7/8") w/-brass catch plate: 4 1/2" x 1". Zinc keys. Case: 4" x 2 1/2". From center of knob to center of keybit circle is

2 1/4" matching our back plates. L-54B Mortised deadbolt 1 3/4" backset, lock. Case: 2 3/8"w x 2 3/4"t *Lockface:* 4 1/2" x 7/8" Catch plate meas: 2 3/4" x 1 3/16"



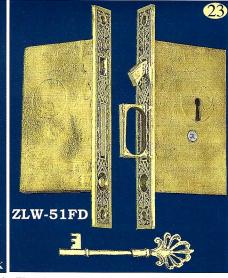
ZLW<u>-97KH</u> ZLW-98NK Gorgeous Lost Wax Cast Brass recessed pocket door handles. One of the finest designs we have ever seen, in this kind of handle. The antique ones, that we bought, had sat in an

antique shop for

rageous price on them; the owner not caring if they

sold or not. We cared. 2 3/4"wide by

11"tall. Oval recess: 2"x 4 3/8" & 1/4" deep.



<u>L-74</u> Unusual deadbolt lock. First the top of the plate has been trimmed to allow it to fit closer to the door opener. 2nd: it <u>does</u> have the standard 2 3/8' set back like our L-6. This means that you could use this deadbolt with L-6 and they would be "in-line" with each other. Using L-6 with L-74 is great for antique plates with doorknob centers to keyhole that are non-standard. The minimum c/c distance from the knob to the rd bit of the keyhole is 3 3/4".

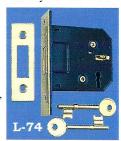
Very useful lock for antiques and our Russel & Erwin line of fine backplates. Meas: <u>Case-2 3/4"tall; 3"deep;</u> 1/2"thick. Faceplate: 1"wide; 4 1/4"tall Catch plate: 1"wide; 3 3/8"tall

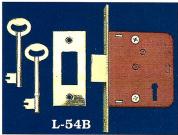
L-91KH or **L-92NK** Fine, heavy wrought, recessed window lift or pocket door handles. Both 2" x 5 1/8" Choose with or without keyhole. Material thickness: .06" **ZLW-54ERH** LW Cast: brass pocket door handle: 2" x 4"

ZLW-52VRH or ZLW-53RH Lost Wax Cast: Brass

recessed or pocket door handles. Both 2 3/8" x 8" Choose with or without keyhole as shown

ZLW-53RH also makes a beautiful sash lift





L-P6 Catch plate only for L-6 type latch. Meas: 2 3/4" x 1" plus tongue. L-P9 Catch plate only for L-9 type lock. Meas: 4 1/2" x 1" plus tongue. L-S1 special milled spindle for oval or french door handles. it allows the repositioning of handles when they are on the wrong "square" of the lock 4 1/2" long. Works w/-all our handles **L-S2** Door knob receiver only.

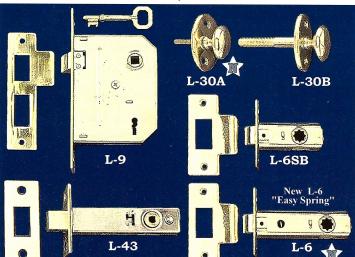
Transform any "DP" plate into a special door plate using this receiver. Fits 5/8" dia. hole, knob shaft hole is 3/4", 1 1/8" max dia. 5/16" protrusion. Rivet or solder onto the plate.

L-S3 Split spindle: thread 3/8" on a 5/16" square. Length 3 3/4"



L-S3B split spindle 3/4" longer than over L-S3 for thicker doors-4 1/2"OA L-S4 Two part spindle for one side knob mounting. length 2 1/2". L-S5 Normal 3/8"thread doorknob spindle with a length of 4 1/2"

Other special screen door spindles are found on the screen door page 24.





Cast Iron, Rim lock receivers L-L1 4 1/4" long x 1"wide x 7/8"tall **L-L2** 5 1/8" long x 1 1/16"w by 1"t Both painted flat black



This star, next to a product means that it is also available in Nickel Plated Brass.





ZLW-78K Ah...old father Northwind. Attractive Lost Wax cast screen door size door knob being 1 7/8"in diameter and 1 3/4"tall. Fits the receivers of all screen door plates here. Sold each so if you want a pair- (set) order two plus a spindle L-S9 for a complete set.

ZLW-5 Wonderful old screen door lock made by Lost Wax casting. Lock Body: 2 1/4"wide by 2"long Catch: 2"wide by 7/8"inside leg.

ZLW-5

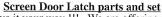


H-92 Solid brass..not plated, strong screen door hinge with adjustabe spring. 3" x 3" add 1/2' for each finial for overall length. Lovely hinges.

ZLW-108 Lost Wax cast brass coiled spring hinge Most made during this time were weaker one coil springs. Ours is a full coil spring.

L-S10





Have it your way !!! We are offering this set for sale by the piece, or, by the set. Mix and match components from this L-67 set with other knobs or backplates for the exact

L-67K

CERRELONDON LERGERRESS

L-67LH

Traditional screen door knobs used at the turn of the

We sell them each, without spindle. You can use with

"look" you would like to have for your screen door. But...if you like all that you see here and want to order it as a set, then order **L-67SDL** Otherwise...order from the numbers on the pictures

L-67MB- Mortised screen door latch (requires our special spindle L-S10 to operate and is supplied with the lock) To install: drill loose 5/8"dia for the barrel, 2 11/16"long; Backset is 1 3/4" for the cam spindle L-S10. Nice installed.

<u>-67LP</u> Locking screen door plate 1 1/2"w x 4"t. Locks on the spindle. -67PX Non locking screen door plate L-67LP & L-67PX meas: 1 1/2"w by 4"

L-S9 Screen door spindle to connect two levers handles, or two knobs or one of each, for screen door locks other than L-67MB.

L-67MB, when ordered comes with the special spindle L-S10 which has the special cam center required to operate this lock.

The SET: L-67SDL (6 pieces)

1) One L-67K

2) One L-67LH

3) One <u>L-67LP & One L-67PX</u>

4) One **L-67MB with L-S10**

All you need for a wood screen door

1) Lock and catch (as shown) 2) 2 knobs (as shown)

3) One small backplate (as shown)

 $\overline{4}$) One knob spindle (not shown)

This is a locking screen door lock set

two knobs, or one of each Fine Victorian Screen Door Latch Set: ZLW-107SDL

ZLW-78K & ZLW-93K Only for sale as a set, since all the parts do match each other. Of course, if you just HAD to have a bigger knob for the outside door, or wanted a lever for one side, you could still get this set and use the knobs that come with it on furniture while you replace them with larger different patterned ones. **Lock:** 2 1/4"wide x 1 7/8"long. Latch is locking type with catch: 2"wide by 7/8"inside leg. **Knob** is 1 1/4"dia & 1"tall. **Backplate:** 1"wide by 2 1/8" tall. Set Consists of:

ZLW-110 The best recreated, Victorian decorated, door rim lock in America. This super rim lock was made by Mallory, Wheeler and was patented 1873. We have reproduced it right down to the patent date (visible in the picture) and the Mallory Wheeler signature on the other side. Every part of this lock is either precision cast or heavy wrought. This lock had to be done to perfection...and is. The lock is fully reversible so that one lock is for all doors. In addition to having a passage turn latch with star broach, it also has a locking key bolt that works from either side of the door. In addition to the key bolt, there is a manual privacy bolt operable

Catch: 4 3/4"tall; 13/16"wide; One Key: 3 3/4"long

These two locks are presented in Mallory'Wheeler's catalog of 1882. They boast there that they were awarded "Gold Metals" at the Paris Exposition of 1878 for "reversible locks" of which, naturally, these two locks were submitted.



L-67LP

ZLW-88SDL Great old Victorian screen

door lock re-created by Lost Wax casting. Lock Body: 2 1/8"wide by 3 1/2"long Catch: 2"wide by 7/8"inside leg. The latch has an especially long tongue.

It is best to inset this latch, past the edge of the door about an 1/8" or so, in order

that the rounded part of the tongue engages the catch. We are guessing that it was designed to accomodate larger gaps between the screen door and jam. This is a locking screen door latch. **L-67LH** Screen door lever handle



this lever can be used on the other

handles, or even use two levers

together. Protrudes 1 3/8" and the handle is 1 3/4" long

knob (threads onto L-67MB lock

spindle) Use two lever handles, or

L-67K Screen door hollow round



ZLW-93RP Wonderful old screen door knob rose made by

Lost Wax casting. Diameter: 1 3/4 Works best with knobs

ZLW-

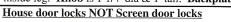
ZLW-93K Wonderful old Victorian screen door knobs made by Lost Wax casting.
Dia: 2"x 1 1/2"tall. We sell them each, without spindle, so you can use with a lever handle or other knob, on the other side of the door Uses spindle L-S9 spindle or L-S10 spindle if purchasing our L-67MB screen door lock.

ZLW-93K





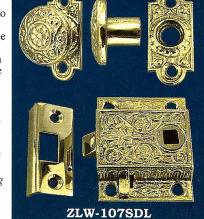




from only inside the room and independant of the key.

Case: 4 3/4"tall; 3 5/8"wide; 13/16"thick

ZLW-162F Very finely lost wax cast re-creation of a bed room or bath passage rim lock also by Mallory, Wheeler Circa 1870. No key, just a slide bolt from the inside of the room. Case: 2 1/2"wide by 3 1/2"long; Catch: 2 1/2"wide by7/8"deep. The lost wax cast detail is marvelous.







ZLW-105KL Very large & heavy french handles. If you want a great impression, here it is. 5 1/4" x 1 1/4" by 2 3/4" tall. Sold pair w/-spindle. Fits all our doorplates & Cremones L-62H (cremone bolt page) might be needed with this heavy handle.

ZLW-106BP Very nice "Louis" styled backplate for a more formal appearance. Finely Lost Wax cast. Reminds one of the palaces in France. 10 1/2"t x 2"w 2 1/4" c/c of spindle & keyhole round bit.

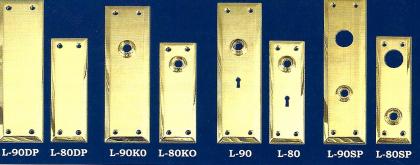
Mount 105KL with 106BP....wow!



Emblematic Door Hardware ZLW-190 Great Mason's doorplate. Re-created by Lost Wax casting, the detail is simply breath-taking The sun rays; spires; and even the background is so crisp. 2 5/8"wide by 12 5/8" long; 2 1/4" c/c doorknob hole to keyhole distance.

ZLW-192K Mason's knob. 2"dia; 1 13/16"tall. Finest lost wax casting is used to produce this great lodge symbol. Taken from originals made at the turn of the century.

All emblematic door hardware is Antique Darkened hi/lo finish



C. 1900's Wrought doorplates: -80 series size: 2 1/4"wide x 7" tall **L-90 series** size: 2 3'4"wide x 10"tall All sizes and distances are like all of our other backplates and fit all of our knobs and locks like the othe backplates.

<u>-103K</u> Pr Heavy <u>Cast plain</u> round door knobs. Diameter and height are: 2 3/8" L-105K Pr Heavy Cast plain oval door knobs. Oval: 2 3/8" x 1 9/16; 2 3/8" tall

Both knobs come with connecting spindle



Beautiful LW Cast Keyholes ZL-10 1" wide by 1 3/4" tall

ZL-11 1 1/4"wide x 2 3/4" tall **ZL-12** 1" wide by 1 1/2" tall **ZL-14** 1" wide by 1 5/8" tall **ZL-15** 1 1/8"wide by 2" tall

ZL-16 7/8" wide by 1 5/8" tall

cast for great detail. 2 3/4"w by 10"tall. 2 1/4" c/c doorknob to keyhole distance

Emblematic Door

Hardware

ZLW-178EC

backplate. Lost Wax

Lovely Elks club

ZLW-179K Elk's club Lost Wax cast knob, 2 1/8"dia; 2"tall

ZLW-180K

Elk's club Lost Wax cast knob, 2 1/8"dia; 2"tall This is an especially nice knob

with all the symbolism. There is the deer figure, the clock face in the background with the star above and B-P-O-E around the lower rim. Very nice. Elk's club hardware is

antiqued







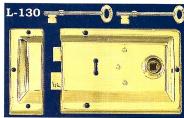
L-90TL

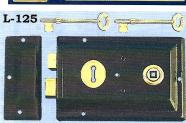
L-SOTL





All doorknobs come with conecting spindle





Wrought Rim Locks

Locks are fully reversible by simply turning them over. Note the figure 8 keyhole for this purpose

Steel case-painted flat black without door knob receiver. Steel case thickness: .0373 L-130 Solid Brass - polished with

standard 11/16' doorknob receiver. Brass case thickness: .054" Both locks, outside measurements: Lock case: 4 3/16" wide by 6"long Catch: 4 3/16" wide by 1 11/16"

Backsets: to center of knob bit is 4 3/8" to the center of the k/hole is 1 11/16" These locks are interior door quality

and are not high security devices

P&F Corbin, Circa 1900, Italian Renaissance **School**

ZLW-188K (roaring lion doorknob) and a

ZLW-189 & ZLW-189KO

Very nice backplates and knob which are shown in the Circa 1900 catalogs of P&F Corbin. Corbin called this pattern

"Pavia Design". The lion oval knob meas: 2"wide by 2 7/8"long and 2 3/8"tall. Comes with connecting spindle.

The backplates ZLW-189 and ZLW-189KO meas: wide by 18" tall and have a design of surmounted double full figured cherubs flanking a lion's head. Very classical and for that matter...very ancient Roman. Both knob and backplates

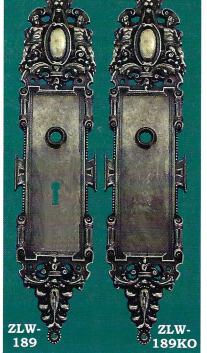
hi/lo finish. This set is a late addition to the catalog. Other configurations of this backplate will follow.

are supplied in an antiqued

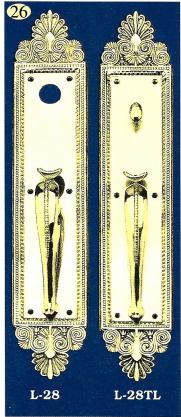


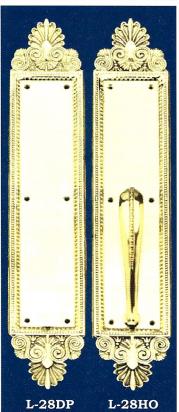
ZLW- 9 190





ZLW-196TL Very ornate rococo style turn latch with 3/16" steel shaft for operating locks. but, could also be used as a victorian twist doorbell operator. Made by Sargent Circa 1900, they put this turn knob on about everything since it was so pleasing. Backplate: 1 1/4" wide by 3 1/8" Projects:1 3/8"





Front or large door plates-some with thumb latches and their locks

L-28 or L-42 are the exterior thumb latch door plates

L-28TL or L-42TL are interior door plates with turn locking bolt.

L-28HO or L-42HO are handles only for a graceful entrance

L-28DP or L-42DP are simply very large, nice push plates.

L-28 back plates measure: 4" x 22" while L-42 measures 4" x 24"

Possible door plate combinations with L-9SP locks are:

1st) An L-28 (or 42) with L-28TL (or 42TL) uses lock L-9SP/DL

2nd) Two L-28 (42) plates uses lock L-9SP/DL

You will need a double lock cylinder kit, either L-9CC 1" long or L-9C8 set which are 1 1/4" long

One L-28 (or 42) on the front door when a knob is desired on the 3rd) inside of the door, the lock to use is the L-9SP/SL. On the inside of the door is where the combinations can go infinite.

1) You can use a backplate with a turn like L-26T & doorknob. Inside: Inside:

2) You could use a door knob rose with knob and L-30A to turn the deadbolt of the lock.

Inside:

3) You could use double cylinders to lock from both inside and out side and put the inside cylinder in an L-23, then use a doorknob rose and doorknob

The rule of thumb is: Two thumb latches- L-9SP/DL, One thumb latch and one door knob L-9SP/SL Two door knobs uses L-9SP

If you are looking for a package solution, with door knobs, order L-911A which comes with the same L-9SP lock and with all the trim i.e both the inside and outside door plates and a pair of wrought doorknobs.

Both the outside door plate and inside door plate-with the attached turn key, are the same size: 8" x 2 3/8". Both doorknob receivers dia: 11/16".

L-911A come with hollow plain design doorknobs which are 2 1/4" dia

L-9SP/SL and L-9SP/DL the distance between the thumb latch shaft top and center of the lock cylinders is 4 3/4" All Versions of L-9SP Lock cylinders are 1" long and standard1.156 (1 5/32") dia.

Other measurements: Lock Body: 5 1/2" tall x 3 5/8" deep, 13/16" thickness, Lock face is 1" wide x 7 1/2" long. Center of the lock cylinder to center of the doorknob spindle hole is 3 3/4", Backset: 2 1/2" including thickness of face plate. Distance from center of bolt throw hole to center of doorknob spindle hole is 2 1/2". Catch plate: 4 7/8" long x 1 7/8".



L-9CC Optional pair of matching lock cylinders for use on both sides of the same door in applications where you want to use two of the L-28 (42) series Set comes with two keys. Cylinders are 1"long; 1.156"dia. (1 5/32")

L-41 Mock or Dummy Cylinder Flat imitation lock cylinder 3/16" thick. Used when decorative door plates are put side by side for symmetrical appearances.

L-9C8 Pair of cylinders, same as L-9CC but 1 1/4" long

L-9C4 Single 1 1/4" long cylinder with 2 keys

R-G Series These brass spacer rings are used with lock cylinders like L-9CC when the lock cylinder protrudes from the door (or door plate) of a thin door.

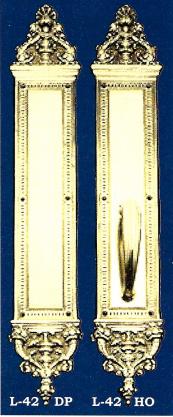
All rings have O.D. 1 3/8" and I.D. of 1 5/32" with thicknesses of

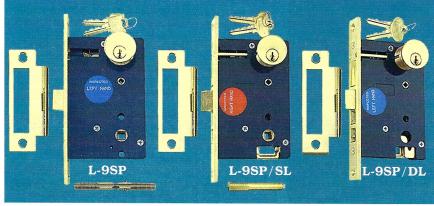
R-G2 2mm (1/16") **R-G3** 3mm (1/8") **R-G4** 4mm (5/32")

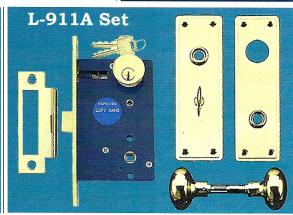
R-G5 5mm (3/16") **R-G6** 6mm (1/4")

L-23 Cast brass lock cylinder housing and cover. Fits all of our lock cyclinders. Measures: 2 1/2" long and 1 3/4" wide.



















<u> Antwerp Design by Sargent -1900</u> A gentleman doorknob collector made this Antwerp set available us. It was pristine; having been a salesman's sample. It was still mounted on the original sales display board.

The antiqued recreations are awesome!

ZLW-193 Antwerp design backplate. Lost Wax cast and antiqued. 3 1/8"w by 9 1/4"t 2 1/4"c/c spindle to keyhole.

ZLW-194K Matching Antwerp rampant lion oval doorknob. 1 3/4" x 2 1/2" and 2" tall

Simple pushplate-no design: 3"wide by 12"tall; Material thickness is 3/64"

L-34 Corbin heavy cast door pushplate with birds & the word "Push". C. 1875. 4"w x 12 1/4"t; 5/32" thick

ZLW-57DP There are pushplates and then there are **PUSHPLATES**!! The finest lost wax casting re-creates the minute detail of one of the most

lovely eastlake designs of all time. The Eastlake design is so mild, however, you could use this plate in an aesthetic setting. You simply will not believe the clarity. 2 3/8"wide by 10 1/4"tall

ZLW-164DP Very fine lost wax cast recreation of a pushplate originally made by Norwalk Lock Co., which is in their catalog of 1890.

2 3/4"wide by 10 1/4" tall. Exceptional quality. **ZLW-170DP** While we could not attribute who made this nice pushplate, the victorian stylized Victorian "Push" and the palmettes to each end, make this an exciting recreation. 3"wide by 11 3/4" tall. We have antiqued this plate with a hi/lo finish which makes the end designs show nicely.

ZLW-

194K



ZLW-201TL Seems like this page is going to be all outstanding products by P&F Corbin. Here are two outstanding entrance plates that are in the Corbin catalog for 1905. Naturally, they made these before this time, but this is just the first reference we could find. Corbin gave them the name

Renaissance school of design. We make these plates by lost wax casting and they are simply gorgeous.
They can be used for both left and right 201SP hand doors as

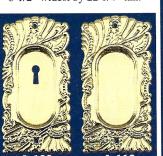
Toulon Design

which, is of

the French

the handle is removeable to turn around and use for the other "hand" of the door. 3 1/2" widest by 22 1/4" tall.

ZLW





201TI



Roanoke series doorknobs. Sold as a pair, with the connecting spindle, they meas: 2 1/4"dia by 2 3/8"tall.

L-109 Series Large Corbin's Roanoke door plates. Finely wrought just like Corbin did in 1900's. The design is just so precise and attractive, that it takes a bit of study, to see all the design elements, crowded onto this plate. 2 3/4"wide by 10"tall.

L-110 Series Corbin slightly smaller Roanoke door plates. Finely

wrought just like Corbin did in 1900's. 2 1/8" wide by 8" tall. Fits all our doorknobs, including the Roanoke doorknob, shown here.

With both large and small Roanoke doorplates available, it is possible to do what the Victorians did on many of their doors i.e....use a large doorplate on the outside of the door, with smaller doorplate on the inside of the door. And, since we make both large and small doorplates, you can decide how big a splash you want on your door.

L-111 and L-112 The Roanoke pattern was so popular that it had it's imitators. While these plates are very pretty, and matching to

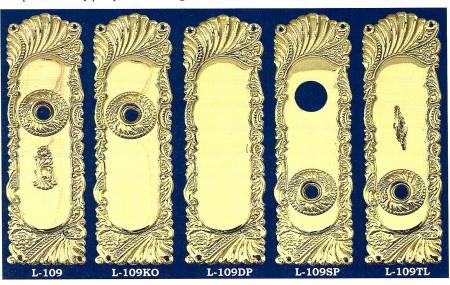




Roanoke, they were not made by Corbin but by a competitor. Competitors walked a fine line to not infringe on Corbin's design patent. At first glance, who could tell? And across the room- from each other- impossible.

2 1/4"wide by 9 1/4"tall. We made them because they were complimentary and were larger pocket door plates. The non-keyhole version could also be used as a large sash lift.

L-108 and L-113 Roanoke pattern small pocket door handles. L-113 can also be used as a sash lift when turned sideways. Very nice. 2 1/2"wide by 5 1/8"tall.





<u>L-63</u> Doorknob back plate. Center to center distance from the doorknob receiver (11/16" I.D.) to the center of the round part of the keybit is 2 1/4". **L-63DP** Matching Door Pushplate L-63KO Knob only plate

L-63SP Doorplate for L-9SP lock.

This lovely Art Nouveau Series is all solid cast brass. L-4 knob matches.

Center of lock cylinder to the center of the doorknob receiver is 2 1/2' **L-63TL** Doorplate for interior door when using L-63SP w/-lock L-9SP. All back plates meas: 2 3/4" x 10"



L-15 Doorknob back plate. Center to center distance from the doorknob receiver (11/16" I.D.) to the center of the round part of the keybit is 2 1/4".

L-15DP Matching Door Pushplate **L-15K** Pair of nicely cast oval scroll doorknobs 2 3/4" x 1 3/4"; with a 3/8" threaded square connecting spindle Projects: 2 1/4'

L-15KO Knob only plate L-15SP Doorplate for L-9SP lock. Center of lock cylinder to the center of the doorknob receiver is 2 1/2" <u>L-15TL</u> Doorplate for interior door

when using L-15SP with lock L-9SP. This series is all solid cast brass All back plates meas: 12 1/2 x 3 3/8"



L-24 Oval cast doorknob back plate Center to center distance from the doorknob receiver (11/16" I.D.) to the center of the round part of the keybit is 2 1/4"

L-24DP Matching door Pushplate **L-24K** Pr of nicely beaded cast oval doorknobs 2 3/4" x 1 3/4" with 3/8" threaded square connecting spindle Shaft is dia: 0.7"; Projects: 2 1/4"

L-20 Cast oval doorplate with scroll design. Center of knob receiver (11/16" ID) to center of round part of keybit measures 2 1/4".

L-20DP Cast oval Pushplate L-20K Pair of Oval cast doorknobs 2.3/4" x 1 3/4" with 3/8" threaded sq spindle. Shaft at 11/16" dia

L-24KO Doorknob only doorplate L-24RP Matching beaded doorknob rose which has a diameter of 3

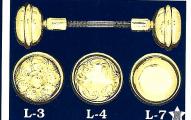
L-24SP Doorplate for L-9SP lock. Center of lock cylinder to the center of the doorknob receiver is 2 1/2"

L-24TL Backplate for interior door when using L-24SP with lock L-9SP.

This series is solid cast brass All backplates meas: 9 3/4" x 2 7/8"

> **L-20KO** Knob plate without keyhole **L-20KS** single oval cast knob for the cremone bolt set L-1314. It does also match cremone bolt cover M-14CP

All cast L-20 series doorplates, meas: 2 1/2" x 8"



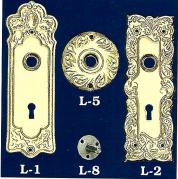
L-3 Pair of wrought "feather panel" design doorknobs supplied w/-spindle **L-4** Pair of wrought "ribbon" design doorknobs supplied with spindle. L-7 Pair of wrought "plain" design doorknobs supplied with spindle.

These are hollow wrought doorknobs for an inexpensive, but pretty restoration. Match best with wrought L-1 or L-2 but also be used with our cast doorplates. All have a dia of 2 1/4"



L-27 Cast doorplate w/- gothic design 9 3/4" x 2 1/2". Center of knob receiver (11/16" I.D.) to center of round part of keybit is 2 1/4".

-27K Pr nice cast round doorknobs 2 1/2" dia with 3/8" threaded square. spindle and receiver shaft at 11/16" diameter. Projects: 2 1/4"



L-1 Classic design victorian wrought door plate which meas: 8" x 2 3/4' L-2 Victorian design wrought door plate which measures 7 3/8" x 2 1/4" Both L-1 & L-2 have a distance from the center of the door knob receiver to the round part of the keyhole: 2 1/4"

L-5 Round wrought scroll design doorknob rose. Diameter: 3",

L-8 Steel dummy spindle and plate for attaching a mock doorknob to any non-opening door 3/8" sq thread All doorknob receivers I.D.are 11/16"



 $\underline{L\text{-}35K}$ Pair of heavy cast brass scroll design doorknobs. Could be used with L-1, L-2, L-5, L-20, L-18 or L-27. It meas 2 1/2" dia by 2 1/4" tall L-36 is a nicely cast, shaped Eastlake door plate. Meas 7 3/4" x 2 5/8" Center of knob receiver (11/16" I.D) to center of round part of keybit: 2 1/4 L-36K Pr of 2 12" dia doorknobs 2 1/4" tall; with 3/8" threaded sq spindle and shaft at 11/16"dia.

All doorknobs on this page come complete as a pair with the square threaded connecting spindle. All doorknob shafts are just less than ø 11/16". (18 mm)

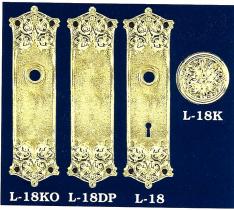
L-18 Doorplate with center to center distance from the doorknob receiver (11/16"ID) to the center of the round part of the keybit: 2 1/4"

L-18DP Matching push plate

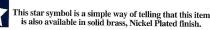
L-18K Pr Cast brass, 2 1/4" dia, doorknobs supplied with square spindle. Projects: 2 1/4" Shaft ø11/16"

L-18KO Doorplate without keyhole

All doorplates meas: 2 3/8" x 8 1/2"







L-26 series.....Outstanding Cast, Long, decorated door plates

L-26 doorknob back plate. From the center of knob to center of round part of the keyhole is: 2 1/4"
Can use L-9 or L-53ML locks

L-26DP Matching push plate to all the door plates.

L-26T This door plate is used on the inside of the door to unlock a lock like our L-9SP The distance from the center of the turn knob spindle to the center of knob hole is 2 7/16"

L-26Y While L-26T is for the inside of the door. L-26Y is the outside door plate for our quality lock L-9SP.

L-26T & L-26Y used together with L-9SP are a superb entrance door set. (or)

two L-26 can be used with our L-9 or L-53ML lock or any other old fashion lock that has a square spindle & sizes.

Matching doorknobs L-15K; L-35K; L-12; or Lost Wax Cast ZLW-105KL, Our plain cast knobs: L-103K & L-105K also look great with these plates. Door plates: 3 1/8"w x 17"tall

Narrow doorplates

Wrought Brass

doorplate

L-71 1 1/4"w x 4 3/4"t

doorplate

Both L-69 & L-71 have

center to center distance

from doorknob receiver

(11/16" ID) to the center

of the round part of the keybit of 2 1/4". L-9 &

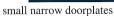
L-53ML locks work.

Very cute and useful

L-71KO Knob only

L-69 1 1/4"w x 5"tall

L-69KO Knob only



L-26DP

Deco or Arts & Crafts **Door Hardware**

-73 Lovely doorplate Knob/keyhole distance like L-69 & L-71 plates Plate meas: 2 1/4"w x 7

L-73KO Doorknob only doorplate.

L-73DP Pushplate

L-72K Very nice wrought doorknobs with precise "Deco" or Arts and Crafts pattern. 2 1/4"dia; project 2 1/4" L-69KO L-71KO

L-26T

L-60 A "one of a kind" on the market. For those doors that have modern hardware installed but want a nicer, more victorian look, we offer a lovely backplate to work with modern doorknobs with attached roses. Receiver hole will accept a modern knob, with attached a round rose, as it is 2 5/8" dia. The back-plate meas: 15"t x 3 7/8"w. & to continue this outstanding look, add a doorbell made from the same backplate found on the doorbell page.

L-49 Narrow Cast Doorplate Series: L-49 drknob receivers are standard 11/16"ID, & fit all our door knobs

L-49TL and **L-49SP** are designed to go with our front door lock **L-9SP** All knob/keyhole distances match perfectly.

L-49 distance from the center of the door knob receiver to the center of the round part of the keyhole is 2 1/4". Used with L-6SB, the vertical "stile" can be a min of 2 3/8"w Or use L-9 w/-L-74 lock for this door plate. L-49KO Like L-49 but without keyhole

L-49DP Door pushplate

All door plates meas 2"wide x 10 1/2"tall Knobs: L-24K; L-45K; L-103K or L-105K L-19 Louis design doorknob back plate

with center to center distance from doorknob receiver (11/16" I.D. to the center of the round part of the keybit of 2 1/4".

L-19DP Matching push plate to L-19. L-19KO Door plate without keyhole. Suggested knobs: L-7, L-20K or L-45K

L-26Y











OD: 23/4' L-5 Wrought scroll design doorknob rose OD: 3 L-5ND Wrought plain design

doorknob rose OD: 3' L-25RP Cast "Eastlake" design knob rose OD: 2 3/4"

ZLW-136R Lost Wax cast rose. 2 1/8" diameter

ZLW-137SR Lost Wax cast rose. 2 1/8" diameter

ZLW-138LR Lost Wax cast rose. 2"wide by 3 1/2"tall ZLW-139R Lost Wax cast

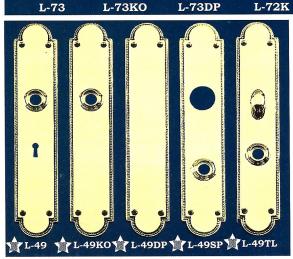
rose. 2" diameter

ZLW-140ER Lost Wax cast rose. 2 1/8" diameter

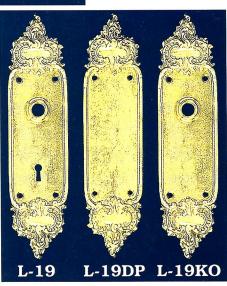
ZLW-141R Lost Wax cast rose. 2 1/8" diameter

ZLW-142R Lost Wax cast rose. 2" diameter

All rose receiver's have an I.D of 11/16", and accept all of our knobs









Isn't it about time someone brought out a really nice Deco backplate and knob? well, we did it and with the backplate in five different templates. The Deco Knob to match these great plates. L-52K is a very heavy lost wax cast knob, 2 7/8" x 1 3/4" by 2 1/4" tall, there still might still be a few surface blemishes. Still antiqued and mounted this is a very impressive set. The stamped door plates measure: 9" tall, 2 5/8" at the widest point. All other specs are like L-15 series in the catalog. All Deco items on this page are copyrighted and registered designs of AABCO. Any unauthorized reproduction will result in legal action



ZLW-174A Art Deco, lost wax cast, bevelled mirror. Doesn't it just scream "Deco!" Sure it does. Supplied in both Antique Hi/Lo (illus) or Nickel Plated (ZLW-174N) 17 1/2" tall 9" widest

<u>Deco Page</u>
All the items on this page are in the Deco style. All items are Brass Many Available in brass or Nickel plated or note text for Hi/lo





Deco Celluloid
Z.J-60NH Nickel
celluloid knob
Z.J-63B Brass cellu
loid knob. Both
Celluoid disks are

plate is 1 3/4" dia. 3/4" tall. Very nice.

ZJ-66NB (nickel bail) & ZJ-69B (brass)
Deco design center mount bail. 4 1/4"wide
5/8"wide; 7/8" tall. Wonderful creation.
Celluloid disks will vary in pattern & hue.



casting. Available in polished brass **Z.J-73B**, or Nickel Plated as **Z.J-72N**.

Lost Wax

Meas: 3/4 at the center by 3 1/2" long. Looks like fine Deco jewelry. **ZJ-75B** (brass) and **ZJ-74N** (Nickel) Matching knob to the deco pull also finely lost wax cast. Together, these are simply stunning on deco furniture



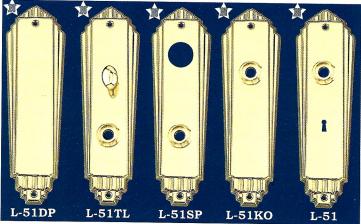
L-51BL Art Deco Doorbell Push button L-51RP Deco Rose L-51RP & L-51BL are: 3 3/4"tall x 2.75"wide E-51 Keyhole to match all the deco series: 1 5/8"t x 1 3/8"wide All stamped material

ZLW-26DEC Lost Wax cast, front door grill and knocker set. Very Deco Overall Ht: 9 3/4" by 5 5/8" at the widest point. Requires a hole in the door 5 3/4" tall x 3 3/4", to mount the set. Funny, since we have been making these, we have had a couple customers, call these "speak easy" doorknockers. Interesting. Now perhaps we would sell a few more of these if Prohibition was brought back, but, I promise you that putting one of these on your front door will NOT result in lines of people knocking at your door & whispering:

"Joe sent me"!!

It will just look nice. But, then again, you might keep a beer or a cool lemonade ready anyway--for friends who stop by, just to admire it.





Series stamped Deco door plates L-51 Doorknob back plate. Center to center distance from the doorknob receiver (11/16" I.D.) to the center of the round part of the keybit is 2 1/4". L-51DP Matching Door Pushplate

Deco Switch Covers

L-W30...Single Switch
L-W31...Two plugs Cover
L-W32. Blank Cover Plate
L-W33...Old style plug cover
L-W34...Dimmer Knob cover
L-W35...Single push button Cover
L-W36...Push button switch cover
L-W37...Used for either a GFI plug or modern rocker switch cover
Single covers meas: 6"tall x 4"wide

L-51KO Knob only plate
L-51SP Doorplate for L-9SP lock.
Center of lock cylinder to the center of the doorknob receiver is 2 1/2"
L-51TL Doorplate for interior door when using L-51SP with lock L-9SP All plates meas: 9"tall; 2 5/8"wide

Double & triple Switch Plates:

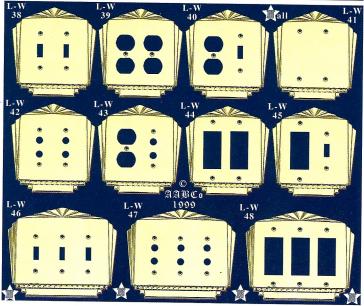
Double meas: 5 3/4"W x 6 1/8"H

Triple plate: 7 3/8"W x 6 1/8"H

Please note the correct plate for your application, from the illustrations below, and order by the stock number next to the picture.

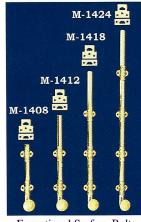
L-52K; L-W series; Doorknob rose and bell push and keyhole are copyrighted designs of AABCO No reproduction without permission







Both M-13 & M-14 series are available in four lengths



Exceptional Surface Bolts Quality extruded door bolts with spring tension ball bearing guides. Bolt width 11/16" mounting brackets extend 3/8" on each side Bolts come with two catch plates.

M-13 Series has a "spool" knob with simple guides **M-1308** 8" surface bolt

M-1312 12" surface bolt M-1318 18" surface bolt M-1324 24" surface bolt

M-14 Series has an Aesthetic floral type knob with matching decorated covers

M-1408 8" surface bolt M-1412 12" surface bolt M-1412 18" surface bolt M-1418 M-1424 24" surface bolt



M-13A & M-13B Catches

M-13A Rectangular catch plate meas 2" wide x 3/4" and is used for recessing into the floor for the bottom bolt. M-13B Rectangular catch plate with tongue is commonly used for top deadbolt (to protrude from the door

frame). 1 7/8" w x 1 3/4" OA

The receiver hole in both

catches measures 3/4" wide

by 3/8" long and they have a metal thickness of 3/32".

L-12R or L12L Fine cast lever French Door handles. Overall size 4 3/8"; Projects: 2 3/8" shaft dia going into backplate is 11/16" L-12 A set with two handles and connecting square spindle. Order either **L-12L** (left) or L-12R (right) for a single

left or right single handle for

the cremone bolt set. ZLW-20K & ZLW-21LK Fine Lost Wax cast handles especially made for Cremone bolts but can also be used for ordinary doors if a smaller size knob is desired. Below stock numbers are for ONE handle or knob only. If you want a set, you must order 2pcs and an L-S5 spindle, for a complete door set.

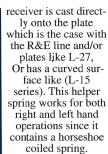
ZLW-20K Oval knob meas: 2 7/8" x 1 3/8" by 1 1/2" tall

ZLW-21LK lever handle meas: 4 3/8" x 1" by 2" tall. Also see ZLK-105KL for a most impressive lever handle

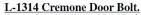


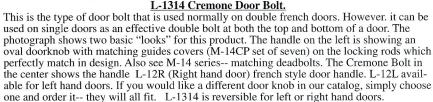
Here is a perfect solution for those heavy lever handles that cannot be supported by the lock springs alone. Our "lever spring helper". It can be added to any flat surfaced door plate or rose. Drill 3 holes and mount with

screws from the back. We supply a template so you can do it easily. This helper takes the place of the LS-2 we normally mount on our doorplates. Some doorplates cannot be retro-fitter with this helper because the doorknob









L-1314 is sold in "kit" form so that you can choose the "look" that pleases you. When you order L-1314 you will receive the basic kit which includes everything in the picture as follows: door knob mechanism, (the case measures 1 3/4" wide by 6" long and has a doorknob receiver that is 11/16" diameter); 2 long rods, one for the top (51" long with four guides) and one for the bottom (39" long with the three guides) and four catch plates (you will only need two). The rectangular catch plate measures 2" x 3/4" and is most commonly used for recessing into the floor for the bottom bolt. The rectangular plate with a tongue is most commonly used for the top bolt (to protrude from the door frame) and measures: 1 7/8" wide x 1 3/4" overall. The rod is 11/16" wide by 5/16" thick

The guides on which the rods ride are all ball bearing with spring tension for smooth activating. They protrude from each side of the rod 7/16" are 5/8" wide. The guides and rods are security in one both extruded solid brass. All parts are polished. This set will fit doors of any length up to 96" tall. For shorter doors-- simply trim the rods (top and bottom) an equal amount with a hacksaw. For taller doors we make an extra long rod which can be used either on the top or bottom of a door depending on where you want the handle. This extra rod, stock # L-1314M is 7 foot long and comes complete with four guides, this is an accessory rod, not substitutable.

> What a beautiful Lost Wax cast Cremone Bolt Set !! Absolutely Gorgeous and priced at a VERY small fraction of what we paid for the original sample. Fits all doors up to 8 foot and you can order our 7 foot rod for taller doors. Sold without a knob, so either use yours or choose from two wonderful new Cremone Knobs above, that we made, inspired by this fine piece. Limited Availability. Top and bottom rods are 51" long and 39" long. Guides are inside decorative covers and are still ball bearing type. This Bolt mounts by screwing a sub plate to the door and then mounting the guide and guide box over the sub plate and locking it down with side set screws. Sold without knob or lever but shown with ZLW-20LK.



L-55N & L-56W

Half mortised 8" bolts for the edge of one door, of a double door set, to keep it closed.

L-55N 3/4"w L-56W 1" w **ZLW-163FB**

Gorgeous Lost wax cast french bolt. Overall with catch box: 22" x 2 1/4" Beauty and piece. Perfect for Victorian decor

M-14CP (below) Set of 7pcs floral decor cremone guide covers for our L-1314 set

ZLW-163FB





















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ZLW-149SL Nice Early Victorian swing sash lock. LW cast brass & darkened to antique high/lo finish. Lock part: 2 5/8"w by 3/4"deep; Catch part: 1 3/4"w by 1"d ZLW-153SL Wrought and

cast brass combination makes this an unusual window latch. Topped off with a nice porcelain knob. Bases of: lock part:

2 7/5"wide by 3/4"deep; <u>Catch part:</u> 2 1/4"w by 1"d Original: Sargent Co, C.1890 ZLW-159WL Very unusual reproduction of a very unusual

window latch. It's locking arm raises up and over the catch in an 180° arc. The knob is spring loaded and locks into the catch piece. C. 1870 aesthetic look Sizes: Base Lock Plate

3/4"narrow by 2 1/2"wide Base Catch Plate 1 1/4"at the center bow by 2 1/2"wide



I-R1L & I-R2R Cast iron shutter hold backs. Attractive design from Chicago samples Distance between the wall & the shutter catch is 2 1/8" Sq mounting base: 2 1/4" Good quality crisp castings

<u>L-11</u> Exceptionally fine brass "Eastlake Victorian" window latch with fine detail. Mechanism actually resists thieves by drawing both sash halves together during it's locking cycle. Meas: Latch Base: 2 1/16"w x 1 1/4"; Catch Base: 2 1/16" w x 5/8"

-40 Simple large window catch Large sizes: Latch Base: 2 3/4" x 1" w/-reach of cam to 3/8" max. Catch: 2 3/4" x 1/2" & 1 1/8" tall (is also max height of latch set). Perfect for covering marks of old missing smaller hardware.

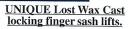
ZLW-10WP Fine Lost Wax cast plain design Window Pulley. Face Plate: 1 1/8" x 5" Depth: 2"

ZLW-65WP Quality Lost Wax cast brass "Windsor Pattern" window rope pulley by Reading Hardware Co., Circa 1885. Face Plate: 1 1/8" x 5" Depth: 2"

ZLW-157WL Lovely Victorian Lost Wax Cast revolving sash lift. How pretty! Lock part: 2 3/4"w by 1 1/4"; Catch part: 2 1/2"w by 3/4" The

last 1/4 turn of the latch acts as a lift for the upper sash if needed.





ZLW-133SL Not as sneaky as our next sash lift but a good idea. Sash lift goes to the bottom of the sash where the catch is mounted on the surface of the sill. Extra locking protection not easily seen from the outside of the window. Also can be used on small sliding doors. 17/8"w x 1 1/2" tall. Catch footprint is: 15/8"w x 3/4"

ZLW-134LL Very Clever!! "Hidden lock" sash lift. Finger lift part is mortised into the bottom of the sash. (above white line in the picture) Catch plate is mortised

















into the sill. When the sash is closed, it appears that this is only a finger lift...but really locks the sash. If two are

applied, must lift both to unlock the sash. Unique & rare Victorian idea. Above white line: 1 5/8"w x 1 1/4"t. Below white line: 1 1/8"w x 5/8"t. Catch: 1 1/2"w x 5/8"t

B-51SL Wrought oval sash lift to match L-24 series. 3 3/4"w x 1 1/2"t. Sunk center: 2 1/4"w x 1"t; 3/8"deep L-17 Wrought sash sunk cen ter sash lift. 4 1/4" x 1 1/2" Sunk center: 1 5/8" x 3/4";

5/16"deep from the edge ZLW-121RL Fine Lost Wax rococo style sunk center sash

lift. Just gorgeous! OA: 5 3/8" x 1 1/2"; Sunk Center 2 1/2"x 7/8"; 1/2" deep ZLW-122SL LWax cast sash lift: 3" x 1 1/4"OD; Center: 1 7/8"wide x 3/4"tl x 3/8"dp ZLW-158SL Lost Wax cast



L-29 Extremely useful, cast and extruded, solid brass "stay" Mainly used as a window or sash stay. When installed on a window it not only acts as a window setting device but also adds some extra protection from break-ins since the screw can be tightened on the rod, even in the closed position. This versatile device can also be used on drafting tables or as a lid stay for boxes, or as a door limit device for Antique Wardrobes. The uses are endless. It is solid brass and made with a knurled nut that will tighten on the sliding rod to hold a window or door etc in a fixed position.

Arm meas 10" long: both bases meas: 3/4"W x 2 1/4" long

M-35TW "Quality" transom window operator. The parts are either extruded brass or "lost wax cast" brass. The window arm, (the part that mounts actually to the window), has 5 positions of offset adjustment & can be adjusted from 2 1/2" to 4 1/4" away from the operator shaft. Overall length is 51". Main shaft is 3/8" dia., while the lock is squeeze tab with heavy locking spring. All part are brass & very attractive.



ZLW-94SL Lost Wax cast, flush fitting, interior shutter latch. Bases are: 7/8" x 1 1/2" c/c 1 1/2"; OA: 2.5 x 1.5 Circa 1880--None better

Cast window sash lifts

L-31 Simple Plain Design; 1 7/8"w x 1 5/8"h

L-32 "Columbian" pattern by Reading Hardware Co. C. 1890. 1 7/8"w x 1 5/8"h

ZLW-123SL Victorian finger sash lift 1 7/8"w; 1 1/2" tall

ZLW-136SL Sargent belt motif sash lift, Circa 1890. Note matching bin pull. 1 3/4"w x 1 1/4"tall.

ZLW-152SL Lrg L.Wax cast sash lift. 2"w x 1 3/8"tall

ZLW-154SL Vic owl eye sash lift. Size: 1 3/4"w x 1 5/8"t

ZLW-166SL Grace and charm describe this fine Lost Wax cast sunk center sash lift. Very traditional is design, excellence in execution. OA: 4 1/2' x 1 3/4"; Sunk Center 2 1/2"x 7/8"; 1/2" deep

ZLW-167B Fine Sargent, C. 1890, belt pattern bin pull, LW cast, 4 1/2"wide x 1 1/2"tall Matches: ZLW-136S sash lift.

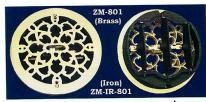
ZB-6 Reading Hardware Co. produced a popular pattern, late Victoriana, called

'Windsor'. This LW cast finger sash lift is one, of many items to come. A small cute lift: 1 3/8"w by 1 1/8" tall Hi/Lo antique finish-Lacq.











ZM-801 (brass grate) ZM-IR-801 (iron grate)

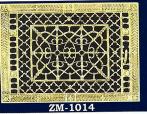
How much nicer can you get in a round grate than this ?? Made to fit into an 8" round hole or duct, these grates have an exterior diameter of approximately 9". The damper is made from finely cast iron with a lost wax cast brass operator. None better anywhere at any price. Grate available in either brass (power polished) or iron (powered abrasived and then painted black). Grates are sold **ONLY** with

dampers. Brass is un-lacquered.

ZM-1014 In a floor grate, they do not come more attractive than this !!

Supplied complete with cast iron damper, it is a superb restoration item. The detail of the pattern could only be reproduced nicely, by Lost Wax casting and while this makes this grate pricey, we know it is the most beautiful on the market-anywhere. Boot Size: 10" x 14" Overall grate size: 11 3/4" by 15 5/8". Don't have a boot to fit? We do. Our **ZM-BT100** (boot)

is designed for this fine grate. It's rectangular box is 4" in depth connected to an 8" round pipe-7 1/2" long.



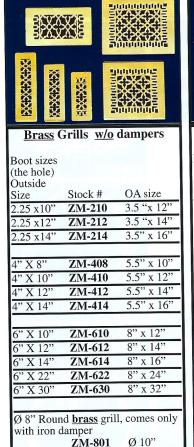


ZM-913 Magnificient !! Now there's a word that we never over use...but in this case, it is fully justified. Lost Wax cast for perfect detail. This arched grate can be part of your air system.

Because the cast iron functional damper is included and because we make a galvanized boot with a 4"side outlet that goes below floor (ZM-BT95) You can retro fit this grill, damper and booth combination into any wall, between studs, and pick up the 4" duct below floor with a duct system. Grate and damper are a set-order boot separately. OA grill size: 10 3/4" wide by 14 3/8" tall. Depth, with the damper and boot installed, is less than 4 1/4". Designed to fit into the depth created by a wood 2 x 4 and one layer of sheet rock. Adapter: rectangular 2 1/4" x 4 1/4" to a round 4", is 8 1/2" long. Grate is not drilled for screws-so mount your way

Solid Heavy CAST grates (grills) -Victorian Style

The four columns below, should we hope, make ordering the correct grate (grill) easy. They are divided by Material: Brass or Iron and whether you desire damper controls or no damper controls. A picture on top of each column shows you the type of grill you are selecting from that column. Each column shows first the size of hole this grate fits. This is called "the boot". The second item in a column, is the stock number for that size and type of grate and the third item of information is the outside measurements for that grate. Since these are all heavy cast grates, their thickness varies between 1/4" on the rim to 1/2" in thickness in the center design area. Due to casting and finishing, this varies somewhat. From time to time, we are asked to make special sizes of grates. If you have a sample of exactly what you want, we can duplicate it for you. It requires patience, and an understanding that special size orders can be a bit pricey. However, be assured that you are buying the best quality grills in America. No one polishes brass better than us i.e., no one bought an 80 hp auto-buffing machine to buff grates BUT us. Competitors either hand polish with resulting "wavy" finish or sand blast their finish and call it "matt". You can pay more for grills from other sources and catalogs, but you cannot buy better quality, than from us.



ZM-808

ZM-810

ZM-812

ZM-814

ZM-1916

8" x 8"

8" x 10"

8" x 12

8" x 14"

9.75" x 11.75"

14" x 16"

(10" x 12") **ZM-1912**

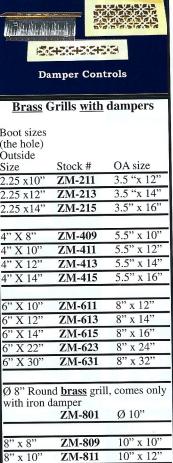
10" x 10"

10" x 12

10" x 14"

10" x 16'

16" x 18"



ZM-813

ZM-815

9.75" x 11.75" no damper available

14" x 16" --no damper available

x 12

x 14'

10" x 12")

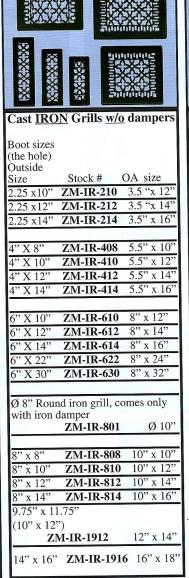
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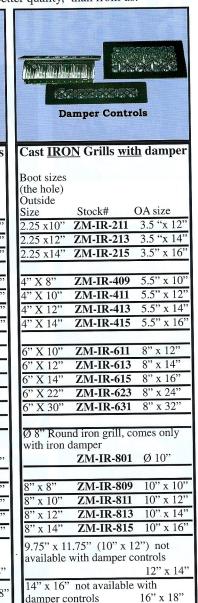
10" x 14"

10" x 16'

12" x 14"

16" x 18"





damper controls





Numbers: We call

these nice Americana style numbers the "N Series"

Stock numbers are easy too. Just order N-1 for #1 N-2 for #2 and so on. Nice looking. 5" high and cut from solid stock.

Thickness: 3/16"



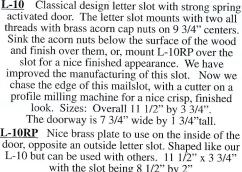
Very elegant lady cameo drop. Both parts are made by lost detail. 2 1/4" overall height. Stands off the furniture: 3/4' For the very best antiques.



ZLW-181D



ZLW-74B Lost Wax cast precision design bail. 4 3/4"w x 1 1/4"h. 4" c/c wax casting to get every great Lovely Lost Wax design. Cannot get a better antique quality file type pull.



door, opposite an outside letter slot. Shaped like our L-10 but can be used with others. 11 1/2" x 3 3/4" with the slot being 8 1/2" by 2"

ZLW-61RLS Lost Wax cast rococo letter slot. Meas: 13" wide, 4 1/4" tall (tallest part), screw centers on 9 1/2cc. Shaped Slot: 7 1/2" wide by 1" (at the narrowest) and 2" at the widest.

ZLW-77BP Stamped and shaped backplate for 61RLS. Nicely done. 13" x 4 1/4", .055" thick

LW-62RW Lost Wax Cast brass, Ribbon and Wreath design mail slot. Nice large size: 12 1/4" by 3.5" outside; slot measures: 1 1/2" x 10"

ZLW-90MS Rare victorian oversize mail slot. Now perfect for today's mail. Lost Wax cast for excellent detail. Actually, these were sold during Victorian times as newspaper slots. But today, they are perfect for mail. Overall: 10 3/4"wide by 3 3/4"; Slot: 7 7/8" x 2"; Mounts with 2 rear bolts (supplied)

ZLW-91BP Rare matching victorian oversize mail (newspaper) slot inside door plate. 10 5/8"w by 3 5/8" Slot: 7 7/8" x 2". Great detail by Lost Wax casting.

> handle for trunks or heavy drawers. Often, there just

or pretty enough for heavy

drawers. But there is now.

3 3/4"w x 3 3/4" high.

Backplate meas: 3" x 3"

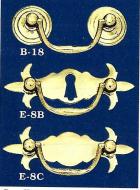
turned finial. 4" tall; 1 3/8"dia with a 3/4"dia base M-7 Bed Post ball. 2 1/4" ball with 1"dia base. 3/8"thread. Made by deep drawing so minor surface imperfections might occur...just like the old ones. M-7SF Small turned finial for shelves, clocks etc. 1"tall, 5/8"base. The nice final touch for a cute item. F-A1 & M-7SF come with 8/32 threaded hanger bolts



Northwind handle set: Special posts were created for this set **ZLW-68LH** Nice Victorian to re-create the nice antique pattern chest handle. Heavy perfectly. 1 1/8" c/c; quality. Functions as a lifting OA 2 3/4"w x 2"tall isn't a handle strong enough,



ZLW-95E LW North wind face keyhole: x 1 3/8



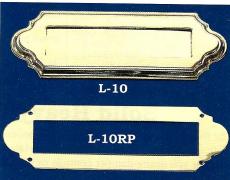
Small cast and wrought brass handle sets. ALL 2" boring with turned posts.

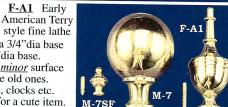
B-18 Bow bail with 1" washers E-8B Backplate and keyhole / bail combination

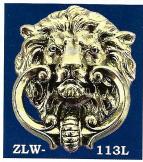
E-8C Backplate and bail with out keyhole.

Both $\underline{E-8B}$ and $\underline{E-8C}$ bplates are 1 13/16" x 3 1/2" wide & 1/16" thick. All 8/32 thread.













ZLW-112D LW cast delux ring pull. 3"tall; 2 3/4" wide. single screw rear mount

ZLW-113L Lost Wax cast lovely lion head pull. 3"wide; 3 1/2"t, db rear screw mount

ZLW-115R LW cast one pc ring pull. 3 1/4"t; 2 1/2"wide single screw rear mount





D-16 Precision wrought dia (across the flats) octagonal regency style ring pull with single, top mount for

D-4 Precision cast 2" dia

regency style ring pull w/-sin-

gle, center mount 8/32 screw

Precision wrought 2" dia regency style ring pull with single, top mount for 8/32 screw; steady nail below



ZLW-48K Fine, Lost wax cast brass French Rococo style, arge knob-superb 1 3/4"diameter 1 9/16" tall ZLW-49K Fine,

Lost wax cast, brass, French Empire style, lrg knob-superb. 2' dia; 1 13/16 tall"







Sizes & mounting like ZLW-132GR lion push.



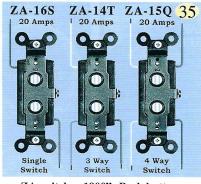




ZLW-132GR..rare early Lovely liondoorbell push. We even fabricated the bakelite interior and pushbutton, to be

darn accurate. Mounts by screwing backplate to the wall and then screwing the

head onto the backplate; no screws are seen. OD: 2 3/4"



ZA switches-1900"s Push buttons Fits all standard electrical boxes-bakelite body just like early 1900"s. Heavy duty 20 amp rated...not light weight design.

L-W1 thru L-W 21 series These covers are all precision metal and graphite mold castings; Not thin stamping nor rough sand castings that our competitors will offer. All polished. Design is so special, it's copyrighted.

Standard single gang switch cover:
Size: 4" 7/8" H x 2 7/8" W
Standard double gang swith cover:
Size: 4" 7/8"H x 4 7/8"W

Standard <u>triple</u> gang cover: Size: 4" 7/8"H x "W Deco design switch plates are available in another part of the catalog



L-4BL Cast floral design door bell

L-5NDBL Wrought plain design door bell push, rose OD: 3

L-5BL Wrought scroll design door

bell push, rose OD: 3'

L-16 Nice rococo cast brass doorbell

push button. Porcelain push button.

Nice touch at any door. Also, makes a great housewarming gift. Originally made by Sargent Circa 1910, Size: 7 1/2"H x 2 3/8"W.

L-24BL Cast matching beaded door

bell push, rose OD: 3

door bell push, rose OD: 23/4"

L-57BL Nice Scroll Small Victorian

style door bell push button 1 3/4" x 5"

L-59BL Our fine doorplate, with bell

mechanism added, making a large

impressive bell push. Meas: 3 7/8" x 15" Yes, a monster door bell.

L-25BL Cast "Eastlake" design

push, rose OD: 2 3/4"











"Norwalk" Circa 1880+

ZLW-55BL Lost wax cast push button. Meas: 2"W x 6 1/4"H

ZLW-64BL Lost wax cast push button. 2 1/8"W x 6 3/8"H

ZLW-67BL One of the nicest lost wax cast Victorian Neo-rococo Style push button. It just screams "quality". Measures: 2 5/8"W x 7 7/8" H

ZLW-70BL Lost wax cast push button. 2 1/8"W x 6 1/2"H

ZLW-82BL Fine Lost Wax cast Asethetic push button. 1 9/16" x 4 1/2"

ZLW-165BL For someone who can't get enough Victorian rococo design, this cannot be bettered. The original took our breath away when we spotted it at an antique show. We had to have it and we had to share. Top surmounted winged cupid head; winged nymphs to each side, cartouche and scroll decor throughout. 6 1/4" tall x 4.5" wide

Every push button here has a fine porcelain button except ZLW-131BL & ZLW-132GR which have Bakelite.

We have all the original American antique samples and make our molds "directly" from them. There are no better push buttons. Why buy European designs, offered by others, for American homes?

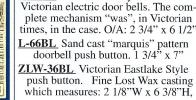


L-16



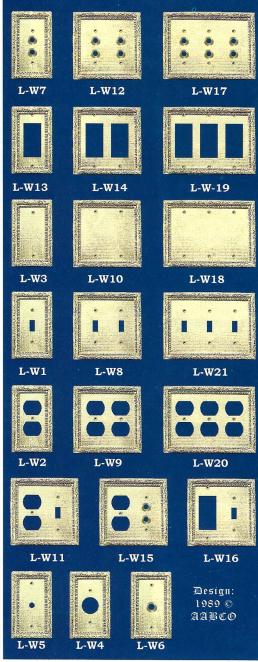






L-64BL One of the very first late







ZLW-35FE Accolades do not do this lovely Lost Wax cast brass doorknocker justice. French empire, it is loaded with designs including a twin griffin center; scallop shell; scrolls, ascathus leaves. Meas: 9" x 2 1/2" and projects: 4" at the knob. Backplate: 1 7/8" x 2 1/4"



ZLW-29MD Lost Wax cast, classic Roman, female mask doorknocker. Nice and heavy measures: 6 1/4" tall by 5" wide. Mounts with 2 threaded rods (1/4w20 thread) and acorn nuts thru the door which are supplied as well as the striking anvil for the knocker.



ZLW-28LH Of the offerings of mid-size lion head doorknockers on the market, this one stands far above all the rest. Lost Wax Cast from a Lost Wax antique sample. Superb detail...you can even see our cat's whiskers. Size: 6" long x 3 7/8" Supplied complete with the impact anvil



Lost Wax Cast Ribbon & Wreath doorknockers ZLW-30WR Ring only style O/A ht: 5 1/4"
Rear screw mounting plate: 7/8" x 2 1/4" Ring: 4 5/16"ht x 4" w.

ZLW-31WRP Our ZLW-30WR ring with matching backplate Dia: 5". 6 5/8" tall. Thru door mounting Doorknocker M-77A

Anvils

Small 5/8"dia by 3/8"tall **M-77B** Large 1/4"dia by 3/4"tall Both threaded 1/4w20

Outside Door Plate

Inside Door Plate



ZLW-27MGM How do you get a more impressive lion door knocker than this ?? You don't!! Provenance: MGM Studios, in Hollywood, had an auctions of props. One prop was the original antique sample of this fine Lost Wax Cast brass doorknocker which we reproduced, right down to the MGM property label affixed to the top (not visible after installation-unless-you use a ladder to stand above it) Majestic size: 8"wide, 9 5/8" tall and projects 2 3/4". Weighs 5lbs. Awesome!





M-59MK Cast brass doorknocker Nice Victorian motif which measures: 3 3/4" wide by 7 1/4" in overall length Not the quality of Lost Wax casting but still, a nice appearance and well worth the money. Mounts with 3 rear screws (supplied)



Here's an elegant and security type solution to the "who's at the door" question. Solid Brass-Lost Wax Cast Grills sets. Adjustable for doors from 1" to unlimited thickness. (Up to 2" thick with screws supplied.) Can be used on thicker doors by buying longer 8/32 screws from the local hardware store. Both sets are completely lost wax cast for quality detail.

Remember: Once you open your door to a total stranger, your safety is gone.

ZLW-24HRT Specs: hole required: 5" x 3 1/8"; OA Front plate: 9" x 4 7/16", OA Back plate: 5 7/8" x 3 7/8'

ZLW-25LEO Specs: hole required: 5 13/16" x 3 13/16"; OA Front plate: 9 1/4" x 5 1/4", OA Backplate: 8 1/2" x 5 1/4

To add decorative lining side panels inside the hole of the door, cut the hole larger by only the thickness of the decor panels to be added. Both grill sets have ridges to hold lining panels in place.



M-58PK Simple but elegant brass doorknocker. Solid brass this item contains 6 individual parts..all mirror polished. 9 5/16"tall x 2 3/4" wide Mounts with 2 surface. screws...not necessary to drill thru the door.

Victorian "hand" motif doorknockers, both Lost Wax cast

ZLW-32LHN 5 1/2" x 2 1/4" wide; Backplate: 1 7/8" x 2 1/4

ZLW-33SHN 3" x 1 1/2 Mounting backplate: 1 /14" x 1 1/2" Both supplied with impact anvil

ZLW-24HRT

Assembled

Outside Door Plate

Inside Door Plate



ZLW-34EL aesthetic doorknocker? We knew that they had to be made, but we were still suprised and very pleased when we found the lovely antique sample from which our brass reproduction was made. Beautifully Lost Wax Cast. 9 5/16"tall x 2 3/4"wide Mounts with 2 rear thru door screws at c/c



ZLW-19RB. Come hark now ye lads and lassies of Scots decent. If ye be true scots, ya kin, mind yu'll neid good ole Roby on ye'an door for bonnie luck. Robert Burns doorknocker is lost wax, with a thistle motif and the crown of Scotland-a wreath of heather- in nice detail. 5" tall, 3 1/4" wide. A grand impression for those New Year's "first footers".



knocker with, cherub type, face center. 7" tall x 5 1/2" No other like it anywhere that we know.

















This is a lever door bell from early America. It pre-dates the twist door bell that looks similar, but usually, is made so poorly by others. Our lever bell is completely lost wax cast which makes it more pricey, but side by side with the competition, there is no competition! If you have a choice between this fine precision casting of obvious quality and a "lump" made by sand casting...the discerning customer will choose ours every time even at triple the

price. This bell has an outside diameter of 4 3/4". Screw tabs add 1/2" each. The bell can be mounted directly for thru door working or used with a chain for offset mounting. Instructions & slot decor cover-supplied **ZLW-76BT** Lost wax cast, solid brass, eastlake bell operator. It will work old bells or our fabulous lever bell. OA size: 2 3/4"w by 4 7/8"t

ZLW-79BT Lost wax cast Aesthetic Palm press bell operator. Works old antique <u>lever bells</u> or ours. 2 1/4"wide x 4 3/8"tall

W-83BT Lost wax cast Aesthetic Palm press bell operator. Works old antique <u>lever bells</u> or ours. 1 3/4"wide x 4 1/8"tall

ZLW-102BT Uniqueness on a front door? Russell & Erwin's

doggy doorknob motif taken to the next step with a precision lost wax cast, <u>lever bell</u> operator. Works old lever bells or ours. 2 3/16" wide by 4 3/8"high. The operators handle is a dog's head that holds a stylized bone. Two dog's profile pictures are on either side of the handle and one larger full



faced one, is surmounted to the top of the plate. The antique sample was found after more than a year of searching America and is considered the rarest lever bell operators in existence. We now have it and we are sharing our treasure with this exquisite reproduction. The finish is antiqued to mellow brown with brass highlights and then lacquered. Wonderful. If you like this doggie motif.. the rare <u>Doggie doorknob</u> is presented on the Russel and Erwin pages of this catalog.



ZLW-

183BL



The contrast between the brass brackets and copper pipe is simply wonderful & when they age, both become gorgeous. These copper items are *not* precision machine made. They der joints and the items are slightly irregular being made by hand techniques unchanged for hundreds of years. If you require "perfect" do not buy these items. If you are looking for that antique look, these are definately your cup of tea. nent so that they slip into each other. Material thickness is .02" (0.5mm) which is heavier than the antiques we found.





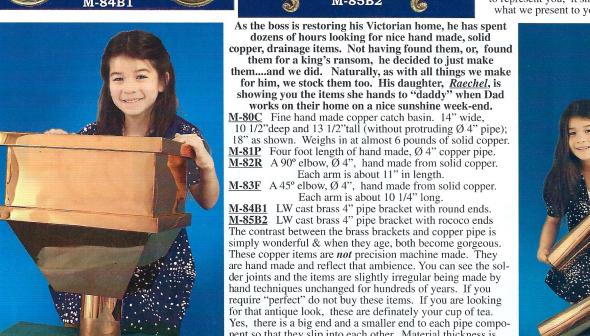


ZLW-38BT Intricate rococo style design. Circle bplate is ø2 3/47 **ZLW-56BT** Simple bell twist

operator with nice scroll decor. Plate: 1" x 3" **ZLW-72BT** Nice Victorian style design with the

word "Turn" at the top. Backplate is 2 1/2" dia **ZLW-183BL** Lovely, Lost Wax Cast, victorian pattern twist doorbell. Note the incredible design clarity accomplished thru lost wax casting.

5 3/8"tall by 3 3/4"wide. Doorbell goes to the inside of the door while a twist bell operator goes to the outside of the door. All of our twist operators have a steel square shaft, which can be shortened to the proper thickness of a door. All are finely Lost Wax cast and they are the only ones on the market that are. Others, made by sand casting, are of such poor quality--I wonder just who would want them on their front door at all. If you are only going to put "one" of these on your door, to represent you, it should be the best. That is what we present to you here. The BEST!











Solid Brass Morris Chair "Back Support" Hardware L-44E Is a pair of cast brass brackets with angles to accomodate most Morris chair curves. 7 3/4"long x 7/8"wide Heavy castings L-44R Solid brass 3/8"dia rod; 28 1/4"long complete with solid brass beehive finials. Finials are applied w/-set screws so you can shorten the rod. Can also be a towel rod mounted to a curved surface

Fine miniture, table top, small jewelry, etc., drawers ZB-83 To say that this piece stopped us cold in our tracks would be an understatement. Visiting a small family manufacturer, we found that they have been making this impressive serpentine table top chest for over a decade. Their output is spoken for. A combination of wood & painted lacquer, like the early European & American furniture. Meas: 22"tall; 14 1/4"wide max; 6"deep. Drawers are 3 1/2" deep & range from 5 1/2"wide to 10 3/8"

Drawers are 3 1/2" deep & range from 5 1/2"wide to 10 3/8"

ZB-134 & ZB-135 Sometimes describing pieces without getting excited isn't easy. Especially when considering two pieces like these bleached and stained "bone" miniture chests. So reminiscent of what the Victorian "POW's" did during the Napolianic wars. These chests are wood to which bleached bone has been worked; sized; & applied one piece at a time. Cute for a ladies desk or make up table. Great ambience on a gent's dresser for cufflinks etc. Very pleasant ambience versus crass plastic stuff.

ZB-134 Combination of bleached bone & stained black, bone. 9"tall; 8 1/4"wide; 4 1/2"deep. Old fashion ring handles complete. ZB-135 A real cutie with it's bleached bone and scrimshaw work on the top and around all the handles. Smaller at: 8 3/4"tall 7"wide & 4"deep. Everything about it just says "history". Both chests--Bone imperfections happen-in grain; color & condition





M-6 Washstand Towel rail Victorian and Edwardian washstands, that used to hold a pitcher and bowl set, most always had a nice small towel bar mounted on the end. Our re-creation can either go on a washstand, or anyplace that requires a nice small towel bar. Meas: 16 1/4"wide; leaves 2 3/4" space between the wall & brass 1/2" tube.

ZLW-37HMB and ZLW-40MB

The reason that these are listed together is that they are made by the same process; have the same antiqued hi/lo finish and both weigh a ton !! Well, okay...not actually a ton...but they are heavy. Solid Cast Brass with our own copyrighted design, we think that these two mailboxes are great.

ZLW-37HMB has a nice big opening lid and measures: 13 1/2"tall (without rack); 18"wide; while the newspaper racks adds 5 1/4" to the bottom. Inside mail area: 4"deep by 13 1/2"wide. This well cast mailbox weighs in at 22lbs **ZLW-40MB** has a lovely cupid front with window to see mail. It measures:

2DW-40MB has a lovely cupid front with window to see mail. It measures: 19"tall (without rack); 10 1/4"wide; while the newspaper racks adds 5 1/4" to the bottom. Inside mail area: 2 1/2"deep x 12 1/4'tall. Weighs in at over 15 lbs

M-47MB and M-60MB If you want a nice standard size mailbox, One





of these two is probably for you. Why two stock numbers....?? Because while they look identical to the picture, one is <u>**DEEPER**</u> than the other to accomodate more mail.

M-47MB is the standard mailbox with a depth of 1 3/4" (pictured).
M-60MB is our modified mailbox which has been deepened to 4". While the 4" model is much harder to cast, the result is that it holds a lot more mail. Dimensions below are the same for both 47MB and 60MB mailboxes: Box only part meas: 11 1/2"tall by 5 1/2"wide. Overall with newspaper rack 14 3/4" by 6 3/4"wide. It even has a window so you can see mail. Both have protruding hasps, thru the lid, for adding a padlock.

ZLW-59MB An unusually big solid brass mailbox which must be the largest vertical mailbox on the market. Note these box only sizes: 14" tall, 9" wide and **wow.....**4 1/2" deep so all that wonderful junk mail will fit perfectly. It even has a magazine rack that will easily hold a 4" roll of flyers. Comes complete with brass stand-offs so water running down a wall will not go into the mailbox and wet your desired bills. Water falling on top of the mail box will not seep inside due to a 1/2" over-hang, of the lid, on all four sides. Constructed from 0.8mm solid brass

metal. So, while big, and strong, it is also light weight and easy to install.





This page, and the following page, illustrates the "best of the best" in the door hardware world. Before 1870, American hardware design was rather mundane. Then on June 7th, 1870, Ludwig Kreuzinger was granted design patent 4,098. That design patent was for the rarest and most expensive doorknob known to date: The Doggy Doorknob. (our ZE-26) A recent auction saw it's value climb to \$4,000 when matched with an R&E triangle backplate (our ZE-52). Also, on June 7th, 1870, Ludwig Kreuzinger was granted 3 other design patents for figural doorknobs (our ZE-23, ZE-24 and ZE-25). A further 6 design patents, later, made a total of 10 in all. The assignor was "Metallic Compression Casting Company" who was quickly bought up by the bigger Russell & Erwin (R&E) and the design patents were passed to them. In R&E's catalog of 1870, these designs were shown. Our two pages here, nearly completely reproduce that 1870 catalog. Our stock numbers (less the ZE-) are the actual stock numbers used in that original R&E catalog. We have undertaken to reproduce the finest hard-

ware America ever made. Every item here is taken from the original sample. No less than 14 skilled bronze and jewelry craftsmen participates in their re-creation. These beautiful reproductions are Lost wax cast from Silicon Bronze, and then these rare items have been specially treated to resemble old patina hardware with a high/low (dark and light) finish and then hand waxed. Special note must be given to the locks used, since all keyholes have non-standard distances. Hopefully, you have old locks, or can buy them restored with required distances. These are the finest reproductions on the market anywhere. So fine, that we have marked every item with an "A" so they will not be confused with antiques and fraudulently sold by possible unscrupulous dealers. Our products have been known to fool even the heads of historical societies, so this is a real possibility. We worry about doing such perfect work with such rare items and so, as members of ADCA, we feel obligated to respect our fellow member's investment in the original pieces and so mark our product.



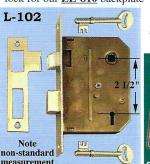
ZE-540 Highly collectible large door plate by R&E. Detail is just plain exquisite. Size: 3"wide by 10"tall Details of mythical creatures and floral elements. Center of knob to center of the keyhole round bit: 2 1/4". It can use our lock L-9.



ZE-75 Nice keyhole shown in the 1870 R&E catalog 1 1/8" x 2' Antiqued

<u>L-102</u> Case 4 1/4"tall; 3" deep; 1/2"thick.

Faceplate: 7/8"wide; 6"tall Catch plate: 7/8"wide; 4"tall We created this *non-standard* lock for our **ZE-810** backplate











<u>ZE-001</u> Rare...rare. What constitutes the rarity of anything? Supply and knowledge of the event. Well we have reproduced a rare doorknob for contemplation. MCCC (Metallic Compression Casting Co.) sold out to R&E lock; stock; & barrel. After the buy out, the old managers of MCCC thought they could pull a fast one on R&E. They formed a new company called "Metallic Art Works" and promptly produced this knob, No.1 thinking that they could sell the rights to their old knobs and just start again with new patterns. R&E did not agree. They filed suit and in a judgement, all knobs were recalled and dies destroyed. This is, as far as we know, the only knob ever made. We numbered it 001 in honor of it being killed off and as it was their first, and only, stock number

ZE-23 Plumed Helmet profile Molded directly from the original. 2 3/8" dia & projects 2 1/8". One of the first four original patented Kreuzinger knobs (Design Pat: #4100). **ZE-24** Lady with Bonnet profile doorknob by MCCC/R&E. Molded directly from the original. 2 3/8" dia & projects 2". One of the first four original patented Kreuzinger knobs. (Design Pat: # 4099)

ZE-38 Center grapes and leaves design doorknob by MCCC/R&E Design Patent 4131 by JJC Smith June 7, 1870. A very scarce and hard to find knob, we were extremely pleased to get a pristine sample.



All Doorknobs are supplied with spindles

ZE-26 Doggy doorknob. Most famous and expensive American doorknob in the world (antique auction record). Ours is taken directly from the original. 2 3/8" dia & projects 2 3/4". It is a popular opinion, of the experts, that no finer doorknob was ever made. Ludwig Kreuzinger granted design patent #4,098. June 7th 1870. 14 artisans worked in the doggy's re-creation. Shown in the 1870 catalog with ZE-522 backplate.

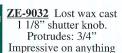
ZE-52 Famous Triangle MCCC/R&E backplate that was sold with the Doggie Doorknob at the auction when it made it's world record price. The size: 2 1/2"wide by 4 1/2" tall. Shown in the 1870 catalog with ZE-25 Lion knob

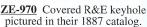
ZE-15 Nice victoriana pattern shutter latch from R&E's 1870 catalog. Can use with the shutter knob: ZE-9032 for a nice combination set.













ZE-70 In our opinion, the finest covered keyhole ever made in the victoriana era.

Size: 1"w by 2 5/8"

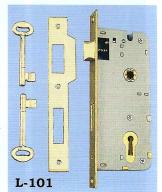
The balance and design are perfect. 2" wide by 4"tall A treat to look at



L-101 Here is a nice lock that is offered for backplates with a 2 3/4" c/c distance from the center of the knob to the center of the round bit of the keyhole. Backset of this lock is 1 5/8". Useful lock for antiques. Easy Reversible lock. Push in the tongue and rotate to the opposite hand. Case disassembly is **NOT** required. Pictured instructions are supplied. Other lock sizes: <u>Case</u> 6"tall; 2 7/16" deep; 1/2"thick. <u>Faceplate:</u> 7/8"wide; 7 1/2"tall Catch plate: 7/8"wide; 6 3/4"tall Did we create this lock just for our

outstanding ZE-550 backplate ??

Well, yes, yes we did. It's worth it!





ZE-926, ZE-936 The Hummingbird doorknob by R&E; 1880. The detail & composition of these knobs is simply stunning. Our molds taken directly from the originals. **ZE-926** Entrance knob 2 5/8" dia and projects 2". **ZE-936** Passage knob: 2 1/4" dia and projects 1 7/8". Note the details on the side of the knob. Shown in the 1870 cataloge with ZE-561 doorplate

In rare cases, larger keyholes will be required, in our backplates, to fit some lock keys. This will require the slight filing of slightly larger keyholes. We make our backplates exactly as found. It is the installer's responsibility to file larger keyholes. This is a Craftsman's function.

ZE-522 Larger backplate by R&E. Pat Jan 25, 1870. Shown in 1870 catalog w/-ZE-26 doggie knob nice with all. 8 1/2" x 2 5/8"wide Center of knob to center of the 1st keyhole round bit: 2 1/4" & to the 2nd keyhole: 4" It can use our lock L-9 (1st keyhole) or a combination of L-6 and L-74 for the 2nd keyhole.





ZE-100 Two Bird's doorknob by R&E; 1879 Ours is molded directly from the antique. Pat 11,226 by R. Christensen in the (Aesthetic) Japanese style. 2 1/8" diameter and projects 2". Fine. ZE-100 is an arbitrary number since no catalog survives to show it, but we have the patents to prove it's origin.



ZLW-198L Recreation of a Victorian thumb latch-lock. Case: 2 3/4" by 3"; face: 1 1/8w by 4 5/8"t; 2"to the center of the backset. Great !

ZE-700 The only thumb latch shown in the 1870 R&E catalog. 9 1/4" long x 2 1/8"w Use lock **ZLW-198L** Very rare reproduction. ZE-550 Larger back plate by R&E. Pat. Jan 25, 1870. Shown in 1870 catalog w/-ZE-38 knob but nice with all. 8" tall x 2 5/8" wide. Center of knob to center of the keyhole round bit: 2 3/4". Use antique lock or our L-101 lock.





ZE-971 Flying Bird doorknob by R&E; 1879 Ours is molded directly from an original. Pat 11,227 by R. Christensen in the (Aesthetic) Japanese style. 2 1/4" diameter and projects 2". Lovely and rare



ZE-546 Smaller backplate by R&E. Pat. Jan 25, 1870. 6 3/4" tall x 2 1/4" wide. Center of knob to center of the keyhole round bit: 2 1/2". Use antique lock or our L-102 lock created for this backplate and ZA-811..great !!





frontal oriental lady character doorknob by R&E. Ours is taken directly from the original. 2 1/4" dia & 2"tall (Design Pat: # 11,191 by H.E. Russel, Jr. May 13, 1879). Note that the parasol is concave with radiating un-equal lines. It appears the knob is demanding attention. Even the R&E signature is duplicated on the back of the knob.



ZE-500 Tall and narrow backplate by R&E. Catalog VII dated:1887. 8 3/8" tall x 1 5/8"wide. Center of knob to center of the 1st keyhole round bit: 1 3/4" & to the 2nd keyhole: 3". Use antique locks or

an L-6 without a lock.

ZE

500





ZE-810 In our opinion, the finest Aesthetic doorplate ever created. An R&E triumph. A Kimono lady, in a very oriental setting, with bamboo & oriental tea house shaped plate. Add any of the Aesthetic knobs and you have the best anyone has to offer in Aesthetic hardware.

bit: 2 1/2". We created our lock <u>L-102</u> just for this plate & ZE-546. ZE-983 Cannot get more Aesthetic than this favorite Japanese flower motif knob by R&E, Circa 1885. Super!!

8 1/2" tall x 2 1/2" wide





The rarest Aesthetic doorknobs by R&E; Note the use of various aesthetic design elements including the sunflower to give a very pleasant affect. Usually used with backplate: ZE-810.

ZE-963 Larger entrance knob 2 3/8" dia and projects 2" **ZE-973** Passage knob: 2 1/8" dia and projects 1 7/8". Great design by R.E. Christensen, design Pat: # 11,229, June 3, 1879. VERY Nice

ZE-1740 Fantastic 4.5" x 4.5", R&E oriental scene hinge. Lost Wax. They don't come better. What a suite the three matching pieces are !!

ZE-25 Lion doorknob by MCCC/R&E Popular opinion, amongst collectors, is that this large lion knob is more rare and more collectable than the Doggy Doorknob. It was amongst the first four original patents by Kreuzinger. (Pat: 4097) Ours is taken directly from the original. A great large knob: 2 7/8 diameter and projects 3". Nice deep relief.

ZE-561 Tall & narrow backplate by R&E. Catalog VII dated:1887 9 1/2" x 2" Center of knob to center of the 1st keyhole round bit: 2 1/4" & to the 2nd keyhole: 4" It can use our lock L-9 (1st keyhole) or a combination L-6 & L-74 for the 2nd keyhole. Often shown with ZE-926/936



Suppliment ONE to Winter 99 catalog

After three years of research, trial and error and literally hundreds of pounds of wasted research materials, we are pleased to announce the beginnings of our Bakelite and Waterfall Furniture Hardware Lines. The frustration factor in their development caused us to gobble the equivalent weight of TUMS and other stomach soothers. However, we are happy with the results and our stomachs will, hopefully, heal. The chemistry for a product only made 50-60 years ago is either lost or a trade secret. The machinery to make these is the same. We even had to find & resurrect "antique" machines to make these products.

The Bakelite knobs and handles are "true" bakelite. They are as bright and clean as the first day, that Mr Baekeland's company made them. They do not look like 60 year old product, but will mellow, after some use. Now our items looks like pristine bakelite. Waterfall hardware plastic is **NOT** bakelite-nor was it hardly ever. It IS however, the same material as the antique waterfall handles, and made the same way as the originals; perhaps even with the same machines. Antique waterfall handles are still mis-named Bakelite by un-knowing antique dealers. However, we discovered their true nature and now make them identically and do plan to keep it--a trade secret.



black, blood red, Kelly green, & mustard yellow. 3 7/8" wide x 1 1/4" tall; mounts with 3 machine screws-2 of which are 3"c/c-3rd is

145B The bakelite and nickel knob (above), and, the bakelite and nickel handle (to the right) were found together at the same location on furniture and household cabinets. They were found only in a nickel plated finish; that is the only way we are offering them. Our bakelite colors are the same for both pieces: Cobalt Blue,

black, blood red, Kelly green, & mustard yellow. The metal of the knob (before nickel plating) is brass. The metal ends of the handle sets are die cast



zinc and then nickel plated. Knob Ø1"& 1"tall. The handle has a bakelite tubular center Ø 1/2" and 2 1/4"long. Overall handle: 4 1/4" x 1/2"; projects 1". 3"c/c. What a great combination these two are.

optional. Note stock numbers for color..great look for Deco kitchens too. **Z.J-93G** Z.I-149Y ZJ-139

ZJ-92R

A rarity. Art Deco drops in the same five colors as the knob and handles. These ARE special. Note the step design of the drop and the matching

Ø1" washer of bakelite. Solid brass connections. Overall vertical footprint is 2 1/2 Actual bakelite drop part is 1 1/2" long. Very striking and high end appearance.

ZJ-91B

Bakelite Handles in five colors: Cobalt Blue, black, blood red, Kelly green, & mustard yellow. 3 1/2"wide x 7/8"tall; mounts with 2 machine screws at 3"c/c. These are a great look for any Deco decor i.e. either furniture or household cabinets. Octagon Bakelite knobs in the same five colors as the handles and knobs. Meas: 1" across the flats; projects 1"...a classic shaped knob in a classic material.

Diamond Bakelite knobs-same five handle colors 1 1/2" x 7/8"; Projects: 1 1/8". All Bakelite hardware items have inserts for machine screw mounting.

57B ZJ- 58R 121B Waterfall Hardware The plastic insert for these handles is a brownamber to suit antiques & is typical of the time. Plastic swirl patterns vary. **ZJ-50B** Waterfall brass plated furniture handle. 6"w x 1 3/4"t & projects: 1 1/8". Holes at 4 1/4" c/c. Order ZJ-52NB for Nickel ZJ-**59G** 153Y

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furniture handle. 2 3/8"w x 2"t & projects: 1 1/8". Mounts with a single 8/32 screw. **ZJ-103NB** for Nickel-Plated ..same insert. Z.J-105B Waterfall brass plated furniture handle. 5 1/2"

Plated with same insert.

ZJ-100B Waterfall brass plated

Order **ZJ-107NB** for Nickel Plated..with the same insert.

ZJ-117B Waterfall brass plated furniture handle. 5 1/2"w x 1 7/8" t and projects: 7/8". Holes at 4 1/4"c/c. Order **ZJ-119NB** for Nickel Plated..same insert.

Z.J-121B Waterfall brass plated furniture handle. 3 1/4"w x 1 1/2"t; projects: 1 1/4". Holes at 2 1/2" c/c. Order **ZJ-124NB** for Nickel

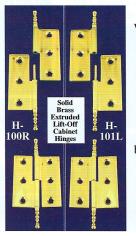
Plated..with same insert. Handles mount with 8/32 screws which are supplied

w x 3"t & projects: 1" Holes at 3 1/2" c/c. Mounts with two 8/32 screws from the back.

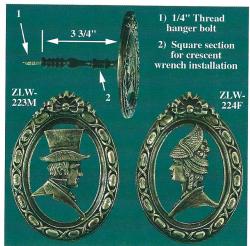
H-100R & H-101L

We like to fulfill popular 105B requests and here is one of them. Solid extruded brass, with finial, lift off hinge in both left and right hand modes. Open size of the hinge (less finial): 2"wide by 2 3/8"tall. Each leaf to barrel width: 7/8" Leaf thickness: 1/16" (2mm). Finials add a big 7/8" each. Great hinge. Compared to the low quality plated ones, sold by others.









ZLW-223M and, ZLW-224F

Lost wax cast, Oval silhouette, curtain tie backs Approx 5"x 3 5/8" oval head curtain tie backs picturing a nice Victorian couple. He in his felt top hat and ruffled shirt and her in her knit bonnet and curls. Cute couple. Solid brass, made by Lost Wax casting and then darkened with a high low finish. The shaft is very sturdy & has a square section, for tools, to help with mounting.



ZLW-213B Continuing to recreate the finest figural bin pulls of the Victorian era...we present this fine portrait bin pull. Note the detailed ends, the face and design clarity that only Lost Wax casting can produce. 4 1/2"w by 2"tall; Screws at 4"c/c. Hi/lo finish and Lacq.

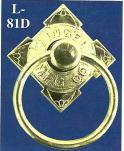


S-A12 How many dozen of times have we been asked for a small jewelry box lock over the last years? Plenty! Imagine our joy when we found NOS (new old stock) ones to duplicate. How nice and sweet these are and American too...not the ugly cheap European ones. only 1" tall!

It is a 1/2 mortised lock but only needs a depth of 1/4" 1 1/4" wide. Catch is 1" x 1/4". Key: 1 1/2"long. If you want a cheap lock..forget it-buy European This is quality here. **L-93** Sash lift stay to lock the sash in 3 different positions. Two mounting methods: 1) mount the lock to the bottom sash (same surface as window lock) and the catches

onto the upper sash....or...2) mount the lock to the jam, catches to the sash. Spring loaded and locking "retracted" ability. Latch case: 1 1/4"wide x 1"long. Bolt protrudes 3/8" but flush with the case, when retracted & locked. 3 Catches: 1 1/8" x 1/2"





Excellent clarity of design

This must be the nicest bolt hole cover in exsitance. We were lucky enough to find some NOS (new

old stock) which are parts--never used and still in the original wrappers ...to recreate. LW cast..very nice. 3 1/2" x 2"; lost wax cast; hi/lo finish.

ZLW-217 Small German sheppard (wolf?) head door knocker. Mounts onto the surface of a door with 2 wood screws thru the sub-plate which is accessible by lifting the dog's head. 3 1/4"tall x 1 5/8"w LW cast; hi/lo finish.



The famous "Cutty Sark" 3D doorknocker. 3D? Yes, it can only be cast by Lost Wax, in one piece, due to the projecting spinnaker type sails. The legend below the ship is perfectly legible. Mounts with 2 thru-door vertical screws at 6" c/c. 8"tall x 4 1/8"wide. Detail of ropes; sails; etc is wonderful. Hi/lo

finish..the best ship doorknocker.



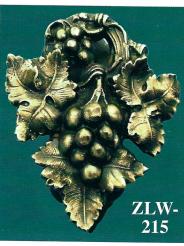
L-81D Precise copy of the original Singer sewing machine ring pull. Bplate: 2" sq at the points; 1 3/4" ring; Overall footprint: 2 1/2".





M-62GS Tempered Glass shelf with Lost Wax cast brass supports. The thought was to mount over a sink in the bathroom (under a medicine cabinet) but it can be used anywhere...even for display since it is so pretty. and the glass (4 3/4"deep x 20"wide) is 5/16" thick (8mm). Brackets protrude 5 1/4". A little space clearance for the glass to accomodate un-even walls. Bottom hooks are also useful.

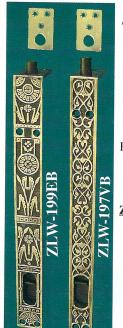




ZLW-215 Not much more of a Victorian motif than Grape & Leaf pattern. We bought the original at auction and the bidding was fierce.

Perhaps it was competition from a few vineyards that CA is becoming famous for, we're not sure, but it wasn't easy to buy. Mounts with 2 thru-door screws on 3" vertical c/c. Overall: 6 3/8" tall by 4 3/4"wide. LW cast; hi/lo lac finish.

ZLW-226 Mythological face motif, handsome, door knocker. Mounts on the surface with 2 thru door screws on 1 3/4" vertical c/c. 8 3/8"tall x 3 1/2"wide. LW cast; hi/lo finish; lacq. Impressive



L-115SB Sand cast stair bracket--Circa 1880. Projects from the wall: 2 3/4"; O/A ht: 5"; b/plate: 4' x 1 1/2'

ZLW-118 Lost wax cast portrait handle. Approx: 3 1/8"x 2 1/2". Protrudes from the surface: 7/8" and mounts with



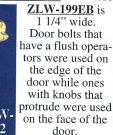
two posts at the back with a vertical 2 1/2"c/c distance Hi/Lo finish-Lac

ZLW-182 R&E Circa 1880 lion head stair bracket. Lost wax cast and very nice. Protrudes out 4" but 2 3/4" out to the center of the bracket that screws to the stair rail. Ht: 4"; Bplate: 3"tall by 1 5/8" max.

ZLW-197VB & ZLW-199EB

Two very fine lost wax cast door bolts, with catches, for double doors, in two pat-

terns. Both are 11 3/4" long-Hi/Lo finish-Lac. **ZLW-197VB** is 1" wide







ZG-9 Wall mounted soap dish w/- liner. 4 1/2"w x 3 1/2"tall; projects: 4 1/2"
ZG-11 Soap dish and waterglass holder. 4 1/2"w x 8 3/4"tall: projects: 5 1/2"
ZG-12 Nice triple holder. 8 1/4"wide x 8"tall; projects 6 1/2". Mounting plate is 2 3/4"dia. Note details of holders below. Solid brass recreation.

ZG-20 Very useful combination...water glass and toothbrush holder. Projects

and height: 5 1/2"; Ø 2 1/2"water glass; room for six toothbrushes.

All soap dishes come with solid brass removeable strainers. Glass holders take a Ø 2 1/2" glass. Toothbrush holder holds 6 brushes.



L-7500 Series....it's about time!

Available elsewhere are plain-ugly turn latches for yale type cylinders. We decided a bit nicer ones were necessary and here they are available in four lengths. Strong turn.

Used when two identical yale cylinder type plates are installed.

<u>L-7500...1"</u> <u>L-7525...1 1/4"</u> <u>L-7550..1 1/2"</u> <u>L-7575...1 3/4"</u>

Measurements are lengths of the cylinders to accomodate various door thicknesses.

L-150S and L-175S Two more, longer, key cylinders to go with our L-9SP lock. We already offer L-9CC (1") and L-9C4 (1 1/4), now meet L-150S (single 1 1/2"), L-151D (double matched 1 1/2" cylinders). L-175S (single 1 3/4"), L-176D (double matched 1 3/4" long cylinders). Use these plus our new turn latches in the L-7500 series for a solution to all door thicknesses





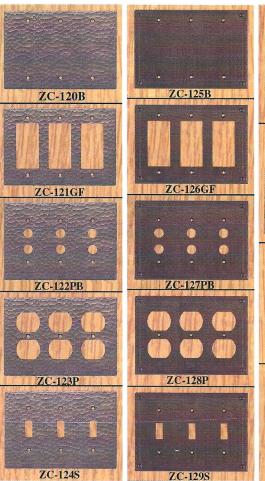






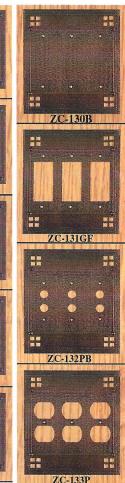
ZLW-120 Of all the antique upright pianos still playing, how many still have the decorative candle sconces that originally came with them? Not many. So, we offer the most beautiful sconce we could find to fix that situation...or...to make a striking decorative addition to anything. Lost Wax cast with beautiful detail and polished. We have decided to sell these each, since just one, with candle, makes a super mood enhancer in just the right spot. The sconce arm swings left and right Backplate: 5"tall x 2 3/4"; projects: 10" at 90°. Buy two for a pair.

ZLW-222 Do you require the most outrageous plant stand available ?? Well, we have it! Made by Lost Wax casting from Silicon-Bronze and antiqued with a hi/lo finish, this is a true work of art. It weighs in at about 102 pounds-varies slightly with castings. Simply breath-taking, it stands 44" tall and of course is well suited for the display of bronzes; valuable lamps; premium porcelain pieces etc. The top is 13 1/4" sq & the base is 14 1/2" sq. Comes kit form in three boxes (after having been assembled and dis-assembled and serial# coded) to save shipping charges. Instructions, (good ones), supplied. This is a quality item with support to match. We honestly do not know of a nicer pedestal on the market. If you do...please let us know. We make only a hand full of these at a time. If you need a dozen or two, give us some lead time. This pedestal is simply wonderful for fine hotels; restraurants or very exclusive victorian mansion decor where a "look at that!" is desired.





Additions to our line of Arts & Crafts solid copper, hand hammered, hardware on pages 42-44 of our Winter 99 catalog. All three styles are represented: Overall plate size is also noted below: Hammered: ZC-120B thru ZC-124S...4 3/4"ht x 6 3/8"wide Pacific: ZC-130B thru ZC-134S...7"ht x 6 1/2" wide





996-HCH-RG Not since 1840 has a magnificient Gasolier like this one been made. No expense was spared in it's re-creation. To describe it is not easy since it's so loaded and dripping with design and figurals that it challenges description. But we'll try: Faces on the arms & shade fitters & gas keys & chain holders. Then cupids on the chains themselves & full body grecian women figures between each arm. The center has columns and vases with flowers. Flowers jump from the body of the light in every conceivable place, a few birds are there in addition to the victorian scrolls and sweeps that are packed onto the light in great abundance. Talk about great Neo-Rococo! Whew!

767-PRC-LG Here's our favorite model showing you her new dress, and, just how large our latest outdoor light addition, really is. This gracious monster (the light) stretches over 26" in length, protrudes 15" and has a 5" x 8" backplate. It mounts with four lag bolts, which have their tops drilled and tapped for a decorative, bolt-head hiding, solid brass cap. A nice touch. The hand blown opal shade is one piece, not

bits of bent glass. Rated for up to 200 watts. A hanging version, will be on the next supplement



ZF-125 Nice lost wax cast, widespread faucet set in the shape of a swan with spread wings. Handles are shaped bird's neck & head. Washer type faucet so easier to maintain. Scallop shell motif drain pull. Handles are 3 5/8" long with a Ø 2 5/8"base. Swan faucet: 7 1/4"wide; 5 5/8"tall; Projects 4 1/4" from the center of the faucet mounting hole. Supplied with flexible connecting pipes and a brass pop-up drain set. Everything you need for a sink.







132-BDG-2 Art Nouveau motif, Circa 1910 reproduction bridge lamp. Note the bridge arm with blue bells motif and wonderful "Nouveau" feeling. All the lovely castings here are lost wax. We are showing this light with our leaded shade,

0114G, which appears on page 68 of the winter catalog. However, the lamp is sold without a shade but comes with the 2 1/4" clip on fitter so you can chooose any 2 1/4" shades from those catalog pages 68 & 69 in the main catalog or use a nice antique shade. Overall height: 62". 13" overall arm. Base: 14" Shipped disassembled for safety with "good" instructions.

768-PRC-FC Exceptional Arts & Crafts, cast solid brass lantern porch light. Hexagonal lantern with butterscotch art glass windows. Mounts with two lag screws that come with decorative

tops to hide the bolt heads. An intricate porch light, containing several brass castings. It is a more like a work of art than a light.

Impressive size: 19 1/2" in overall height; projects: 12; backplate is 4 3/8"wide by 12". Rated 100 watts.

769-PRC-EP Great hanging pendent using 768 hexagonal lantern. OA ht: 32" Lantern: 6 3/8" x 14 1/2". Really outstanding when used together with a 768 on a porch. What a look! Rated: 100 watts

768 & 769 were originally made by the Royal Fixture Co., Milwaukee. Pictured in their catalog C. 1920



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ZM-16525 Another large item for this page. What a beauty. This grate is perfect for those large return air applications. Fits a 16 1/2" by 25" boot and has an overall size of 18" x 26 1/2". Weighs about 40 lbs

H-100L pr Price is the
same as C-12T on your
price list. All prices,
here compare the same.
First number is the new
stock number, 2nd stock
number is the price ref.
H-101R pair C-12T
L-81DB-32 price
L-93 A-N6 price
L-115SB I-3 price
L-150S - L-19DP
L-151D - L-63 price
L-175S - L-27 price
L-176D - ZE-15
L-7500 - L-27 price
L-7525 - L-25BL
L-7550 - M-174
L-7575 - ZB-5price
M-62GS M-79LR
S-A12 A-7 price

ZC-120B to ZC-129S
same as ZC-17DP price
ZC-130B to ZC-134S
same as L-125 price
ZF-125 - ZC-101TL
ZG-9 B- R9 price
ZG-10 A-N13D
ZG-11 A-14 price
ZG-12 B-R20 ·
ZG-20 I-R7H
ZJ-50B - C-10C
ZJ-52NB L-67MB
ZJ-57B - A-7 price
ZJ-58R - A-7 price
ZJ-59G - A-7 price
ZJ-91B - A-7 price
ZJ-92R - A-7 price
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ZJ-94B - B-7 price
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ZJ-96G - B-7 price
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ZJ-99G -	B-7 price
ZJ-100B	C-9C price
ZJ-103NB	L-43 price
ZJ-105B	C-10C .
ZJ-107NB	L-67MB
ZJ-117B	C-10C
ZJ-119NB	L-67MB
ZJ-121B	L-43 price
ZJ-124NB	C-10C
ZJ-127 -	C-9A
ZJ-128 -	D-12A
ZJ-133 -	B-7 price
ZJ-134Y	B-7 price
ZJ-135B	C-9Aprice
ZJ-136G	C-9Aprice
ZJ-137R	C-9Aprice
ZJ-138Y	C-9Aprice
ZJ-139 -	A-7 price

ZJ-140 -	A-7 price
ZJ-141B	A-7 price
ZJ-142G	A-7 price
ZJ-143R	A-7 price
ZJ-144Y	A-7 price
ZJ-145B	D-12A
ZJ-146G	D-12A
ZJ-147R	D-12A
ZJ-148Y	D-12A
ZJ-149Y	A-7 price
ZJ-150 -	B-7 price
ZJ-151Y	B-7 price
ZJ-152 -	A-7 price
ZJ-153Y	A-7 price
ZM-16525	\$ 235.00
ZLW-118	ZI-40
ZLW-1	20 each
sáme as ZL	
ZLW-197V	
ZLW-199E	B M-81P

ZLW-209 C-9C price

ZLW-213B I-R7H		
ZLW-215 ZM-3030		
ZLW-216S ZE-546		
ZLW-217 ZC-17DP		
ZLW-222 same as		
904-QRG-CH		
ZLW-223M ZH-107		
ZLW-224F ZH-107		
ZLW-226 ZB-134		
132-BDG-2 same as		
106-DJX-PL price		
0114G 086G price		
0115G 086G price		
767-PRC-LG		
see price list		
768-PRC-FC same as		
590-DCX-CH price		

769-PRC-EP same as

811-PRC-BR price

996-HCH-RG



ZLW-205 & ZLW-206K <u>Art Nouveau Series</u>

These are so amazing. Art Nouveau Lost Wax cast brass ZLW-205 ZLW-205KO ZLW-205DP ZLW-205SP ZLW-205T large door plates with matching door knobs. Antique originals are marked "Russwin" (formerly R & E). We assume that the originals were custom made; not a stock item. The Henry Morris influence is strong in this design. Door plates meas: 2 5/8" x 17 3/8". SP & TL plates use our L-9SP lock set. Distance ZLW-205: knob hole to round bit of keyhole is 2 1/4"c/c; can use our L-9 or L-53ML. Both knob and plates are Hi/Lo antique finish and lacquered. **ZLW-206K** In our opinion, for true spirit of the Nouveau period, there cannot be a finer doorknob anywhere. 2 1/4"dia by 1 3/4" tall. Supplied with threaded square spindle and the combination of this knob mounted on ZLW-205 series plates is "nouveau perfectique".

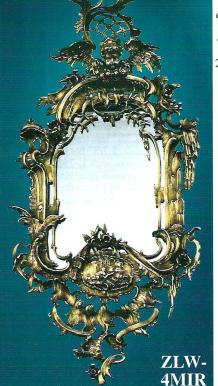
> M-100 Solid oak, late Victorian, bobbin mirror shelf and towel rack. An extremely nice reproduction directly from an antique. Bevelled mirror (sorry for the image of the backyard, of our office, in the mirror). Spool design with excellent turnings. Colored medium oak. Overall size: 25"wide x 19 1/2"tall. Shelf is 3 3/4" deep. Nice piece in bath or kitchen



ZLW-300SP & ZLW-301HO Scarce reproduction

entrance door plates made by Sargent C. 1900. Very nice design incorporating the thumb latch into the handle design. And yes...while the cylinder hole looks off center on the 300 plate, once a cylinder is installed, the heaviness of the top, (cylinder plus thin wreath), is balanced by the thicker wreath at the bottom. If it is desired to use the 300 thumb latch plate on both sides of the door, you can achived the turn latch on the inside of the door with the L-7500 series. This series allows for various thicknesses of doors and in conjunction with our lock L-9SP/DL you would have an approved code installation. The **ZLW-301HO** plate is simply a door pull. Both plates measure: 3 1/2" by 20".

Lost Wax cast brass, darkened and finished in a hi/lo treatment, then lacquered, to look old and mellow.



ZLW-4MIR Lovely Louis style, asymmetrical, Lost Wax cast brass wall mirror. Detail is so nice with a full cupid's head surmounted above the mirror and a scenic classical grouping below the mirror. Just an outstanding hanging mirror for that special lady. Meas: 6" in length, by 12 1/2" at the widest point. The surmounted part of the mirror projects out 6 1/2". This mid size of this mirror and the decor fits well with all Victorian furnishings.

Really...cannot find a nicer mirror of this style anywhere. Hi/lo brass finish.

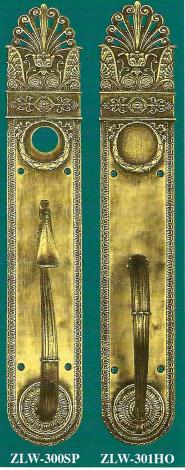


H-102 set Solid Cast Brass, heavy duty, pivot hinges for transom windows. These bruts will hold a 100 lb window easily-smaller ones too. Comes as a set of four pieces..enough to mount one window Dimensions: Plate size: 2 1/2" x 1 1/4" and 1/4"thick. Pin is near Ø 1/2" and protrudes 1/4".

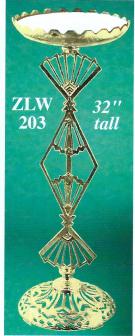
Our philosophy: if we are going to make one transom pivot hinge--make only the strongest & best quality I-R15 Authentic Arts & Crafts cast iron door knocker

from New England Nicely recreated 7 1/2"tall by 3 1/4"wide. Thru door screw (bolt) mounting-vertical 5 1/2"c/c









ZLW-203 Solid Cast Brass Art Deco lamp or phone table. This heavy brass table was originally a fish bowl stand. If you removed the marble top, it could be used for that purpose again. It is now fitted with a piece of off-white marble as a piece of furniture which was the 2nd use of this table originally. 32"tall & 11 1/2" dia top.

 $\overline{\text{766-CBL-LG}}$ Very impressive Architectural size "under eve" hanging helmet light. Helmet dia is \emptyset 10 1/2" & is supplied 41" long; hanging on extra large solid brass ø 5/16" (8mm) chain. Could be shortened to 32". Extra large canopy to match the fixture at ø 7 1/2". Rated for up to 150 watts. Everything about this light is pure quality...all Lost Wax cast supported by a lovely rococo style yoke. One piece real opal glass insert (replaceable). This matches our 767-PRC-LG on the last supplement.



H-115 As promised to a valued distributor: we are adding a 5" brass hinge to our H-11 & H-12, (pg 12 catalog). It is a larger, precision cast, 5 x 5 removable pin, hinge in the same "Lilly" pattern. Now 3 hinge sizes in Lilly pattern. Polished/no lac

L-116 Unusual shutter dog (holder). Woman's head lifts up and falls forward to allow the shutter to pass. Then you upright the head and it locks at 90° as shown. Cast Iron. Use for both left and right. Threaded part 2 7/8". Back of the case to back of woman's head 1 1/4". Overall ht: 2 5/8" Clever idea and while the woman's detail is not lost wax quality, it has a nice ambience.

Architectura

766-

CBI

LG

M-63RGS An addition to our simple shelf (M-62GS), on the last supplement, we upgraded the same tempered glass shelf by adding a lovely gallery rail. 20" wide by "3 3/4" tall. All solid brass on a tempered glass shelf with adjustable mounting brackets. Simple but a bit of class.

M-64GSM What a nice, solid brass and tempered glass, bathroom shelf this is. Taken from a Victorian original, it is a classic in functional design. Toothbrush; water glass; soap dish (with removal strainer); and even an area for hanging wash cloths to each side of the soap dish. 20" wide by 9" tall. Mounting posts on 14 1/2"cc with 2 3/4"backplates. Very unique.



874-QCH-RG Circa 1840, recreated Cornelius Rococo gasolier (now electric), with dripping rococo elements of Grapes and Leafs. Bunches of grapes drip from almost every conceiveable place while the heavy decor chain (popular 1840-50), with oversized detailed leaves, repeat one of the most popular decorative themes of the Victorian period i.e "Grape & Leaf". 39"Spread; Supplied 63" tall but can be shortened to 30". It was shortened for the above picture. Attribution of the original fixture to Cornelius was rather easy since the gas keys and finial are well known Cornelius design elements on other <u>documented</u> lights. We believe that this fixture was made to be in direct competition to Archer-Warner who's Rococo offerings, about this time, were also grape and leaf design chandeliers (also with a pseudo vase center); sconces and table lights. To say that this is a beautiful light is to understate it's impact. Every casting is lost wax cast solid brass, every bowl is

hand spun, every connector is hand

made from blocks of solid brass, and of course, our lights are UL approved. Beautiful!! 876-HCH-RG is a six arm version-having 6 chains-also available. Call for pricing and availability

874-



Solid Brass Key

L-116

155-MDC-EP

One of the cutest Art Deco single lights we have ever seen. Lost Wax cast brass, it has a round fence that goes completely around the body. 11 1/2"tall; 6"dia; one socket for 100 watts. Hi/Lo antique finish & lacquered Perfect for a bathroom or multiples down a hallway. Such a nice design for a single 1930's light. **L-79L** Very rare narrow, (1"). backset lock. Solid brass, preci-

sion cast lock. For narrow backplates: <u>L-49</u>, <u>L-69</u>, <u>L-71</u>, <u>ZLW-249</u>, or <u>ZLW-106BP</u>

The bolt is fully reversible for left & right hand doors. Case 4" t x 1 1/2" w & 1/2" thick; c/c from center of doorknob hole to the center of the round keybit: 2 1/4". Lock Face: 3/4" w x 5 1/4"tall. Catch plate: 3" x 3/4" less tongue.

ZLW-249 Lovely Lost Wax cast brass narrow 1 7/8" backplate for narrow stile doors. Use with our narrow lock $\underline{L-79L}$ 10 3/8" long. Polished finish & standard doorknob receiver (11/16") Fits all of our doorknobs & lever handles-even the glass ones. A very elegant design on a narrow backplate.

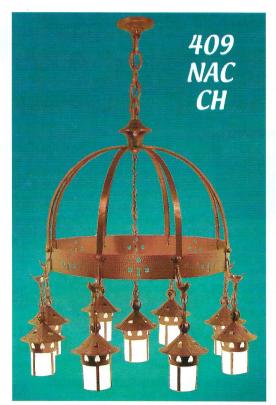




Doorstops L-121 & L-122 Ever notice how really ugly the ones on the market are ?? A customer brought this to our attention. So...we sat down and took inspiration from the fine Victorian candlesticks made between 1820-1880. Then we tooled a CNC lathe to cut our designs from solid bar stock instead of sand casting them. The results, for this lowly piece of hardware, is, we think, worth the effort. Not competitive with sand castings, but definately a true, more elegant, finishing touch. <u>L-121</u> Beehive design <u>L-122</u> bulbous design Both are 3 1/4" long (brass plus rubber tip) and use a wood screw for mounting. The rubber is "egg shell" color... not black or glaring white. Sometimes the rubber will have just a touch of marblizing.











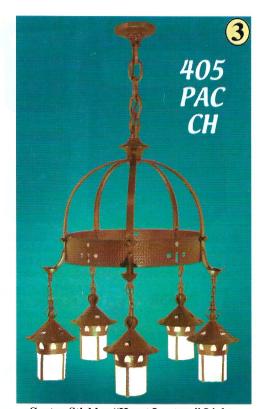
Matching Art Deco Slip Shade fixtures by Lincoln--Free Shades

278-EPL Here's a big step up in quality (from what's available). Lost Wax cast Brass (not pot metal) 2 light pendent by Lincoln. One price buys the fixture & shades set. 32"tall by 8"widest. Can be shortened to 24" with finial; 20"without finial. Hi/lo finish and lacquered; a lovely companion to 279.

279-5LL Lincoln 5 slip shade light. Solid lost wax cast brass (not pot metal), hi/lo finish. 29 1/2" tall but can be shortened to 20

1/2" with finial (17" without). Spread: 18 1/2; 5 sockets-ea rated 100 watts. One price buys light & shades **282-LES** Matching sconce to 278 & 279, one socket at 100 watts. One price-complete w/shade. 11 1/2" tall by 6 5/8" wide and Protrudes: witch at the bottom of the ligh





Gustav Stickley "Heart Lantern" Lights From samples and the reference: "Collected Works of Gustav Stickley", we present three outstanding re-created lights. Solid copper hammered surfaces that took thousands of hammer blows. These are the best A&C lights a restorer could hope to find. We even use Rayon covered wire as they did in 1905 and hand fashioned our own solid copper chain. And while the originals cost 10-20K or more (!), the "look" and hand made quality can be had at a fraction of that cost with a UL approved rating. 403-TAC-CH What a lovely little light for a small room or bath. 35"tall (shortest 29"); 16"spread; ea heart lantern accepts 100 watt bulb **405-PAC-CH** Nice light for the parlor; dining room or larger bedroom. 47"tall (shortest 36"); 23 1/2"spread; ea lantern accepts 100 watt bulb **409-NAC-CH** Big light for the living room or where significant light (and impression) is desired. 52"tall (shortest 41"); 33"spread; each heart lantern can accept 100 watt bulb.

Enlarged solid copper chain on the 5 & 9 lights Lights are shortened by removing links of chain which we can do for you. Lights can be lengthened by adding chain, optional purchase.

Also see Catalog Page 67 for single light & sconce Since these are made by hand, only one or two are kept in stock. Please call for availability.

014CT price is the	1.
same as 059G on your	1
price list. All prices,	2
here compare the same.	2
1st number is the new	$\frac{2}{2}$
stock number; 2nd	
stock number is the	2
price ref.	4
015CT same as 098G	7
046G -see price list	4
061G -see price list	4
086G -see price list	-
0115G same as 046G	7
0162G same as 046G	
0163G same as 046G	8
0164G same as 046G	8.
0182G same as 0103G	8
0183G same as 0103G	D
0184G same as 0103G	H
0185G same as 0103G	Ī.
0186G same as 0103G	H
0206G see price list	H
115-MDC-EP 3375-P	Ĥ
113-MDC-EP 33/3-P	10

	137-MES 2713-K
	139-DEP 3375-P
	278-EPL 3375-P <i>price</i>
	279-5LL 2726-Kprice
	281-ESL 2713-K price
	282-LES 47-MDS-SF
	403-TAC-CH same as
-	640-OGS-CH
-	405-NAC-CH same as
-	904-QRG-CH
-	409-PAC-CH same as
-	833-HRC-AG
_	766-CBL-LG same as
_	716-HGS-CH
_	874-QCH-RG same as
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L-116 -	A-7 price
L-119KB	L-10 price
L-120KG	L-10 price
L-121 -	I-3 price
L-122 -	I-3 price
L-127KW	L-10 price
L-139B	L-36 price
L-140G	L-36 price
L-141R	L-36 price
L-142Y	L-36 price
L-143 -	L-36 price
M-63RGS	L-59BL
M-64GSM	I M-3B
M-70C	L-19DP
M-71A	S-A11L
M-72G	L-19DP
M-73B	L-19DP
M-75W	L-19DP
M-100	M-81P
ZB-13	ZE-15
ZB-14	L-49 price

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ZB-15 L-15SP	ZB-4
ZB-16 L-15SP	ZB-9
ZB-17 ZLW-158SL	ZB-9
ZB-18 L-15SP	ZB-9
ZB-19 T-R24	ZB-9
ZB-20 ZC-29S	ZJ-7
ZB-21 L-125	ZJ-8
ZB-24 S-A11L	ZJ-1
ZB-25 T-R24	ZJ-1
ZB-26 T-R24	ZJ-1
ZB-27 L-49	ZJ-N
ZB-28 L-10price	ZJ-1
ZB-30H ZG-17S	ZJ-N
ZB-31 ZB-134	ZJ-1
ZB-32 L-10price	ZJ-N
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ZB-37K set ZLW-108K	ZJ-1
ZB-38K set ZLW-108K	all p
ZB-39K set ZLW-108K	ZK-
ZB-40 L-49 price	ZK-
ZB-41 ZC-29S	ZK-

ght	are kept in stock. Pleas
42 L-125	ZK-13 94.00
930 pr M-3B	ZK-14 78.00
940 pr ZE-546	
945 pr ZLW-108	K ZK-16 128.00
950 pr ZE-501	ZK-17 145.00
79R I-3 <i>price</i>	ZK-18 145.00
83R C-12T	ZK-19A 145.00
110R C-10C	ZK-20 78.00
112NR L-67MB	ZK-21 88.00
160 C-10C	ZLW-2CTB ZE-15
N160 L-67MB	ZLW-4MIR ZLW-176T
161 C-10C	ZLW-202K ZE-25
N161 L-67MB	ZLW-203 ZLW-176T
162 C-10C	all ZLW-205 backplates
N162 L-67M	
163 L-43	ZLW-206K ZLW-180K
N163 C-10C	ZLW-208 T-R24
170 thru ZJ-174	
priced as I-3	ZLW-227BL ZC-29S
10 99.50	ZLW-229K ZLW-180K
11 88.00	all ZLW-230 backplates
12 88.00	priced same as M-3B
	ZLW-232 L-4BL

	ZLW-233	T-R24
_	ZLW-235BI	ZC-29S
-	ZLW-249	L-10
	ZLW-254D	
-	ZLW-255N	ZE-501
-	all ZLW-260	hackplates
-	same as ZLW	/-175R
-	all ZLW-270	
-	backplates sar	
-	501	
,	ZLW-274K 2	ZLW-180K
_	ZLW-275SF	ZE-700
_	ZLW-275TI	ZE-700
_	ZLW-275DP	same as
S		W-171MR
-	ZLW-275HO	ZLW-176T
_	ZLW-276	T-R24
_	ZLW-277	T-R24
_	ZLW-283	L-36
_	ZLW-284	T-R24
_	ZLW-300SP 2	ZLW-201TL
3	ZLW-301HO	same as
_		LW-201SP



Bakelite Doorbell Pushbuttons Real Bakelite doorbells in five colors. 3 1/2" tall by 2 3/4"wide. Recessed name card slot 2"wide by 3/4"tall. A recreation from the 1930's complete with angular diamond motif decor to the sides. A wonderful finishing touch

ZJ-83R Z.J-79R

ZJ-83R 3 3/4"w x 3/4"tall; 3"c/c **Extruded Ball Tip** hinges-not stamped H-120 2"x 1 1/8" Ball tips add 0.2"ea

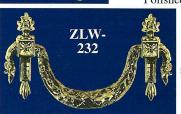
ZJ-79R (2.5"cc) & ZJ-83R (3"cc)

Matching solid brass deco or waterfall handles w/-nice authentic inserted 1930's plastic posts. Sizes: **ZJ-79R** 3"w x 3/4"tall; 2 1/2"c/c.

H-125 2 1/2"x 1 3/8 Ball tips add 0.28"ea

H-120 ZLW-232 Lost Wax cast brass, Ribbon & Wreath pattern, Louis style bail with torch/snake head motif mounts. 4 1/8"wide by 2 1/4"tall; 3"cc.

Polished Brass



Authentic brass reproduction of a spool cabinet pull. Reversable-

right hand. Says: "Clarks Mile-End" on each pull. Mounts w-2 sm round head screws. Backplate: 2 1/8"w by 1 1/8"tall. Footprint: 2

<u>D-17</u>

either left or

pattern-pattern varies. Made

like the originals

1/4" wide x 1 3/8" tall Top Quality Lost Wax Handle sets

For years the only reproduction handle sets available were those used on cheap oak furniture made at the turn of the century. No one dared make a high end handle set for the finest walnut or mahogany Americana Furniture. We decided to change that and now bring you a few Lost Wax cast historic handles. While not cheap they are more suitable for top quality Americana victorian furniture, made before the mass produced red oak coupon furniture

ZLW-233 Lost Wax cast brass "Phoenix rising from the flames" motif handle set-nicely antiqued. It boasts square made posts matching the bail. OA size: 3 3/4"wide by 2 1/4"tall; 2 1/2"cc

ZLW-276 Lost Wax cast brass King Tut polished handle set: 4" wide x 2"tall; 3"cc. Bail is stamped mounted on cast posts.

ZLW-277 Lost Wax cast brass owl and tree limb motif handle set antiqued. 5"w x 2 3/8"t; 3"cc. Stamped bail-mounted on cast posts







Real Bakelite cupboard latches

Available in all five colors to match our other bakelite hardware. Octagon knob Meas: 1" across the flats; protrudes 1". Hook protrudes 1 5/8" from the backlong enough for the thickness of a door and to reach a shelf. Catch is 1/2"wide by 1 1/2"long. Put the catch on the top of the shelf, or bottom, depending on how you rotate the latch. Metal that can be seen, after installation (even the hook), is solid brass. Bakelite colors: ZJ-170-black; ZJ-171B-blue; ZJ-172G-Green; ZJ-173R-red; ZJ-174Y-yellow. These have not been offered since 1930



Waterfall Furniture Handles-Plastic inserts Precision cast, plated zinc like the old ones **ZJ-160** 5 3/8"w by 2 1/8"t. 2 1/2"c/c **ZJ-N160** is same handle-nickel plated

Z.J-161 4 5/8w by 3"t. 4" c/c boring **ZJ-N161** is same handle-nickel plated **ZJ-162** 5 1/4"w by 2 3/8"; 2 3/4" c/c

ZJ-N162 is same handlenickel plated **Z.J-163** 3"w by 2 1/2"t; 2 1/2" c/c

Z.J-N163 same handle but

nickel plated

Wrought Brass Handles ZJ-110R Pol solid brass

ZJ-112NR Brass ZLW with nickel plating OA: 5" x 1 1/2" Screws: 4 1/2" c/c

Authentic 1930 type plastic inserts with some marble







ZJ-163....brass plated ZJ-N163..nickel plated

Supremely Aesthetic

These two wonderful pieces are like miniture paintings set off by their bails--Antiqued

ZLW-283 Lost Wax cast brass ring pull OA size: 1 1/2"wide by 1 3/4"tall; Mounts with one screw at the top. Ring is offset from the backplate 3/8" giving a 3D effect. Backplate has a lake scene of cattails; a mountain; a bird in flight & lilly pads. More like art than hardware

ZLW-284 Lost Wax cast brass handle set.

OA size: 3 1/2"w by 1 5/8"t; 3"c/c. Scenic Backplate: a rippled lake scene including bamboo; a mountain; a standing egret & an oriental fan motif below the entire scene. Wonderful

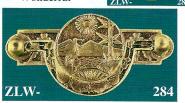
ZLW-208 Very interesting early Eastlake cabinet latch w/-porce-

71.W

lain knob. Note we have the original catch plate, which is hard to get with antique latches. This latch has an interesting mounting. The back wood screw, behind the knob, also acts as the pivot pin for the latch. There is no riviting. Latch size: 1 3/4"w x 1 5/8"tall. Tongue protrudes an additonal 1/2". Catch: 1 5/8"tall x 1"wide

ZLW-225 Another early

Victorian latch with porcelain knob. Latch: 2"w x 1 3/4"t and tongue protrudes an extra 1/2". Catch 1 5/8" x 1". Both of these latches are nicely Lost Wax cast brass. Supplied in a polished finish







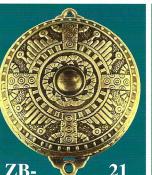
ZB-14 & ZB-15 Pocket Door handles

Lost Wax cast brass beautiesntiqued. Choose with keyhole or without. Windsor pattern matchng the rest of the suite. 5 1/8"tall x 2"wide. Inset: 3 1/8"tall by 1 3/4"wide; 5/16" deep



Windsor Pattern Bin Pulls Lost Wax cast brass-nicely antiqued **ZB-18** Sm 3 3/4"wide by 1"tall; Screw holes: 3 1/4"cc.

ZB-19 Larger 4 1/8"w x 1"tall; Screw holes: 3 3/4"cc

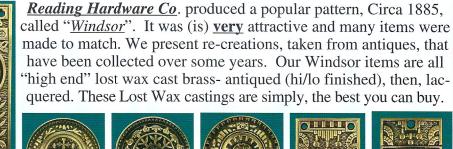


ZB-



ZB-35 While it sounds like an old joke..the five piece chain really is cast in one piece but each link is separate. Very neat. Jam base:

Door base:







Windsor Pattern doorknobs--Lost Wax Cast Brass **ZB-37K** 2 1/4"dia x 2 1/2"tall. **ZB-38K** 2 1/8"dia by 2"tall. ZB-39K 2 1/8"dia by 2"tall. All doorknobs have 11/16" shafts. Come complete with square threaded connecting spindle. Antiqued & lac-Sold set



Lost Wax Cast Brass Knob Roses **ZB-25** 2" dia door knob rose **ZB-26** 2 1/8"dia door knob rose Both Windsor roses accept all Windsor knobs. Just lovely detail.



ZB-21 Our Windsor Pattern lever door bell is completely lost wax cast. This bell has an outside diameter of 4 1/2" Screw tabs add 1/2" each. The bell can be mounted directly for thru door working or used with a chain for offset mounting.

ZB-20_ Windsor pattern bell operator. It will work old bells or our ZB-21. OA size: 1 7/8"wide by 5 1/4"t. ZB-21 instructions supplied.

ZB-950 5" x 5" hinge with steeple finials. **ZB-945** 4.5" x 4.5" hinge with ball tip finial. **ZB-940** 4" x 4" hinge with ball tip finial. **ZB-930** 3" x 3" hinge with ball tip finial. **ZB-31** 2 1/4" x 1 3/4" shutter hinge with ball tip finial. Can be used on cabinets too. These hinges have tapered thickness leaves

Windsor Lost Wax Cast Brass Hinges



ZB-41 Lost Wax cast brass door bell push-Windsor Pattern. 2 1/4"w by 5 1/8"tall. Authentic bakelite push button mechanism







ZB-13, ZB-27, ZB-28; ZB-40 Lost Wax cast brass backplates. **ZB-27** and **ZB-40** are the same size: 1 5/8"wide by 4 1/8"tall.

ZB-28 1 3/4"w by 5 1/2"tall: 2 1/4" c/c from door knob hole to round keybit part. Use locks L-9 or L-53ML depending on the backset desired. **ZB-13** 2 1/4" wide by 8 3/4" tall. This plate has

two keyholes. One at 2 1/4"c/c the other (underneath the small swing door) at 3 3/4"c/c. Use combination of latch L-6 with deadbolts L-54B or L-74 for the wider 2nd keyhole. Antiqued

ZB-24 Windsor finger pull 1 1/2"wide by 1 1/4"tall Antiqued See catalog, pg 32, for **ZB-6**

matching smaller finger pull. **ZB-30H** Hook--Protrudes: 3 3/4"; 2 1/2"tall. Mounts w/-two screws Mounts with 2 screws on a 1 1/2 x 3/4"backplate







ZB-16 Lost Wax cast brass bin pull-antiqued. 3 1/2"w by 1 1/4"tall. Screws: 3"cc



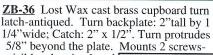




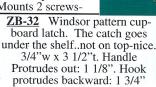


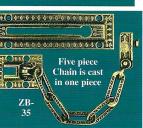


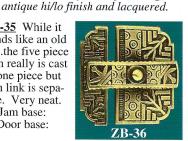




invisible when in closed position. What a great and rare piece to have found, and, recreated in this great pattern.



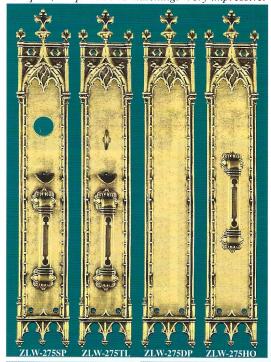


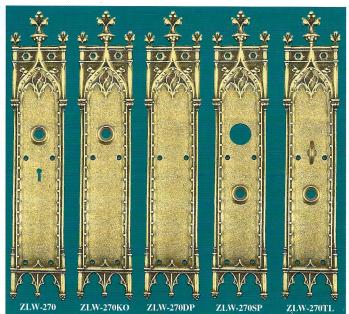


274K

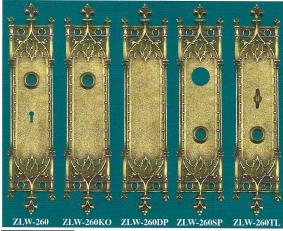
ZLW-275 Series Lost Wax cast brass **ZLW-275SP** Yale Plate ZLW-275TL Turn latch plate. The SP and TL work

with our lock L-9SP (winter 99 catalog, page 26) **ZLW-275DP** An outstanding large push plate. **ZLW-275HO** Handle only plate without mechanism All plates are 3 5/8" wide by 22 3/4" tall. All hard ware items in the "Amiens" gothic series are antiqued; lacquered and matching. Very impressive.





Authentic Gothic



Glass doorknob colors match Curtain Tie Backs

The "Amiens Design" Gothic door Hardware-antique finished to match. Lost Wax cast Solid Brass

ZLW-227BL Lovely doorbell push with real bakelite push button. 6 1/2"tall by 2 1/2"wide

ZLW-260 Doorplates _13 5/8"tall by 3"wide ZLW-270 Doorplates

Doorplates: Distances

Square threaded spindle supplied.

18 5/8" tall by 3 5/8" wide for doorknobs; keyholes receivers etc are identical ZLW-227BI to those on pg 28-main winter 99 catalog ZLW-274K Amiens design door knobs. Lost Wax cast brass. Antique hi/lo finish. 2 1/8"dia and 2 1/4"tall.

19KB & L-120KG & L-127KW Colored glass doorknobs
All sets are 2"dia by 2 1/2" tall. Solid Brass bases.

L-119KB This sea green glass knob is dark.

We put a light behind it when taking the picture to see highlights. The sun coming thru this knob would be very nice indeed.

120KB Cobalt blue doorknob. Good deep dark rich colbalt blue color. L-127KW White Milk glass doorknob.







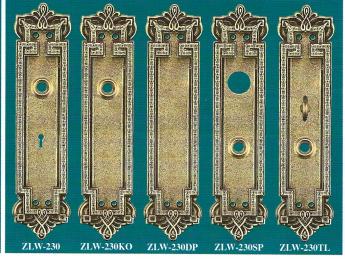




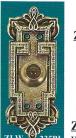






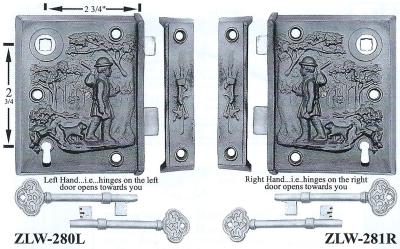


Glass Curtain Tie Backs with Solid Brass mounting stems All Tie back glass heads meas: 4 3/8"dia. Brass stems are solid brass, lathe turned from solid bar stock so they are as nice as can be. Others on the market are cast pot metal and of such low quality that they can break. Our stem even has a squared milled section where a crescent wrench can be applied when mounting. No nasty teeth marks from pliers. Note the side view B&W illustration, above, for sizes & other information. Best ones on the market-bar none.



"Byzantine Style" Gothic Hardware Lost Wax cast brass; antique finished **ZLW-229K** Byzantine Gothic pattern door knobs. 2 3/8"dia and 2 1/8"tall. Supplied with our square threaded spindle.

ZLW-230 Byzantine Gothic doorplates All plates are 12 3/8" tall by 2 3/4" wide. Distances of doorknobs; keyholes etc are identical to those on page 28 main catalog. ZLW-235BL Doorbell 8"tall by 2 3/4"wide What a nice treat to find these matching pieces



ZLW-280L and ZLW-281R...Rarest of the rare--reproduction. In 1858, Russell & Irwin created a marvelous series of surface locks in cast iron w/-brass bolts & cam pieces. This set, called the "Pioneer Lock" was patented Aug 20 1858. Originals are selling from \$600up even w/-broken & missing pieces. Our's are complete with self colored iron case and brass working parts. Case meas: 4 1/2"tall x 3 9/16"deep. Catch: 4 1/2" x 1". Made by Lost Wax casting..just like jewelry. The scene is a hunter, walking in a forrest, w/his knapsack, gun & dog

Supplement

ZLW-252 and ZLW-291 Use the same latch with slight

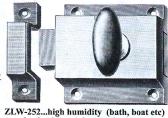
modifications. Latch size: 2 7/16"wide by 2 5/16"tall. Catch: 9/16"wide & 2 5/16" tall. Bolt shoots: 7/16"

Dial of ZLW-291 dia is 2 1/4" (screw

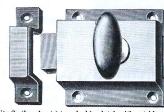
flags make the height 3 1/4") Note emergency open from outside. Fits

a dime-coin Steel shaft supplied.

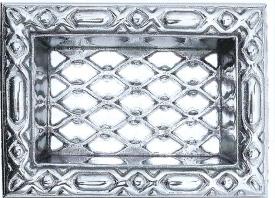
ZIW-291...High humidity (bath or boats) turn locking latch with outside indicator dial. Has stainless steel springs and positive latch points. Solid Brass here now. (Nickel plated version due Jan 04) Sargent C. 1900 w/ design improvements which are "design and function" copyright reserved. Comes complete with steel connecting shaft with most desireable <u>cut point</u> marks.



turn latch with stainless steel springs and positive locking. Sargent C.1900 design



L-299PL (plain design) and ZB-299WN (windsor pattern) and ZLW-299RC (victorian design) & ZC-299AC (not illus. Arts & Crafts hammered copper face) LocksLook at 299PL for the set-backs. Lock body: 3 3/4" tall, 3 3/16" deep and 5/8"thick. Face Plate: 1"wide by 6"tall & 3/16"thick.



Foundation ZM-MS3B (brass) ZM-MS1 (iron)

ZM-MS1 and ZM-MS3B...Brick foundation grate. Could be used else-wise...but boot is 4 5/8" x 7 1/2" to fit in a brick course, depth 2 1/2", 7" x 9 3/4" OA.



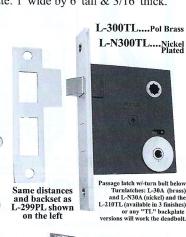
L-299PL

2 1/4" 2 5/8

W-4 Gallery Rail series Long-lost Stage Sideboard Gallery Rail Posts for 1/2" rail. W-4 post is cleverly designed so a disk mounts on the sideboard w/-wood screws and then the post mounts to the disk with a 1/4" machine thread. All tightened by the top finial. tall and a 1 3/8"sq base. W-4A Thru drilled top

Precision Made 2 5/8" Backset Lock ZB-299WN

W-4C Corner post 90° holes





W-4T18 1/2" tube 18" long W-4T30 1/2" tube 30" long W-4B Stop post-1/2 drilled

A-22...Arts & Crafts IRON hook. Sand

cast, painted black; & w/-clean design 5 1/2"tall; Projects: 3 5/8" Backplate: 2 1/2" x 9/16"; Screws at 2 1/8"cc

L-118...Small STEEL (not zinc)

antiqued bin pull. Lovely size with

roughened and aged finish that looks

old. 3 1/4" x 1 1/4". Screws: 2 3/4"cc

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A-22

Arts & Crafts

Iron Hook

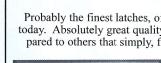
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B-52SL & B-N52SL.

L-250 & L-N250

Small sunken pull, or lift, or closer. OA:3 3/16" x 1 3/4". Screws fasten inside recess at 2 7/16"cc Recess: 2 3/8" by 15/16" & 1/2" deep

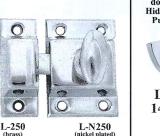
L-148...Small sliding door hidden pull. The face is 3 3/8" x 5/8" while the fully mortised pocket, required to install this unit, is 2 1/4" by 9/16" and 7/8" deep.



Probably the finest latches, of this type, on the market today. Absolutely great quality of knob and action compared to others that simply, fall apart. Ours works as

B-52SL Sunken Lifts B-N52SL







ZE-632 &

Are these the most outstanding pocket door handles ever produced in Victorian America by the famous Russell & Erwin Company? Well,, in our opinion

...YES! And we are the only company who found an original "proto-type" and paid thru the nose for it. Size OA: 11 1/4" x 2 1/8". Inset pocket requires a 2 1/4" x 1 15/16" recess, to be 3/8" deep. These gorgeous plates match the knob & backplate, of the same series: in our catalog page 40

Supplement 4-2a

TABLE LEAF Caution: For small tables and light loads - do not one directly related to the distance of the hinge "pivot point" from the upright of the table. Note distance of B to D. This is a "rough" guide to the distance of B to F pivot point B to D distance: 1/2" 1" | 1 1/2" 2" 2 1/2 Approximate B to F pivot point distance: 4 3/4" 4 3/8" 3 7/8" 3 3/8" 2 7/8" oximate B to F pivot point distance. The property of the leaf Note: Using this support with a (B to D distance) of 1/2" or 1", the leaf not lay at a perfect 90" when folded down due to the limited space allow the property of the leaf to the limited space allow the commend using two of these steeps. rect 90" when folded down due to the limited space allowed by too close to the table. Recommend using two of these supports eaf and using only for small tables having a leaf no wider than tote positions of mounting brackets & pivots. They are key points

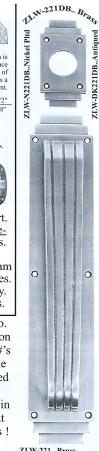
<u>I-R58</u> Drop Leaf table, light duty, leaf support. Solid brass and made by cold-chamber-pressuredie-casting for spring tension in the "fork" arms. OA Length, pin to pin, is 9 5/8". Max width: 1 7/8". End brackets: 2 1/4" x 1" Antique diagram (supplied)shows use with approximate offset sizes. Small tables only--use a pair, per leaf, for safety. Not for tables to be "leaned-on" or heavy loads.

Specs for: ZLW-189 Series are on catalog pg 25

ZLW-221 Series...Deco, deco, deco. Both handle set & cylinder escutheon Available in 3 finishes ... see stock #'s of the picture. The backplate, of the handle, and the escutheon are carved from a solid block of brass, by a

milling machine & are exceptional in both weight and appearance. Want cheap ...noooo... but quality ...yesss!

Backplate of the handle meas: 15 1/4" long by 3" wide. Projects 2" from the surface. Cylinder Keyhole backplate meas: 4" x 2"



ZLW-221...Brass ZLW-DK221...Antiqued ZLW-N221...Nickel Pltd

490SP 189KO ZLW- 189DP ZLW-490SP & ZLW-490TL Rare entrance door plates made by Sargent just before the turn of the century. Ours, made by Lost Wax casting (like jewelry) and with an antique finish...are simply gorgeous. Fits our Locks L-9SP/SL and L-9SP/DL which can also be ordered "antiqued". Backplate Size: 23" by 3 3/8". Handle projects: 3". The TL version is the inside turn latch (not illustrated) and/or consider using the L-7500 turnlatch (shown to the right) for the inside while using a lock cylinder on the outside.... with two SP plates.



L-146R & L-147NR...Smaller 2 1/8" dia. doorknob plain rose for narrow stile doors. Fits all of our drknobs. L-5ND shown for comparison of how small these really are.





-67R...Small screen door handle backplate for the L-67 series of screen door hardware that is on catalog pg 24 ..1 3/4" by 1 3/8"







H-180BT...Very neat turn of the century hinge with multiple applications. Heavy Wrought Brass, it has a left hand/right hand convertibility that allows it to be used for any application with lovely results. One hinge does it all. Jam leaf section is: 3 1/2" by 1 1/2". Door Leaf: 4" x 2 1/2". OA knuckle length: 5" w/-balltips. Both ends, of the knuckle, are threaded for pin reversal. Use a drop of locktite on bottom finial to keep snug after set up.

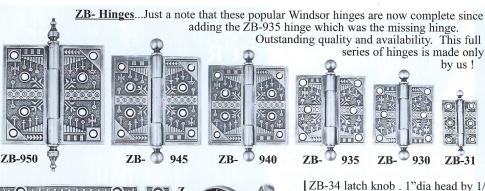


162-CCL-EP & 163-CCL-CH

Low ceiling solid brass, w/antique finish lights. Just gorgeous While 162-CCL-EP is a 2 light fixture measuring 14" long--shade tip to shade tip--(and 6 1/2" wide) 163-CCL-CH is a 3 light measuring 12 1/2" dia..shade to shade Both fixtures extend from the ceiling (with shades) only 7 1/2" All sockets rated for 100watt bulb

Shades are sold separately











В

ZB-34 latch knob. 1"dia head by 1/2" tall. **ZB-58**...Transom style window latch and catch. 'Wow" quality as usual in the Windsor Line. Latch: 1 7/8" by 2 3/4" wide and Catch: 5/8" by 2 7/8" wide

ZB-45...Nice impressive size Windsor pat. slide bolt-Very attractive. 4" by 1 5/8" & catch: 1 5/8" by 3/4" **ZB-60**...Small backplate for the cylinder of a lock like the L-

9SP or the L-210 series. Just lovely. Plate is 4 1/8" tall by 1 5/8"wide.

All these ZB- items are Windsor pattern made by Lost Wax casting (like jewelry making) and are finished in a gorgeous Antique Hi/lo finish- all matching

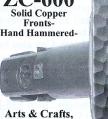


"Bottom of the door" deadbolt

latch to be pushed down & released with a foot. Finish is a bit rustic but still classic. Latch: 2"wide x 5 3/16" tall. The Catch is: 2" wide for floor mounting and is strong for that. **ZB-12** Top of the door spring deadbolt. Normally a chain, or ring, is connected to the eye but is a matter of taste. Latch: 2"wide by 5 1/8" tall Catch: 2"wide by 1 1/4" tall

ZB-34KO Small Windsor pattern knob from similair to the

ZC-600





L-210TL (brass)

L-N210TL (nickel plated)

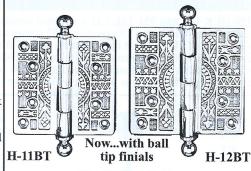
L-DK210T

(antiqued)



ZC-600

Arts & Crafts locking passage latch with solid copper, hand hammered, antique finish, front plate. Same size as our latch L-100. Great for A&C hardware. We also make a complete front door lock L-9SPAC & a matching interior door room lock ZC-299AC...all with solid copper, hammered, antiqued face/catch design. We're the ones!



H-11BT and H-12BT...Just a note that our popular hinges (H-11 & H-12) are now available with balltip finials.

Locking, Passage Latch

ZLW-249SH (ilius) ZLW-249 Regular Backplate

L-7500 (brass) ...1" long cylinder

L-N7500 (nickel plated) ...1" long cyl

L-7525 (brass) ...1 1/4" long cylinder

L-7550 (brass) ...1 1/2" long cylinder

L-N7525 (nickel plated) ...1 1/4" long cyl

L-N7550 (nickel plated) ...1 1/2" long cyl L-7575 (brass) ...1 3/4" long cylinder

Supplement 4-3a

ZLW-249SH.. This narrow, good looking, backplate (a modi fication of ZLW-249 on another supplement) has a power spring built right into the backplate. It is designed to hold a heavy lever handle level with little worry whether the lock spring will support that heavy lever handle. Now this backplate has strength built right in. Size: 1 7/8"wide by 10 3/8" tall. 2 1/4"cc



ZLW-54NKH ZLW-54ERH ZLW-54NKH Adding the nonteyhole version of ZLW-54ERH to our line. Matching size: 2" x 4"

ypical latch set-up for the inside/outside

function..however lock cylinders on both

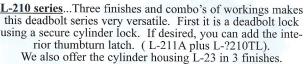






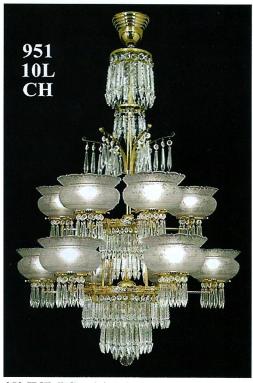
inside and outside may also be used but check local building codes to be sure

L-211A adapter for using the turn latch



L-210 series case 2 1/2" x 3 1/16 deep (faceplate adds 3/16" so total depth is 3 1/4"). Faceplate: 1" by 4 1/8" Deadbolt shoots 3/4". Lock Catch plate: 1 1/8" by 3 1/2" L-??210TL turn backplate is: 7/8" x 1 3/4". Projects: 1 1/8" Backset: 2 3/8"

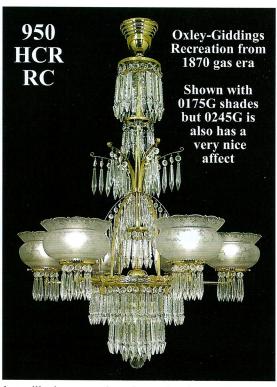






0175G Only Crown shade made in the world at this time. Dia: 8 1/8 & 4 3/4" tall with a 4" fitter. Takes two days to make (6 processes)..simply Lovely 0245G Really superb hand cut crystal gas shade. Dia: 7 1/4" & 4" tall with a 4" fitter. A masterful quality shade





950-HCR-RC and 951-10L-CH are perfect reproductions from a prove- I these two heights but will take some adaptation and perhaps moving nance Oxley-Giddings 1870 gasolier. 950 comes standard at 45" tall and a diameter of 34". Since it has 4" fitters...any 4" fitter shade can be used, even antiques. But, we recommend 0175G or 0234G shown above. If 45" is too tall we can adjust by deducting the two optional top tiers of crystals to get it as short as 34". Or, we can make it anywhere between

crystals around. Lengthening is also possible for a small charge. **951-10L-CH** comes standard at 51" tall and a diameter of 34". Since it has 4" fitters...any 4" fitter shade can be used, even antiques. But, we recommend 0175G or 0234G shown above. Can also be made longer. Shades are sold separately. Both fixtures have 4" fitters.

656 -EL -5L

134

CCL

1L

134-CCL-1L What a great low ceiling light this is. Lovely reverse painted Nouveau/Deco shade nested in a solid brass, but antiqued, frame. So very attractive. Diameter only 12 1/4" with a very useful 11 1/2" in height. If you have a bit more height...then 135-DEC-1L can be used since it has a height of 21.5" which can be shortened to 15" by removing links of chain.

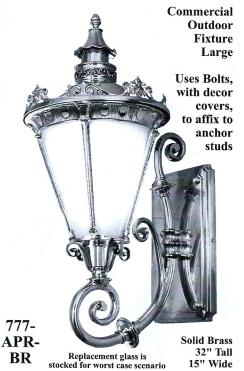
Both of these fixtures (134 and 135) are supplied complete with the center shade 656-EL-5L A lovely Neo-Grec revival five light chandelier which is just so classy. Made from a provenance attributed to Mitchell-Vance, it has been recreated with only the finest materials and authentic shapes and techniques. The central stem vase was recreated with a 5 part "break-down" spinning die which took 3 months to make. Therefore, the resulting parts are lovely and authentic. Looks great with our 054G "mellon" shade and nice also with 0245G & 0175G. It has a height of 34" but can be shortened to 27". With shades...diameter is 26". 777-APR-BR What a lovely monster of a light. 32" tall,,,15" wide...32lbs in weight. Our sample fixture was from an antique building in the French Quarter of New Orleans some years

ago. It makes a wonderful statement. Yes...capable of 200 or greater watts of light. Very special and the shades are kept by us as replacements if ever needed.

Supplement 4-4a



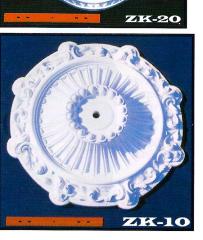














Pottery Plaster Ceiling Medallions
These ceiling Medallions are made from
"Pottery Plaster". It's the same plaster
used to make figurines. It is also reenforced with hemp fiber. This media is
five times stronger than normal plaster
and Pottery plaster gives that smooth
parian type finish like nice figurines.
Scale approx: 1"equal 1 foot (red ruler)

ZK-10 Dia: 25"; T: 4"; Wt ea: 21 lbs
ZK-11 Dia: 25"; T: 4.5"; Wt ea: 21 lbs
ZK-12 29" x 18"; T: 3"; Wt ea: 18 lbs
ZK-13 Dia: 20"; T: 2.5"; Wt ea: 17 lbs
ZK-14 Dia: 16"; T: 3"; Wt ea: 7 lbs
ZK-15 Dia: 30"; T: 3.5"; Wt ea: 25 lbs
ZK-16 35" x 30"; T: 3"; Wt ea: 26 lbs
ZK-17 38" x 33"; T: 5"; Wt ea: 35 lbs
ZK-18 Dia: 38"; T: 6"; Wt ea: 53 lbs
ZK-19A Dia: 38"; T: 3"; Wt ea: 12 lbs
ZK-21 Dia: 21"; T: 2"; Wt ea: 11 lbs

T=Max thickness (usually center)
Weights & measurements vary slightly and some minor imperfections occur due to their hand made nature--like the antiques.
Installation Instructions are supplied.
Due to the high weights of these castings;

and the amount of packaging required to protect them, actual freight rates must be applied to plaster medallions.

ZK: 10; 11; 12; 13; 14; 20 & 21 can be

ZK: 10; 11; 12; 13; 14; 20 & 21 can be shipped by UPS. Minimum shipping at this time is about \$25.00 Multiples a bit cheaper ZK: 15; 16; 17; 18; 19A need to be shipped by common carrier. They require 4" of packing around the item & to be put on a pallet to avoid damage. Freight will be quoted.

Best to order a medallion when you order a light that would have to be sent by common carrier anyway. You'll get a gigantic savings on freight charges when the light and medallion are combined on the same pallet.

These medallions are custom made in our mold shop here in California. Lead times depends on our work load.



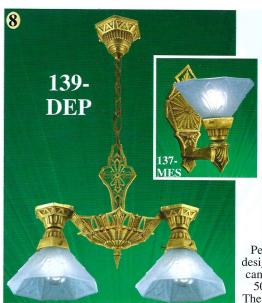












Art Deco fixtures To match 5 light on page 66 of our winter 99 catalog. 139-DEP Two light pendant. Lost wax cast brass with hi/lo antique finish. 27"tall; short as 18 1/2" by removing chain.18 1/2" spread. Priced complete with shades. **137-MES** Single light sconce. Comes complete with shade as shown. Has off/on switch. 10"t; 8 1/2"w; projects: 8 1/2" Both fixtures rated 100 watts per socket. Originally made by Lincoln C. 1925



Perhaps the finest pushplates ever designed or made. This fantastic pair came from a 30's Chicago "Fortune 500" company being remodeled. The theme is mythical day and night.

Both plates show a goddess with cupid

but they are so totally different. While the goddess of day has feathered wings, the goddes of night has bat wings. While day spreads sunrays; night spreads stars. Day carries roses; Night

poppy buds. Wings of the cupids mimic the goddesses. Other motifs: Day: flowers; torches morning glory. Night: Owl; bat; hemlock. Wow !!! Lost Wax cast brass. Both plates: 3 1/2"wide by 11 1/2". Night plate 1/8"shorter

ZLW-1776 Okay-okay, maybe we over-did it with the stock number & "purple majesty" picture background but these are simply great, (rare), American Eagle motif door knobs. We have finished them the way we found them with a dark center and satin brush finished body. 2 5/8"dia by 2 3/8". Fits all of our backplates but we suggest a simple one. Lost Wax cast solid brass.



Matching the 4 light on page two of this supplement, the 6 arm is really quite impressive.

Same dimensions as the 4 light, just more of it. Lovely.



Rococo- 2 5/8" fitter gasolier shades...Circa 1840 to 1880

Here is our latest offering of rare wheel cut glass ball shades for gasoliers We now offer three more patterns and five new sizes of 8" ball shades. All shades are hand cut in our cutting department. Hand cutting is not perfect but, it gives very fine gasoliers the proper ambience compare to machine cut examples. Our new designs are genuine recreations of antique patterns and can be see in the Mitchell, Vance Catalog of 1876 (Dover reprint).

014CT and 015CT crown tops for rococo gasolier shades

Mentioning the Mitchell Vance catalog above, it will be noted that we have also recreated the crown tops that some shades of this early era boasted which gave them just a bit more impact. Our crowns are Lost Wax cast. 014CT is for 7" ball shades (ID 5 5/8") while the <u>015CT</u> is for the 8" ball shades (ID 5 7/8"). Polished finish





046G

1840's

Shade









Oval, Mirror Head, Curtain tie back

The mirror head actually has a wheel cut design in the center- sorry for the shadow on the mirror-hard to take pictures of mirrors.

ZLW-2CTB Nice Lost Wax cast piece supplied in bright polished finish. The Oval head is 6" long by 3 1/2" wide. Overall: 10 3/4" long which is the head plus strap. Lots of space for a curtain. Fully reversible, order two for a set as they are sold each.

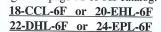


0115G Have those old lamp bases lying around that you'd just "luv" to turn into a nice lamp. Here is a possible solution. A hand made, off white, leaded glass, 16" dia shade (7" tall) with a top hole of 3/8". If you need a smaller hole, hardware stores have a grommet reducer. Add your finial to the top= nice lamp. Can also be used on bridge lamps or hanging lamps. Quality glass-quality construction 0206G Incandescent Supply and others marketed an up-scale Art Deco shade, with

designs, for the home. This is one of these high end shades. Every design is separate and applied by hand. A very

laborious procedure but what a nice result. Height: 16 1/2" & 9' across the flats. It has a 6" fitter and could be used with our 6" fitter lights on page 71 of our catalog.





Also works great with an antique fitter that holds a 6" fitter shade











ZLW-236 (keyhole) & ZLW-237

Lost Wax cast solid brass, polished, pocket door handles

originally Circa 1890. 8"tall by 2 1/4"wide. Inset: Oval-3 1/2 x 1 5/8" & 3/8" deep. ZLW-285 (keyhole) & ZLW-286

Lost Wax cast solid brass, polished, pocket door handles

AABCO Supp #3 S m e n #

ZE-1055R and ZE-1055L Continuing our pursuit of early R&E hardware, we offer the only lift off door hinge offered in their 1870 catalog. Originally stock numbered as #10, we have added the size and (L) for left and (R) for right handed to the stock number. Beautifully Lost Wax cast (a tiny bit oversize) and then profiled to precision by a CNC milling machine. This is a 5" x 5", lift off hinge with the finial adding 1 1/8" each to the overall length of the knuckle. Antiqued with a hi/lo finish and lacquered. These are outstanding hinges for discerning clients. Note the steel pin for strength & lovely finials. You cannot get better quality...... anywhere !!

Single Pocket Door Lock one Key More ZLW 351F

S-13 Mortised Lock

A reproduction fully

mortised American

cabinets that used a

fully mortised lock.

ZC-121 (keyhole) & ZC-122 Lost Wax cast solid brass, copper coated & darkened, Arts & Crafts pocket door handles originally Circa 1920. 7 5/8" tall by 2"wide. Inset: 3 1/16" by 1 5/8" & 1/2" deep. ZLW-256 (keyhole) ZLW-257

Lost Wax cast solid brass, polished, Eastlake pocket door handles originally Circa 1880. 7 3/8"tall x 2 5/8"wide. Inset: 3 1/4" by 2 1/8" & 1/2"deep



ZLW-278 & ZLW-279 Lost Wax cast solid brass, polished pocket door handles. "Gemona" pattern by Reading hardware, original Circa 1890. 8"tall by 2 3/4" wide. Inset: 3 3/4" x 2" & 3/8" deep.

H-116 The only precision 'Cold Chamber' pressure cast solid Brass 6"x6" hinge on the market anywhere. Sure, there are plenty of poorly sand cast ones to choose from out there; but if you want the best, this is the only one. A simple Victorian design but with the strength of 300 tons of die casting pressure which approximates a forging in strength. Finials add 1 5/8' each to the length. Removable steel pin. Leaf thickness at the knuckle 13/64" which tapers to 11/64" at the edge. Nice design on the back too-Beautiful High Polished

brass - Not lacquered





'Bulls" pattern by Sargent hard-

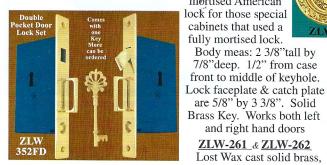
ware, originally Circa 1900.

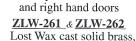
10"tall by 2 5/8"wide. Inset: 4 3/8" x 2" & 7/16" deep.

polished, Eastlake pocket door handles originally Circa 1880. 4 1/4"tall by 2 3/8"wide. Inset: Ø 2" & 1/2" deep.









Body meas: 2 3/8"tall by 7/8"deep. 1/2" from case

front to middle of keyhole.

are 5/8" by 3 3/8". Solid

Brass Key. Works both left

polished, Victorian round pocket door handles originally Circa 1880. OD: 2 1/2" and the round part that goes into the wood is x 1 3/4"dia. This inset: 3/8"deep

ZLW-351F & ZLW-352FD Precision cast solid brass. polished, "plain face plate" pocket door locks. At first we made pocket door locks by the Lost wax casting process. While aesthetically pleasing and correct, they lacked crisp detail that some folks desired. So..we have perfected them by going over to cold chamber brass die casting. And...Yes...ALL Pocket door locks, design & plain face patterns, are precision cast now. For sizes of 351 & 352, see ZLW-50F and ZLW-51FD in the catalog on page 23.



Arts & Crafts Lock: L-9SPAC (see L-9SP, catalog pg 26, for all sizes)

Here is an old friend wearing a new coat. We have re-designed our very popular L-9SP lock (sold for over 15 years). It now has lovely round lock buttons instead of slashes of metal. We also re-crafted it into an Arts & Crafts masterpiece. Note that this model's face plate is hand hammered as is the catch. Not only that but we have copper coated both and darkened them to match our Arts and Crafts hardware. There are three versions of the Arts & Crafts lock to work with arts and crafts hardware. First there is the L-9SPAC. This takes a sq door knob spindle; used when doorknobs are used on **both** sides of the door. Then there is **L-9SPAC/SL**. This is where one side of the door uses a thumb latch plate (on catalog pgs 43/44) & the other side uses a door knob. Then finally there is L-9SPAC/DL when using thumb latches on both sides of the door



Arts & Crafts- - Solid Copper- - Mailboxes Dozens of hours of work go into making each mailbox as they are made by hand (hand shearing; hand trimming; joining; riviting and thousands of decorative hammer blows). No electrical machines are used. While a bit pricey for a mailbox...it is like anything else in life. You get what you pay for. When this mail box is outside your front door, it will represents you as a person of distinction who appreciates the best of re-created Arts & Crafts.... still crafted by hand. **ZC-148-VMB** Nearly 15 lbs of solid copper make this

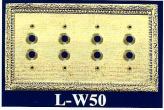
9 1/2"wide by 13 1/2"tall vertical mail box a treat to behold. A nice 4 3/4" depth and visual "see the mail" cartouche to the center front. Can't get better !! **ZC-149-HMB** More than 16 lbs of solid copper make this 13 1/2"wide by 11"tall mail box a treat to behold. A nice 4 3/4" depth and visual "see the mail" cartouche to the center front. Can't get better !!

Z.J-185 Solid Brass quality waterfall, or Deco style, Bat handle. A perfect copy from the 1940's. Complete with a tortoise shell celluloid center as well. Mounts with one center screw. Meas: 4"wide by 1 1/2", 3/32" wrought thickness. Polished brass--just super!

Arts & Crafts

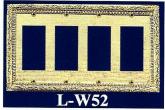
Solid Copper Face Plate & Catch Plate

















Quad electrical plate addition to our popular L-W design series of switch plates. So...we now have single, double, triple and finally the Quad switch plates... all.. in the same wonderful cast design.

All plates meas: 8 1/2" wide by 4 3/4" tall. <u>L-W50</u> is for a mas-

sive push button application while $\underline{L\text{-W51}}$ is to cover those hard fought electrical connections, or, to create that special switch plate that no one else has. L-W52 sees either a GFI or modern type switch or plug variety combo use, and L-W53 is for that entertainment center, or other place, that has the miriad of connections. L-W53 Lastly and probably first in high usage, is the four switch option.. most likely for the hallway. All in all...a ety to match an already useful L-W suite. AA



plate. 6" wide by 3" tall. Fastens with four wood screws thru the front plate.

ZLW-211 Lost wax cast solid brass bin pull w/-lady cameo center-polished. 4 1/2" by 1 1/4"; 3 5/8 c/c. Projects: 7/8'

ZC-299AC....An in production new lock. Arts and Crafts to go with the ZC plates on Catalog page 44. Face plate and catch are "carved" from a solid block of copper hammered by hand...and the "cast" lock works like silk. Simply quality. Available in late Feb 2002. We just had to shout about it now..a little. No body else has it nobody else can do it. Simple as that. Competitors want you to buy hardware osts big \$\$\$ and then use a cl lly equitable, now is it?

ZLW-269BL

ZLW-271BL

~~~	3 .2			
AAI	& Co	82-LAX-ES	160.00	I
0155G	38.50	83-LAX-EP	265.00	Ī
0156G	63.75	85-LAX-5L	328.00	Ī
0157G	98.00	86-LAX-7L	378.00	Ī
0161G	98.00	<b>267-ADB-ES</b>	247.00	Ī
0172G	38.50	<b>288-AGE-ES</b>	357.50	I
0175G	83.35	500-BATHD	247.50	Ī
0176G	26.75	801-AGS-NW	2075.00	Ī
0177G	32.50	<b>872-TRR-ES</b>	985.00	Ī
0178G	26.75	873-TRR-CH	1860.00	S
0179G	32.50	888-AFR-CH		Z
0198G	52.75	976-HRR-CH	3320.00	Z
17-CL-N4	54.50	B-55	14.50	Z
18-CL-N6	68.75	H-116	65.00	Z
21-HL-N4	93.50	I-R19	5.95	Z
22-HL-N6	109.50	L-9SPAC	107.00	Z
23-PL-N4	105.00	L-9SPAC/SL	119.00	
24-PL-N6	109.50	L-9SPAC/DL	119.00	Z

pretty neat vari -	cause r
pretty neat vari - BCo [©] 2001	that co
L-100LG	14.50
L-100-1	9.75
L-96	22.00
L-135K pr	42.50
L-W50	19.50
L-W51	19.50
L-W52	19.50
L-W53	19.50
L-W54	19.50
S-13	9.75
ZB-10HO	152.00
ZB-10TL	166.00
ZB-10SP	166.00
ZB-10TH	156.00
ZB-33	32.00
ZB-34	32.00
ZC-19	52.00
ZC-121	32.00

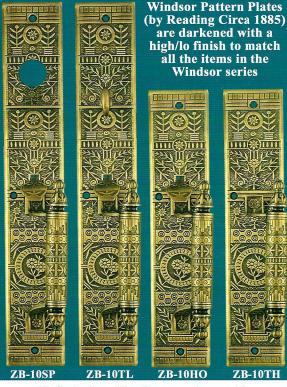
us org pap and u	ien use a
ZC-122	32.00
ZC-148-VMB	288.00
<b>ZC-149-HMB</b>	295.00
ZC-299AC	47.50
ZE-1055R pr	128.00
ZE-1055L pr	128.00
ZF-150	255.00
ZH-20	39.00
ZH-21	28.00
ZH-25	45.00
ZH-26	75.00
ZH-27	45.00
ZH-28	45.00
ZH-29	32.00
ZH-30	45.00
ZH-31	85.00
ZJ-185	15.95
ZLW-111BL	39.00

cheesey zinc loc	knot real
ZLW-117	13.50
ZLW-210	45.00
ZLW-211	19.00
ZLW-212	24.00
ZLW-228	78.00
ZLW-231B	26.00
ZLW-236	29.00
ZLW-237	29.00
ZLW-238F	29.00
ZLW-239M	26.00
ZLW-247	24.00
ZLW-248	24.00
ZLW-256	29.00
ZLW-257	29.00
ZLW-261	22.00
ZLW-262	22.00

75.00

75.00

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<b>ZLW-278</b>	24.00
ZLW-279	24.00
ZLW-285	32.00
ZLW-286	32.00
ZLW-351F	125.00
ZLW-352FD	195.00
ZLW-360P	12.95
ZLW-390P	13.95
ZLW-401P	22.00
ZLW-402	22.00
ZMR-3011-X	160.00
ZMR-3015-X	328.00
ZMR-3016-X	380.00



**ZB Series Lost Wax Brass continues with:** 

**ZB-10SP** Windsor Entrance Door Plate...use with our lock L-9SP/SL or DL depending on which function you choose for the other side of the door. Two thumb latches would use the DL version while a thumb latch and a door knob would use the SL version. See catalog pg 26 for the lock. The plate is 2 1/2"wide by 15 3/4" long. **ZB-10TL** for inside the door having a turn latch for the dead bolt of L-9SP. Same size as

the SP version. **ZB-10HO** for just a lovely pull with no mechanical function. A smaller plate that measures: 2 3/8" by 12". **ZB-10TH** is the same size plate as the HO version but this <u>does</u> have a thumb latch which could either be left as a dummy or use with our thumb latch lock **ZLW-198L** on pg 40 of the catalog. Anything you chose...just lovely. All are darkened w/- Hi/lo finish to match all of the Windsor pattern.

**ZLW-210** Early, lovely rococo design doorbell push. Fabricated bakelite interior and push button. Mounts by screwing backplate to the wall and then screwing the decorat-

ed cover onto the backplate. It is really two parts ..but.. appears as one. No screws are seen. Lost

Wax cast brass. Antique
Hi/lo finish & lacquered.
Dia: 2 3/4"

### **ZLW-111BL**

Lost Wax cast solid brass, aesthetic doorbell which is just plain Lovely. Real

bakelite push button too. 5 5/8" tall by 2 3/8" wide.

### **ZLW-117**

While it does not "exactly" match the bell push, this very nice aesthetic keyhole is just a great similar pattern. 2 3/4" tall by 1 1/2" wide.

Both are Antiqued w/hi/lo finish.



**ZLW-228** 

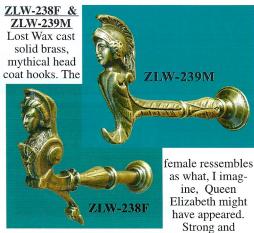
ZC-19 Fantastic very large, Lost Wax cast solid brass, Arts & Crafts Picket style

door knocker.
Consider the size at
10 1/4" tall by 5 5/8" wide
weighing in at 4 1/2 pounds.
More like a battering ram
than a door
knocker...but..for great
impressions--this is it! Light
weight doors beware.
Darkened and lacquered.
Simply Fantastic!

### **ZLW-228**

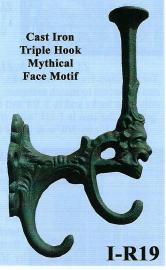
Lost Wax cast solid brass, Arts and Crafts or aesthetic pushplate. Very neat with a dragonfly, cattails and a lilly pond. Wonderful clarity and

aesthetic theme 10"tall by 3"wide. antiqued w/-hi/lo finish



Determined. 4 3/4" overall with a 1" base. The male appears to be a roman or greek soldier. 5" overall with a 1 1/4"base. Both are Darkened w/-Hi/lo finish. Both have base pins to keep them from turning after installed. Very attractive and eye catching. Detail is superb as is necessary with faces.

I-R19 A much requested sand cast IRON hook that has been re-cast, from the original, for your consideration. Nice triple hook with a mythical laughing face as a focal point. Overall ht is 7"; Projects: 4" & the base meas: 2"wide by 2 7/8"tall





**ZF-150** Lost Wax cast Sea Dragon Faucet set. Nice thing about this set, (besides being just plain gorgeous) is that it was made the old fashion way..i.e. it takes simple 10 cent washers to stop leaks. For the spout you have this impressive sea dragon creature and for handles we have different full body sea creatures. Even the pop up knob is unique being another sea beast form. Besides this, the base for each

handle has no less than SIX sea creatures depicted: a crab; a seahorse; a turtle; a sea dragon; a flying fish; a scallop shell. Really quite unusual. Set is complete with all below sink plumbing & hoses. Meas: because it uses flexible hoses, the spread can be infinite. The height of each water handle is 4" overall and the faucet spout also has a height of 4 1/2" which a reach from front to back of 7"



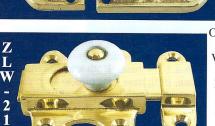




ZLW-212 Plain Lost Wax cast latch with real porcelain knob. Latch is 1 5/8" long while catch is a mere 1/2" long & both are 1 3/4" wide. Bolt has a 9/16" good long reach. **ZLW-231B** 

Often requested large slide bolt...very nicely Lost Wax cast solid brass, polished, Eastlake Circa 1880. 1 1/4" wide. Catch meas: 1 1/4" by 1 3/8", Latch meas: 1 1/4" by 4 3/4". Bolt shoots 7/8" knob protrudes: 1" ZLW-401P Lost Wax

cast latch with real porcelain knob. Latch is 1 7/8" long while catch is 7/8" long and both are 1 1/4"wide. Bolt is 1/4"long **ZLW-402** Lost Wax cutey cast latch. Latch is only 1" long while catch is 9/16" long and both are 1 3/8" wide. Bolt protrusion is 1/4".





Two catches for victorian locks. Both are Lost Wax cast and darkened to match antiques. **ZLW-360P** is for latch only type locks and is 3 3/4" tall by 1 1/2" wide. Part that goes on the jam is 1 1/4"wide with a 1/4"protuding lip. Hole is 1"t by 3/4"w & starts 1 3/8" down the plate.



L-100LG & L-100-1

Two products to be used together ..OR.

by themselves. **L-100LG**...locking pas-

sage bolt. Made of brass..not zinc...and

comes with "star broached" hub. 2

3/4" backset **not** 2 1/4". Tube is 7/8"

dia normally use a 1" drill. Face plate

(1" by 2 1/4") is loose so lock can be

reversed or changed for the correct

"hand" of door. Catch plate is 2 3/4"

tall by 1 5/8" overall...with actual part

on the jam being 1"wide w/-5/8" pro-

**ZLW-390P** measurements are a bit more complicated. Overall it is 4 1/4" tall by 1 3/8"wide. Part that goes on the jam is 1"wide with a 3/8" protuding tongue. Top latch hole is: 1"t by 1/2"w. Bottom bolt hole is: 11/4"t by 1/2"w. The top hole starts about 3/4"down the plate. The two holes are separated by a metal band 1/2" wide

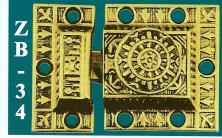
> outside half which locks & the inside half which is un-locked. If you use a solid spindle, anyone on the outside to work independently to have the lock-

> > ing function.



split spindle like our L-S3 to work properly. This is because there are two halves to the doorknob turning hub..the can open the door, since it will engage the inside un-locked half hub as well. Outside & inside spindles must be able





Two Lost Wax Cast Windsor pattern latches--matching all Windsor items **ZB-33** Windsor patter Lost Wax cast latch with "T" handle. Latch is 1 1/2" long while catch is 9/16" long and both are 2 3/16" wide. Bolt is 5/16" long. Maximum projection of this latch is 1 3/16".

**ZB-34** Windsor patter Lost Wax cast latch with round knob. Latch is 2" long while catch is 1" long and both are 2 1/8" wide. Bolt is 5/16" long. Maximum projection of this latch is 1 1/4".

L-135K A long time coming, but finally here. Our Crystal Octagonal knob And Now...with finely cut design top. Very pleasing to the eye. Same dimensions as the L-45K on page 16 of the catalog. Just a touch nicer.



**L-96** Adding to our Art Deco designs...here we have a smaller rose. 2 3/8" wide by 4 1/2" tall. Receives our deco knob L-52K on pg 30 of the catalog. It's planned to make this in Nickel & as a doorbell too.

**ZLW-269BL** Here's a grate doorbell for either the Elk's Club Or wildlife enthusiasts. 3D elk head at the top and bakelite button doorbell push. Meas: 2 3/4" wide by 5 1/4" tall and projects 1 1/4". Solid brass lost wax casting finished in an antique hi/lo finish that is just lovely.

© AABCo 2001 design

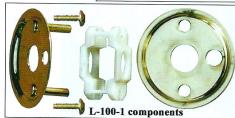


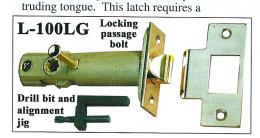
### L-100-1

This item changes the modern ugly round holes in doors so that antique hardware can be used. This adapter plate will work with our L-6 or our new L-100LG. It cannot work with other companies latches that are more than 3/4" thick. Door must be a minimum of 1 1/8" thick. Plastic sleeve slides over latch body and is held in position by screwing metal halves together. Hole is there for locking pin

of L-100-1.









L-100LG with L-100-1





The Horsey Line..... © AABCo 2001 design For the horse enthusiasts, we offer some of the nicest solid

brass equestrian bathroom/kitchen accessories ever created. These items are all lost wax cast (like bronzes) so the heads of the horses are just like miniature bronzes with outstanding detail down to even veins on the forehead. Just great. In addition, they have been finished with an antique hi/lo <u>finish</u>. While it is pleasing for us to offer this fine line, there is just a touch of disappointment. The toothbrush holder was not yet completed at press time (ZH-28) However, it will be identical to ZH-30 (including sizes) but around the edge there will be slots to hold toothbrushes. So...if you wish a

complete set...don't fret, you can have it just by putting the ZH-28 on back order. Now, to the rest of the line:

ZH-31...shortened for photograph

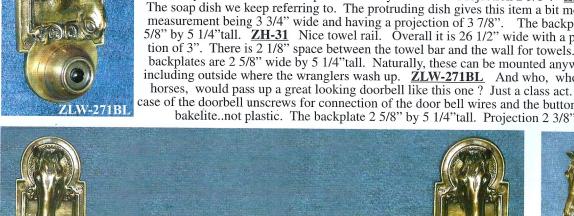
**ZH-20** Curtain tie back. Just fold the curtains behind the plaque, holding the horses head, for an attention drawing piece. Can be used in every room. The plaque is 4 7/8" tall by 3 5/8" wide and projects 6 5/8" to the end of the horse's nose. There is an ample 4" space behind the plaque for the curtain. This items threads into a wooden window surround with a wood screw (supplied)...but...could also be attached to metal with a 1/4"machine screw from behind (not supplied but easily found). ZH-21 Ah yes...here is a hook that can be used almost anywhere. The detail is so great. Not like those sand cast nightmares from India...but..of miniature bronze quality. 5 3/4" tall by 1 7/8" wide ZH-25 A face towel ring to be proud of. 10" tall and the ring has a diameter of 6". The backplate 2 5/8" by 5 1/4" tall. Projection 2 3/8". ZH-26 Two horses guard the paper. Spring loaded solid brass spindle is a

quality component befitting the holder. Overall footprint is 8 1/2" wide. The backplates are 2 5/8" wide by 5 1/4"tall. Projection 2 7/8" for the holder...more with paper. ZH-27 A paper holder with only one horse head. Overall footprint is 8" tall by 6 1/2" wide. Holder projects from the wall 2 1/4" but add half the diameter of a roll of paper for the full projection. The backplate 2 5/8" by 5 1/4" tall. **ZH-28** Missing toothbrush holder that will be the same size as ZH-30. Same price too. ZH-29 Robe hook that is especially nice behind a bathroom door...or...along a wall in a tack room, where there are many showers. The backplate 2 5/8" by 5 1/4" tall. Projection 2 3/8". **ZH-30** The soap dish we keep referring to. The protruding dish gives this item a bit more in measurement being 3 3/4" wide and having a projection of 3 7/8". The backplate 2 5/8" by 5 1/4" tall. **ZH-31** Nice towel rail. Overall it is 26 1/2" wide with a projection of 3". There is 2 1/8" space between the towel bar and the wall for towels. The backplates are 2 5/8" wide by 5 1/4" tall. Naturally, these can be mounted anywhere including outside where the wranglers wash up. **ZLW-271BL** And who, who likes horses, would pass up a great looking doorbell like this one? Just a class act. The case of the doorbell unscrews for connection of the door bell wires and the button is real















888-AFR-CH

Normally we only recreate antique American lighting. But when something this unique comes along...we simply cannot resist. An early 20th century French nine light chandelier that is so heavy and fine quality, that it would grace simply any great home. We simply could not resist. Those cupids probably are announcing something important and their actions give a nice active fluidity

to the fixture. Meas: 28 1/2" wide by 60" tall but could be as short as 34" by shortening the stem. Measurements were made with the shades shown-shades are sold separately. Fitters: 2 1/4". Each socket is 100 watt capable, so, more than ample room light will result. Note that this fixture weighs in at over 100 pounds of solid, lost wax cast, bronze/brass. Comes in an lovely antique hi/lo finish.

An identical, matching, 2 light sconce is being re-created at this time..Feb 2002 availability.

**500-BATHD** Very unusual recreation of a triple, over a mirror or dressing table, light. Of course, that does not limit it's uses from other sites...but these are the most common usage. Believe the original antique

sample we have, is Circa 1920. This recreation is Lost Wax cast brass which is then antiqued in a hi/lo finish. Very Attractive. Meas: 24" wide by 8 1/4" tall with the shades shown. Shades sold separately. Fitters: 2 1/4". Projects from the wall 7 1/2" w/-shades. Ea socket is 100 watt capable so excellent light does result. Also will be a polished brass finish & nickel finish soon.



23

PL

**N4** 

S00
BATHD

Antiqued
Hi/Lo finish

801-AGS-NW Outstanding giant Brass-Bronze "Americana" Newel post light. Our original antique sample was made by Mitchell-Vance, New York. This light is listed in the Mitchell Vance catalog of 1876 pg 46, Plate 216. The catalog has been reprinted by Dover if you'd like to take a peek. What a gorgeous piece...weighing in at over 100 pounds of solid brass-bronze with an antique finish to match. Metal only height is 55" to the bottom of the fitter. The overall height will be determined by which shade you choose to put on the 2 5/8" fitter. If you choose one of our reproduction shades, that would be a 7" or 8" height increase. Yes, wired...and UL approved....and capable of taking up to 150 watts bulb. And yes...it was an original newel post light and could be again if you had the strong enough newel post for it. The base has an 11"

diameter...is round...and has a removeable sub plate within it that screws down to the surface for permanent mounting. Course, we have seen these used on top of furniture and on pedestals for accent lighting too. Not another authentic one being made anywhere. Fixture will have actual freight charged.

will have actual freight charged.

267-ADB-ES Double arm wall sconce cast in solid brass with the two sockets capable of a full 100 watts each. Very nice ambience for a classic room. This sconce meas 13 1/2" tall and 12 1/2" wide with the shades shown. Fitters are 2 1/4" so any 2 1/4"shades will fit. Projects from the wall: 7". Max width of the backplate is 4 1/2"



### 17-CL-N4, 18-CL-N6, 21-HL-N4, 22-HL-N6, 23-PL-N4, 24-PL-N6

These nice hanging lights are our solid brass versions on catalog page 71 and supplied in a great Nickel Plated finish. All sizes and fitters are identical to those illustrated on page 71 and like them, they are priced without shades to let you chose the shade of your choice....either old or new.



Aesthetic Lights
These C. 1875
recreated lights are
just so lovely having been made by
the lost wax casting method. This is
the same method
the finest cast gold
jewelry is made.



872-TRR-ES Wonderful Aesthetic two light sconce. Overall: 26" wide by 16" tall and projecting a full 16" as well. Backplate is 4 1/2" in diameter. 4" rare crown fitters. Just Lovely

873-TRR-CH and 976-HRR-CH As these lights come, they are 62" tall but they can be shortened anywhere you like between 62" and 32". Spread with shades: 32 1/2". 4" crown fitters for shades. The lights, in this series, are shown with our 0175G shade. We created the only properly made crown shade made in the world today.

Wonderfully hand blown, etched and hand cut like the antiques. It stands 5" tall and 8 1/2" at the widest. It fits into a 4" fitter.



We are proud to sell authentic

American Lights & to share their history via our resident historian

This series of Art Deco lights was made by Lincoln Mnf. Co. of Detroit, Mich, Circa 1935, (which is a key year in the height of the slip shade lighting era). Lincoln named this series of lights "The Fleurette Group". Every light and shade here has been molded from an original Art Deco antique. Choice of frosted or amber shades as originals. Lost Wax Cast, solid brass-no junk metal

82-LAX-ES Nice sconce show here with choice of amber or frosted shades just like the originals. Even has an off/on switch.

12 1/2"tall; 5 5/8" wide; Projects: 4 3/8". Mounts with one screw concealed behind shade. Medium base socket rated

to 100 watts, but, a snug fit. Suggest a 60 watt candle bulb

**83-LAX-EP** Single 100 watt bulb light hall pendent but having two delightful shades. Overall height is 27 1/2" which can be shortened or lengthened by adjust the chain to as short as 22". Overall width is 6 1/2" and the canopy diameter is 5" against the ceiling.

**85-LAX-5L** Here is a great 5 light chandelier capable of 100 watt bulb for each shade. 31" in height but can be shortened to as little as 16 1/2" in height by removing chain links. 17" diameter. Complete with shades.



**86-LAX-7L** Here is the top of the Fleurette line having 6 lights in the chandelier capable of a 100 watt bulb per socket. 29 1/2" in height but can be shortened to as little as 16 1/2" in height by removing chain links. 17" diameter. Complete with lovely pressed shades--your choice of frosted or amber color-- which have the most lovely of deco floral designs motif.



This series of Art Deco lights was made by Markel Electric Products. of Buffalo, NY, Circa 1936, (another key year in the height of the slip shade lighting era). Every light and shade here has been molded from an original Art Deco antique. Choice of frosted or amber shades, just like the originals. Lost Wax Cast, solid brass--no junk metal here. All ZMR-series lights are antiqued with highlights of brass and lacquered. All ZMR-series lights here can be ordered with either the frosted or amber shades at no cost difference.

ZMR-3011-X Markel wall sconce. Capable of a 100 watt bulb with on/off switch.

Measures: 12" tall by 5 1/2"wide and projects 4 1/4".

ZMR-3015-X Markel 5 light chandelier with each socket capable of 100 watts. Dia with shades is 18" and come

with a height of 33 1/2" but can be shortened by as much as 10 1/2" to 23" by removing chain links.

ZMR-3016-X Markel 5 light chandelier with each socket capable of 100 watts. While this light only has five sockets, it comes with a center shade as well to allow more light to come thru the center; adding a very nice decorative accent. Dia with shades is 18" Height of 33 1/2" but can be shortened by as much as 10 1/2" to 23" in length, by removing chain links. Ceiling canopies-- 5" diameter









True
Mouth
Blown
ReCreations
&
Hand
Cut





### Wheel cut ( by hand ) glass shades

Yes, there is not a much finer ambience, for antique lighting, than wheel cut glass shades. We are fortunate to have 4 old world cut glass cutting specialists now working in our factory with another 4 apprentices in training. Apprentices start out by washing the polishing mixture off of completed shades. Then they move on to using

this polishing mixture with a special slow turning polishing machine until they get the "feel" of the pressure necessary to be applied. Too much pressure and the work shatters...too little and no polishing will take place. They say that you can tell these apprentices by the unique, and numerous, scars on their hands. Apprentices then learn how to scribe the design marks onto the shades for the cut pattern, there-by memorizing that pattern.

The last step is for the apprentice to practice cutting patterns on defect blown shades before attemping work on "good" glass shades. This apprenticeship process can take two years to create a true, skilled, craftsman. While this is an expensive procedure, we believe in the quality of our glass and are willing to make the investment to insure that the skill survives. These are some examples of this fine work.

### 0155G; 0156G; 0157G

These are very nice shades indeed. Mouth blown into a series of old molds from real opal glass (not clear and sprayed opal like the cheapies) they are finely acid treated to give a satin finish. Dark and lights produce a true turn of the century ambience. Sizes are on the pictures. An entire series.

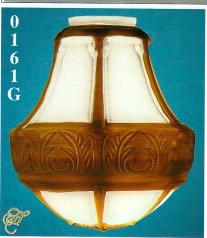
### 0172G; 0198G Deco Shades

How long has it been since these beauties were made? A long time. Again..opal glass but this time, in keeping with the 30's decor, they are not acid treated and left glossy like the originals were. A couple of interesting sizes here.

Freight for these two series of shades is quoted at actual cost. Shipping is going crazy for, larger, fragile items nowadays.

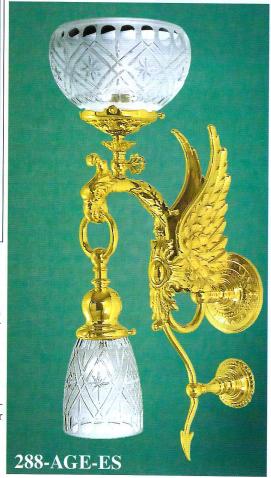






**288-AGE-ES** Here is a whimsical and well done Lost Wax Cast Brass Sconce. Phoenix bird, not only rising from the ashes, but holding two shades as well. We don't know who made this unusual Circa 1890 sconce but it was a quality creation just like it's re-creation. Overall height: 24"; projects out 12"; Width with shade 7 1/2". High polish finish. Top gas shade has a 4" fitter while bottom shade is 2 1/4" fitter. Seen with our new, hand cut gas and electric shades: 0179G and 0178G

0161G Large late victorian style hanging embossed light shade. This is a real opal shade which has been acid etched for a satin finish with rich brown highlights. Great for earth tone decor and mixes well with most others. Much bigger than the average shade. Nice for either a porch light or small room. Dia: 10 1/2" by 11 5/8" tall. 4" fitter. This shade is made by a crafts person, mouth blown into a victorian mold. An exclusive Heritage Lighting shade. Actual Freight Charged.



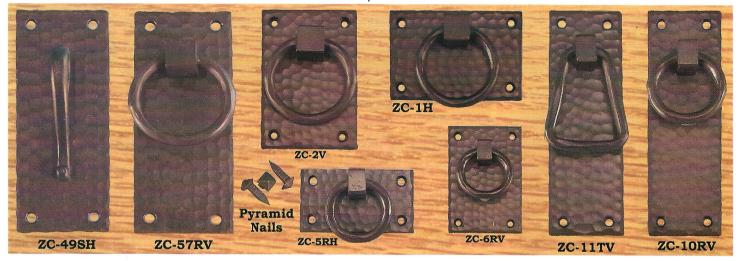
Hand Made, Solid Copper, Craftsmen Hardware Being an old style manufacturer, using old techniques, Craftsmen Hardware sort of came naturally for us to make. Although we had to take another step backwards in tooling and working methods, the results are well worth the effort. Each "Craftsman" piece is made by one crafts person, one at a time. Right now, we have about 18 persons making this hardware and the sound of the Arts and Crafts shop is a woodpecker's worst nightmare. Conversation is impossible and we issue each crafts person ear protection. Since each

piece can literally require hundreds of hammer blows for 41 shaping, design and edge work, it takes rather a long time to produce just one piece. We are attempting to keep stocks of each piece ready for immediate shipment, but, please be patient if we run out. We simply cannot make this quality by the hundreds...or even by the dozens.

It is ONE quality piece, at a time.

The pricing reflects the amount of work required and the

nature of the solid copper materials. True craftsmanship is alive in this line of outstanding Craftman hardware.



This furniture and cabinet hardware is completely made by hand, from solid copper sheet and rod. Hundreds of hammer blows and great skill are used for each piece. Due to the hand made nature of the patterns, no two pieces of hardware will have identical patterns.

### ZC-1H & ZC-2V

Craftsmen hammered copper small pulls. Both plates 1 7/8" by 2 3/4"; Ring: 1 11/16" diameter. All solid copper supplied with pyramid nails.

### ZC-5RH & ZC-6RV

Craftsmen hammered copper small pulls. Both plates 1 1/4" by 2 1/4";Ring: 1 5/16" diameter. All solid copper supplied with pyramid nails

.ZC-9B (bail) & ZC-10RV (ring pull) & ZC-11TV (yoke pull)
These nice handle types are all the same sized backplate which is 1 1/4" by 4".
All solid copper supplied with copper pyramid nails

### ZC-45RH

Nice two part hammered pattern recessed handle. Both parts are made

from copper and mount separately as well. Plate size: 1 5/8" x 4" Recessed section is: 1" x 2 1/4" by 1/2"deep



### ZC-45RH





## ZC-47FC & ZC-49SH & ZC-57RV & ZC-116RH

These nice larger style handles all have the same sized backplates which is 1 5/8" by 4". All solid copper supplied with pyramid nails

### **Pyramid Nails**

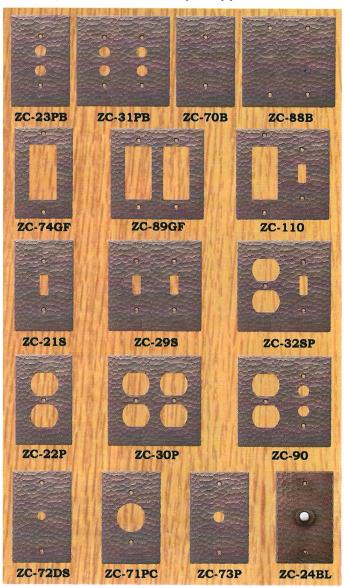
Other companies supply steel nails because it causes less trouble, but, we being stubborn to the originals, supply solid copper nails. It takes some care to install them by drilling pilot holes and perhaps using some compound in the holes to grab the nails for a secure mount.

We mention this, because installers should be aware of this fact.

Since all of these plate are hand hammered, the outside sizes of the plates might change slightly due to the continued hammer blows to form the pattern. This also happened with the original Arts and Crafts pieces. After all, this is the definitions of hand worked Arts and Crafts.

### Hammered Pattern Switch Plates and Doorbell

Single switch plates & doorbell (2 3/4" x 4 1/2") and double switch plates (4 1/2") by 4 1/2") are shown below. Choose the plate for your application. Outside sizes might vary a tiny bit with the hand hammering technique, but it will not affect the precisely placed switch holes.





ZC-60R thru ZC-66P Craftsman hammered knobs. Lost Wax cast brass knobs, plated copper and mellow

antiqued. All have 8/32 threads and come with the mounting screws. High quality, fine castings.

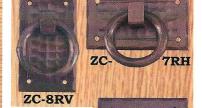
ZC-60R 3/4"dia knob, ZC-61R 1"dia knob ZC-62R 1 1/4" knob

ZC-63R 1 1/2"dia knob

ZC-64P 3/4" square knob ZC-65P 1" square knob **ZC-66P** 1 1/4" square knob







This furniture and cabinet hardware is completely made by hand, from solid copper sheet and rod. Hundreds of hammer blows and great skill are used for each piece. Due to the hand made nature of the patterns, no two pieces of hardware will have identical patterns.

### **ZC-3H & ZC-4V**

Craftsmen Field pattern copper small pulls. Both plates 17/8" by 23/4"; Ring: 111/16" diameter. All solid copper supplied with round head screws.

### ZC-7RH & ZC-8RV

Craftsmen Field pattern copper small pulls. Both plates 1 1/4" by 2 1/4";Ring: 1 5/16" diameter. All solid copper supplied with round head screws

### Field Pattern Switch Plates and Doorbell

Single switch plates & doorbell (2 3/4" x 4 1/2") and double switch plates (4 1/2" by 4 1/2") are shown below. Choose the plate for your application. Outside sizes might vary a tiny bit with the hand hammering technique, but it will not affect the precisely placed switch holes.



ZC-46RH Nice two part Field pattern recessed handle. Both parts are made from copper and mount separately as well. Plate size: 1 5/8" x 4" Recessed section is: 1" x 2 1/4" by 1/2"deep

screws

.ZC-12B (bail) & ZC-13RV

<u>(ring</u> pull) & ZC-14TV (yoke pull)

### ZC-48FC & ZC-50SH & ZC-58RV & ZC-114RH

These nice larger style handles all have the same sized backplates which is 15/8" by 4" All solid copper supplied with round head screws

### Field Pattern:

It is a little different than Hammered Pattern, only insomuch as the hammering of the backplate is contained within a "field" isolated in the center of the plate. Heavy scribe lines form the border of this "field" and the pattern has a more structured look to it than the random and all over Hammered pattern. Mounting is also different. While the *Hammered Pattern* uses the pyramid nails, *Field* Pattern uses small round headed wood screws which mimicked the round head rivit used on other hardware in the Field Pattern Line.

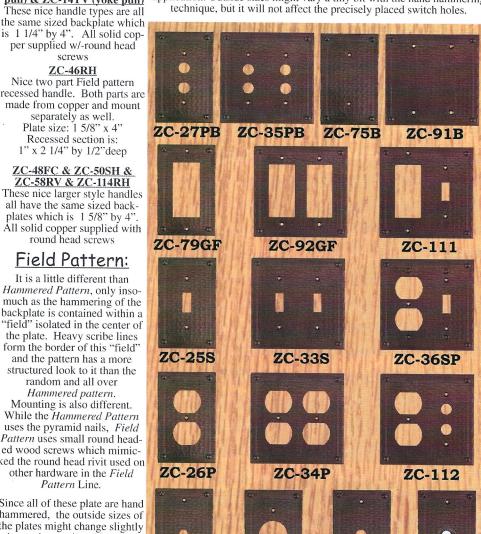
Since all of these plate are hand hammered, the outside sizes of the plates might change slightly due to the continued hammer blows to form the pattern. This also happened with the original Arts and Crafts pieces. After all, this is the definitions of hand worked Arts and Crafts.

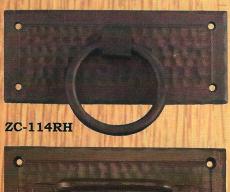
ZC-77DS

ZC-76PC

**ZC-78P** 

ZC-28BL

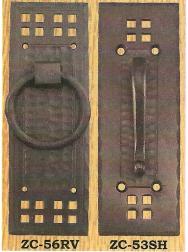




ZC-48FC

ZC-58RV

ZC-50SH



The Pacific Pattern mounts with small round #4 headed screws which are supplied-antiqued.

# ZC-51RH ZC-55B ZC-15B

**ZC-115RH** 

Pacific Pattern

ZC-52FC

Pacific Pattern Switch Plates and Doorbell
Single switch plates & doorbell (2 3/4" x 6 3/4") and double switch plates (4 1/2" by 6 3/4") are shown below. Choose the plate for your application. Outside sizes might vary a tiny bit with the hand hammering technique, but it will not affect the precisely placed switch holes. Very nicely done.

### ZC-15B & ZC-16TV

Craftsmen Pacific pattern copper pulls. Both plates 1 1/4" by 4 1/2"; Ring: 1 5/16" diameter. All solid hand worked copper.

### ZC-51RH

Nice two part Pacific pattern recessed handle. Both parts are made from copper and mount separately as well. Plate size: 1 3/4" x 5";
The recessed section is: 1" x 2 1/4" by 1/2"deep



on the other side of the door (using lock L-9SP/SL), or, two thumb latches (using lock L-9SP/DL). We can help you order, & supply, a complete set. Note: While you could physically use two ZC-100SP on an entrance door--it does not meet building codes in most areas.

**ZC-101TL** The thumb latch that is normally used on the inside of the door in combination with ZC-100SP. Forgive the size of the picture; it is also 3 1/2" x 21". A very impressive appearance. If you wish to use ZC-100SP on the outside of the door, and ZC-101TL on the inside opposite,-order lock L-9SP/DL

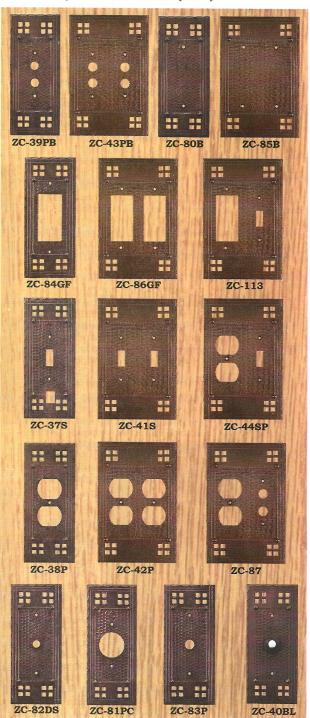


ZC-102HO While the picture is small, the impression is large! This nice "handle only" is also 3 1/2" x 21" and does well where a door is in constant motion and another locking device is installed. The handle is mounted higher up on the plate in this case.



ZC-100SP







Arts & Crafts Doorknobs They go with all three patterns of backplates ZC-67DK Our ROUND doorknobs are of

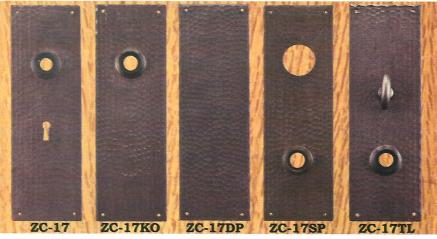
be over-powered

good size, not to

by a nice sized backplate. 2 3/8"dia by 2 1/4"tall. Both knobs have been carefully cast and are supplied with a square threaded rod spindle (not shown). Patina has been carefully achieved to match the backplates. The knobs fit our 11/16"dia receivers.

**ZC-68DK** Our **OVAL** doorknobs are a good size and made from Silicon Bronze. They are carefully patterned in our Arts & Crafts shop and antiqued to match our backplates. 1 5/8" by 2 3/8" & 2 3/8" tall. These are heavy knobs, have two set screws, and they are supplied with the square connecting spindle





Hammered Pattern Door Backplates: 2 1/2" by 8"

Entrance Door Plates While Pacific Pattern is listed on the previous page, we offer both Field and Hammered patterns here. Again, for the lack of space, we have pictured one entrance plate larger than it's corresponding cousins, but all three plates in each series are identical sizes. Hammered Pattern Large Plates: 3 1/2" by 19" Field Pattern Large Plates: 3" x 17 1/2

ZC-103SP or ZC-106SP Great ZC-103SP Craftsman entrance plates. The thumb

latch and keyhole distances are set up for our lock L-9SP (SL or DL elsewhere in this catalog). We're able to give you the choice of using this entrance plate with a door knob and small door plate on the other side of the door (using lock L-9SP/SL), or, two thumb latches (using lock L-9SP/DL). We can help you order.

ü

ZC-106SP ZC-107TL ZC-108HO

"SP" suffix denotes a cylinder lock plate. ZC-104TL or ZC-107TL The thumb latch that is normally used on the inside of the door in combination with ZC-103SP or ZC-106SP. Very impressive appearance. If you wish to use an "SP" model entrance plate on the outside of the door, and a "TL" model plate on the inside opposite, -order lock L-9SP/DL

"TL" suffix denotes a turn latch plate.

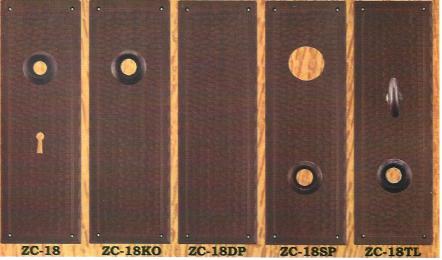
ZC-105HO or ZC-105HO While the picture is small, the impression is big! Nice 'handle only" plates. They work well where a door is in constant motion and another

> locking device is installed. The handle is mounted higher up on the plate.

Possible door combinations: SP with SP

(not code) SP with TL Note that you

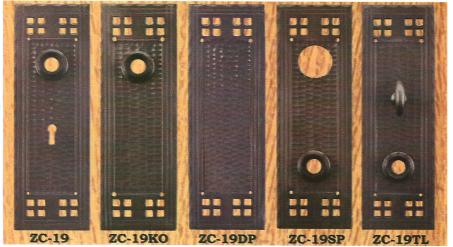
an use one large outside plate with one large inside plate <u>Lock: L-9SP/DL</u> or.....for the inside door..you could use one of the small plates to the right. Lock: L-9SP/SL



Field Pattern Door Backplates: 2 1/2" by 8"

Pacific Pattern Door Backplates: 2 1/2" by 8"

Doorplates Sp and TL use our lock L-9SP while ZC-17, ZC-18 & ZC-19 can use lock L-9 or L-53ML i.e. 2 1/4"c/c from knob to keyhole bit.











ZLW-168MR Found the original sample of this fine mirror in Ohio. All lost wax cast...lovely rococo base with full dress scottish piper stem, angel head surmount on the mirror & fretwork border, A bevelled mirror too! 18 1/2"tall 6 3/4"wide Hi/Lo finish

**ZLW-150** Having seen dozens of these we assumed that they all originally held oil lamps. This one did not. Not a deep bowl but a plate to hold a plant. Supplied with hi/lo finish...it's

gorgeous. Meas: Dish: 5 1/2"; Protrudes 10 1/2"; Base: 2 1/4 x 4 3/4" **ZLW-171MR** The dealer who sold us this outstanding mirror, apologized because the mirror was broken.

While it had been a beautful mirror, we did not mind--what a frame !!! Can be used as a table mirror or hung. Whichever you do, compliments will follow. Ours is a bevelled mirror too; just like the original. 20"wide by 18 3/4"tall. Actual mirror: 10 1/2"wide by 7"tall. Supplied with antique hi/lo finish and lacquered.





Arts and Crafts swing bracket. All lost wax cast brass. Very attractive with holes along the arm for hanging items.
Base: 4"wide by
7 1/2" tall. Arm end is 10 1/2" from the backplate. Note the precision









Lost Wax Cast Brass and marble table **ZLW-176T** Of all the reproduction tables ever made, no one has ever tried one this intricate or delicate or finely crafted. Why?

Because no one ever said: "hang the expense--make it the best quality possible." Ours, completely lost wax cast has beautiful pierced sides panels; a pierced bottom shelf; even pierced feet. Then we add fine white marble to both the top and bottom shelf, for the finishing touch. Shipped disassembled (instructions supplied).

This saves damage in shipment. 30 1/2" tall, and 13 1/2" square. There is nothing on the market to touch it...nothing.





ZLW-172BE Executive Desk Gifts--all Lost Wax cast, finest detail **ZLW-41LR** Camel motif letter holder, the original by the famous maker Judd Mnf in their catalog #58 from 1920. Max width is 7 1/2", height: 5" Space for letters is 2" depth. Hi/lo finish The detail on the camel, it's robes, sashes, harness is exceptional **ZLW-43LR** Outdoorsman motif double letter holder of a stag being pursued by two dogs over a foliated fence. Original by Bradley and Hubbard. Detail is wonderful with the expressions on the animals faces very clear. Sizes: 9"w, 5"deep, 6 1/2" ht. Two letter slots, each one being about an inch in width. Hi/lo finish **ZLW-80LR** Pheasant motif, both sides, letter holder: 6 1/2" wide by 2 1/4" depth. 4" tall. Space for letters: 1 1/2" hi/lo finish

ZLW-84LR Small flowers motif letter holder. Very dainty for a

ladies nice desk. 5 1/2" wide, 2 3/4" depth, 5" tall, with a space for letters at: 1 3/4". Silicon Bronze with a lovely high/lo finish

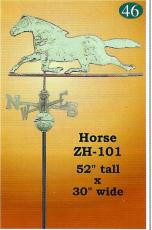
**ZLW-92LR** Large flowers motif letter holder. Big blooms and heavier build strike a good impression. 5 1/4 wide; 4 1/4 depth; 4 12/' tall; space for letters is 2 1/4". Hi/lo finish is nice. **ZLW-172BE** Is this the finest pair of bookends ever made? Well, without diamonds or jewels..probably. The original is by the infamous Bradley and Hubbard and each is signed with the "old" mark. There is not a finer, more exciting pair of bookends anywhere that we have seen. These lions come halfway out of their detailed jungle and the look dictates that they ARE king of the jungle. Use as bookends or just set them on a desk as art. Either way, they are outstanding gifts for that guy who has every-

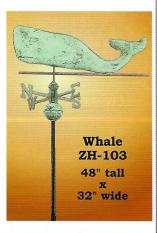
thing but deserves this ambience. Silicon Bronze with hi/lo finish

ZLW-173LR Owl motif letter rack, the original by the famous maker Judd in their catalog #58 from 1920. 7 1/4"wide; 3 1/4" in

depth; 5" tall. Letter space: 2 3/8". Silicon Bronze: hi/lo finish.













Hand made copper weather vanes
Figures are hand hammered & soldered copper, 3 dimensional figures. They are supported on horizontal copper pipes. The stem is steel while the decorative balls are also copper. The four directional cross bar is cast iron. Entire piece, except center rod is finished in a green antique verdigris. Sizes are given as overall height when in our mounting holder (ZH-116) and then maximum width. Very nice quality at a reasonable price. Weathervanes are sold without bases. Choose either **ZH-116** for roof top mounting where the adjustable base fits all inclines of roofs, or **ZH-117** which is a base for a decoration by the fireplace, in the garden, by the pool...where ever you want to set on a nice flat surface.

I-R8AND Pair of Americana cast iron "Owl" andirons, made in the finest tradition. Our set has the glass eyes that glow in the firelight just like the originals. The figural owl sits upon a tree branch which forms the base. Antique value books puts the price of the original antique ones at over \$3,000. We found a set a bit cheaper and our re-creations are available for a tiny fraction of that. The steel legs that go into the fireplace are made of over-sized

steel for durability. Ht: 14 1/2" by 9"wide. The steel extends from the back of the andirons 15" and has three support legs, not just one or two. Extra quality step that even the antiques did not have. Use as shown for logs or reverse (left to right) to put an iron grate between the legs.

<u>I-R9</u> Pair of Americana cast iron figural "Indian" andirons, made in the finest tradition. The solid steel legs that

go into the fireplace are made of oversized steel for durability. Created from

an antique American set.

Ht: 21" by 7"wide. The steel extends from the back of the andirons 15" and has

three support legs, not just one or two. Extra quality step that even the antiques did not have. Use as shown for logs or reverse (left to right) to put an iron grate

between the legs.

**ZLW-3AND** 

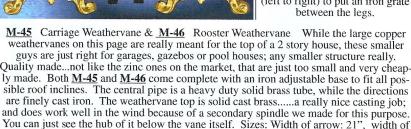




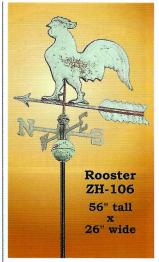


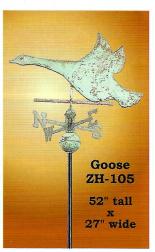
ZLW-3AND Pair of Neo-Rococo style andirons made in the finest tradition. First the andirons are Lost Wax cast in solid brass. Second, the solid steel legs that go into the fireplace are made of over-sized steel for durability. Copied from an antique Ameri-

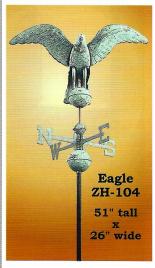
can set. Ht: 16 1/2" by 8 1/2"wide. The steel extends from the back of the andirons 15" and has three support legs, not just one or two. Extra quality step that even the antiques did not have. Use as shown for logs or reverse (left to right) to put an iron grate between the legs.

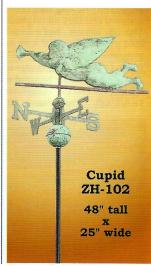


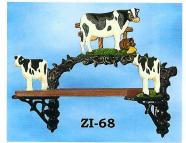
























### Cast Iron shelves and kitchen decor items

**ZI-40** Seagull motif 2 tier kitchen shelf with small hanging rack. 14 1/2" tall by 6" deep by 15 1/2" wide

Seagull motif 2 tier kitchen shelf with small hanging rack. ZI-41 15" tall by 6" deep by 16 3/4" wide

Nice cat paper towel holder. Will accomodate a 12" roll with drop in wood bar. Overall: 9"tall; 13 1/2" wide. Painted in lifelike colors. ZI-62

ZI-63 Bull motif small shelf. Overall height is 9"; 11 1/2" wide; shelf is 5" deep x 9" wide. Painted in primitive lifelike colors.

**ZI-64** A bit larger double shelf with traditional Victorian grape and leaf motif. Overall tall is 10"; 12" wide; Painted in primitive lifelike colors. Two shelf sizes: Top is 4"x12"; bottom shelf: 6 1/2" x 12"

ZI-65 Larger double goose shelf O/A tall: 11"; 12" wide; Primitive lifelike colors. 2 shelf sizes: Top is 4" x 12"; bottom shelf: 6" x 12"

ZI-67 Cute ducky paper towel holder. Will accomodate a 12" paper towel

roll with it's drop in wood bar. OA: 8"tall; 13"wide. Painted in lifelike colors.

**ZI-68** Cow motif small shelf. Overall tall is 9"; 11 1/2"wide; shelf is 5" deep by 9"wide. Painted in primitive lifelike colors.

**ZI-69** Horse motif small shelf. Overall tall is 10"; 11 1/2" wide; shelf is 5" deep by 9"wide. Painted in primitive lifelike colors.

**ZI-70** Cute chickens small shelf. Overall tall is 9 1/2"; 11" wide; shelf is 5" deep by 9" wide. Painted in primitive lifelike colors. **ZI-71** Cute cat matching (to ZI-62) small

**ZI-15** Nice cast iron stool with heavy

**ZI-16** Nice cast iron stool with heavy

ZI-29

upholstery. 11" x 11" x 9" tall

upholstery. 11" x 14" x 9" tall ZI-17 Nice cast iron stool with heavy upholstery. 14 1/2" x 14 1/2" x 9 1/2" tall shelf. Overall tall is 10 1/2"; 11 1/2" wide; shelf is 5" deep x 9" wide.

ZH-114 Solid brass umbrella stand with bottom pan that is shaped like an open umbrella (11 1/2"dia); 28" tall with a nice carrying handle to the top. Circle positions for five individual umbrellas or canes.









ZI-25 Rooster: 5 3/4"w x 4"t x 1 3/4"deep

ZI-26 Hen: 5 3/4"w x 4"tall x 1 3/4"deep

ZI-28 Duck: 5 3/4"w x 4"t x 1 3/4"deep

ZI-29 Pig: 6 1/2"wide by 4"tall by 1 3/4" deep

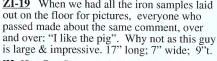


ZI-25



ZI-60





**ZI-60** Cast Iron cow bell. Bracket and cow painted in life like colors. Backplate: 14 1/2" x 2 3/4" the bell projects about 8'



ZI-52 Isn't this cute ?!?! If you want to know how big this model is..check out the basket...see the lock key in there ?? Pedals really do turn the back wheel with a real type bicycle chain and the wheels do have rubber tires. Who would not like it? It's gggreat! Sizes: 10"tall; 18 1/2" long

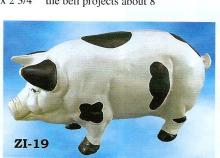


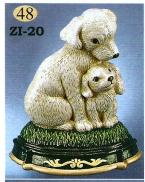










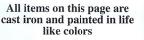














**ZI-1** Hummingbird figure door stop. 10"wide; 2 3/4"deep; 10 1/2"tall ZI-2 Two chicken figure door stop. 10 3/4" wide; 3 1/2"deep; 11 1/2"tall ZI-3 Duck figure door stop. 13"wide; 4"deep; 8 1/4"tall **ZI-4** Trout figure door stop. 9 1/2"wide; 3"deep; 12"tall ZI-5 Two cat figures door stop. 9"w; 3"deep; 9 3/4"tall

**ZI-6** Cow figures door stop. 14 1/2"wide; 4"deep; 10"tall **ZI-7** Special Owl figure 3D door stop. 3D means that the figure is complete-not single sided like others. Very nice. 8 3/4"w; 6" deep; 10 3/4"tall ZI-8 Rooster soap or card holder. 6"w x 3 5/8"t; 5"deep ZI-9 Sheep soap or car holder. 6"w x 4 1/2"t; 4.5"deep

ZI-10 Cow soap or card holder. 6"w by 4"t; 4 3/4" deep ZI-11 Pig soap/card holder. 6"w by 3 5/8" t; 5"deep ZI-12 Cat soap or card holder. 6"w x 3 1/2"t; 4 3/4"deep ZI-13 Hen soap or card holder. 6"w by 3 5/8" t; 5"deep ZI-14 Duck soap or card holder. 6"w by 4" t; 4" deep **ZI-20** Dog figures door stop. 9"wide; 3"deep; 9 3/4"tall ZI-21 Horse figures door stop. 15"w; 3 3/4"d; 7 1/4"t

ZI-22 Clydesdale horses (with football) door stop.

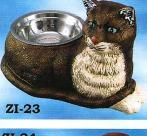
16 1/2"w; 3 1/2"d; 8 1/2"tall













ZI-22



**ZI-24** Dog motif food bowl 13"long; 8"wide; 7 5/8"tl; complete with \( \theta \) 6" stainless steel food bowl ZI-27 Majestic large horse head. 11 1/2"tall; 7 1/2" wide; projects: 6" **ZI-30** Sheep wall mount key rack. 6 1/4"wide x 3"t

<u>ZI-31</u> Cow wall mount key rack. 6 1/4" w by 3 1/4" t ZI-32 Hen wall mount key rack. 6 1/4"w by 3 3/8" tall ZI-33 Pig wall mount key rack. 6 1/4"wide by 4" tall ZI-34 Chicken wall mount key rack. 6 1/4"w x 4 1/2" t ZI-35 Duck wall mount key rack. 6 1/4"w by 4" t

ZI-57 and ZI-59 Cast Iron bells painted in life like colors, all, with the same general sizes: Backplates: 14 1/2" by 2 3/4" projects about 8"









ZI-12























ZI-

58



ZH-113 Nice brass and iron stick or umbrella stand. All brass except the cast iron base. 21 1/2" tall by 8 1/2" square. ZI-45 thru ZI-49

Cast Iron Sprinklers painted in Life colors. Hose fittings are standard.

ZI-45 Now where else would a frog be? In the garden of course. Very nice casting: 11 1/4" long; 6 1/2"wide x 5 1/4" tall

**ZI-46** Sprinkler Tortoise. Nice lifelife colors. 10 1/2" long; 7"wide; 5 1/2" tall.

ZI-47 Seal sprinkler. 10"long; 4 1/2"wide; 8 3/4" tall. Nice mellow brown.

ZI-48 Squirrel sprinkler. 13 3/4"long; 7 1/4"wide; 6" tall. Colors so lifelike that you'd think that he was gathering food in the rain.

ZI-49 Mallard duck. Nice painting. 10 3/4" long; 5 1/4" both wide and tall



ZI-55, ZI-56, ZI-58
Cast Iron bells painted in life like colors, all, with the same general sizes:
Backplates: 14 1/2" x 2 3/4" the bell projects about 8"
ZI-55 Cast iron piggy bell
ZI-56 Cast iron horse bell
ZI-58 Cast iron rooster bell
ZI-108 Cast Brass Sundial
11/2" with father time figure and quotation: "Grow old along with me, the best



ZI-18 Inexpensive smaller cast iron sundial. 9 1/2" diameter with father time motif. Verdigris finish.

Z1-42 Very pleasing little cast iron pet food & water dish. Super for a smaller pet: a cat or a small dog. 12"wide; 6 1/4" tall; 6" deep; and stainless steel removable bowls (2) with an outside dia of 5 1/4"















ZH-107 Nice quality solid brass sundial with Verdigris finish with brass highlights. Cute hummingbird amongst the flowers motif. It has a Dia of 10". And, it works well, without winding.

ZH-112 Solid Brass Music stand with adjustable stem. Height from 29" (38"overall) to 44" (53"overall). First measurement is to the shelf that holds the sheet music. Tray width: 10 1/2.

ZH-115 Nice brass and iron 1/2 circle stick or umbrella stand. All brass except the base which is iron & painted black. 23 1/2"tall x 14 1/2" wide; projects: 7 1/2"



ZI-50 Note how this nice and elegant iron garden bell matches the sundial. Quite a coincidence...huh??? Yes, most definately the same verdigris finish. Bracket is 10" x 8 1/2" Maximum projection is 10 1/2". The bell is decorated too. Can you spot the serpent in the bracket?



ZI-36 If you like the hummingbird sundial, here's a great iron garden bracket. Hummingbird and morning glory's. Use as shown with 7" arm out, 8" arm down.

ZI-37 Iron traditional grapes and leaves pattern bracket. Can be used either way and measures: 8 3/4" x 10"

ZI-38 Pretty iron floral decor bracket. Mount either way. Arms are 7 1/2" x 10"

ZI-43 Iron 9" dia Sundial with verdigris finish.
Cute how the bird's tail is the sundial's pointer--clever.

ZI-54 Iron doggy bell above. Backplate is 14 1/2" x 2 3/4" and the bell projects about 8". Gives a re-sounding loud ring, which was just what was required for a dinner bell. The dog is painted a nice mellow brown; bracket-black.













50 Early American Rococo Gas Lighting fixtures (and catalogs) are now rare. For the period between 1840 and 1870, less than 5 catalogs are known in existence. Starr, Fellows & Co, New York issued one such catalog in March 1857. We have a copy. We also have been fortunate to find no less than 8 original fixtures manufactured by Starr, Fellows of various sizes and configurations with a wealth of matched parts, allowing us to offer proven provenances. As these fixtures are so beautiful, we simply could not put later era 4" fitter Victorian gas

Our largest Starr-Fellows-Single Tier Reproduction Chandelier--912-12L-RC 12 light chandelier--Overall Height: Need Shorter ??

Can be shortened by as much as 22" (while still using center stem decor but shorter if you don't use the center stem decor)

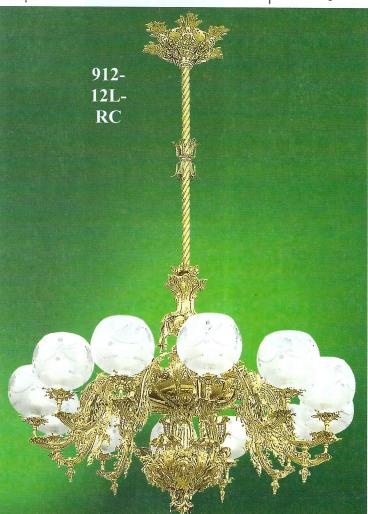




1038-EXT (left) Extension kit for all neo-rococo chandeliers including: Gives neo-rococo lights as much as 39" of additional height. A 3/8" IPS internal allthread pipe is inside the brass tube for fastening to the fixture. Extension kits can be connected together, in multiples, for very tall ceilings.

shades on them as so many owners of antique lights have been forced to do. So, we re-created the rare, C.1855, 25/8" fitter gas shades of 046G, 061G and 086G which are hand blown; hand cut; and hand trimmed, and hence, a bit more primitive looking than crisp machine made products. But, these shades give the correct ambiance to the reproductions of early gas chandeliers (gasoliers). These are very heavy fixtures compared to later thinner lights. All of our lights are UL approved and made by the re-known maker: Heritage Lighting.

Need Longer ?? Extension kit 1038-EXT adds 39" for each kit used. And an unlimited number of kits can be connected together giving any length.



912-12L-RC

Spread with 086G shades: 44" Weight: 98 lbs--varies with castings

Wattage: Max 100 watts per shade. Shade choices: 046G, 061G, 086G **UL** Approved



#### 631-AES-ES (male) 632-MAG-RS (female)

Figural gas brackets (sconces), like these, were popular Circa 1875. Both figures appear to be mythical messengers which was a popular motif for early lighting. All Lost Wax cast as is the finest bronzes.

Overall Height: 28" Projects: 10", Weight: 10 lbs Suitable shades for these fixture's 2 5/8" fitter: 046G or 061G or 081G



Circa 1857 four arm Starr-Fellows, Solid Brass; Lost Wax cast, solid brass, chandelier. Ht: 55" Shortest Possible: 30", Wt: 27 lbs, Good Bedroom size neo-rococo light while the six arm light (right) is excellent for medium sized dining rooms or living rooms. 2 5/8" fitter Shade choices:

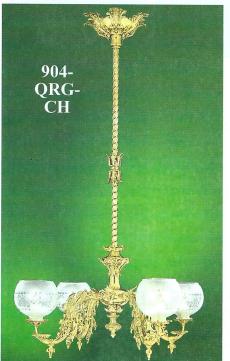
046G, 061G, 086G

#### 906-HRG-CH

Circa 1857 six arm Starr-Fellows solid brass; Lost Wax cast, chandelier. Height: 68", Shortest Possible: 42"; Spread with shades: 36", Wt: 45 lbs 2 5/8" fitter Shade choices: 046G, 061G, 086G

As with 918 and 912, these chandeliers are a plethora of beautiful design elements. The bottom bowl has 6 each: stylized leaves and female masks. Above the arm bowl are drooping flowers with articulated pistils. The arms are grace & beauty on all fixtures. Ceiling canopies depict stylized leaves and a human face. Incredible detail; the best quality chandelier made in America.

UL Approved. All sockets rated for 100 watts each.







061G

046G

086G

Anyone who has read Mr Denys Peter Myers' Book "Gaslighting in 51 America" must have noticed the myriad of gasoliers pictured with the <u>wrong</u> shades !!! Early gasoliers Circa 1820 to 1860 simply did not have 4" gas fitter shades as they did at the turn of the century. During this earlier time, the standard was 2 5/8" fitters. So, when we set out to make the best reproduction Starr-Fellows lights in America, we immediately hit the shade obstacle. The only solution was to reproduce those too! Ours are 8% lead crystal and really free hand cut without auto-tracing cutters or jigs. This gives a somewhat wavy cut which is typical of old shades and the correct ambience for our fixtures.

Authentic 8% lead Crystal Free Hand Cut Neo-Rococo Shades Shades size: Ht: 7", Mx Dia: 7", Fitter size: 2 5/8"

#### 903-DRP-GS

Circa 1857 two arm Pendant by Starr-Fellows. Height: 56" Can be shortened by 28"; Need Longer?? Extension kit 1038-EXT adds 39" for each kit used. And an unlimited number of kits can be connected together giving any length. Wt: 20 lbs Wattage: Max 100 watts per shade Arms vary just slightly in design from other lights in the Starr-Fellow series 2 5/8" fitter Shade Choices: 046G, 061G, 086G



902-DGS-RS

Circa 1857 double sconce by Starr-Fellows. Height: 26"; Width: 27"; Projection: 14.5", Weight: 12 lbs Authentic 2 5/8" early gas fitters Shade choices: 046G, 061G, 086G

This sconce is illustrated almost right down to the shades in the original 1857 Starr-Fellows catalog.
While the catalog made proportions out of balance we must remember that the castalog was

hand drawn!!!



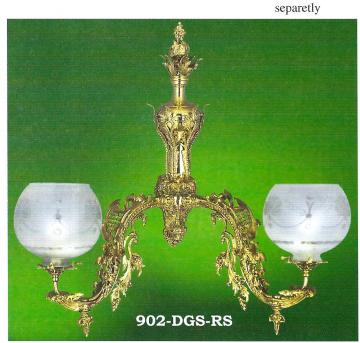
Our largest

Starr-Fellows

Two Tier Reproduction

Chandelier





#### Other types of Neo-Rococo lighting are presented that show different design styles of the period 1850-6



## 832-QRC-AG

Allegorical gasoliers, i.e. showing figures around the stem, were very much en vogue during the 1850's.

This fine example is attributed to Cornelius and Baker, Circa 1850. Three figures, around the stem, are identical & are believed to be the god of harvest since he is holding a sheaf of fresh cut grain. The arm bowl is complete with a Spanish conquistador's face between each arm. The finial has a hunting dog's face; while the canopy is a collection of medieval arms radiating from a coat of arms. All in all, a superb chandelier. OA Ht: 58". Spread with shades: 36" Can be shortened by 31", Wt: 36 lbs; Fitter: 2 5/8" Shade choices: 046G, 061G, 086G 832 is available as a SIX arm light by order. That stock number is:



#### 900-ARG-ES wall sconce (bracket)

A Neo-Grec wall sconce attributed to Mitchell-Vance of the period 1870-1880. Attribution by identical gas key and backplate in the Dover re-print of the 1876 catalog, plate 74. Figural decorated lighting, which was so popular during the 1850's, continued to linger on in popularity right into the 1870's as can be attested to by the re-print of Mitchell-Vance's catalog of 1876 (available from Dover). Greek and Roman themes continued to be a popular decorative motif. With this sconce we see a winged helmeted figure, who must be Mercury (Greek: Hermes). He was the messenger of the ancient gods. Made completely by Lost Wax casting, the detail is outstanding. Overall height with ball shade: 16". Projects from the wall, with ball shade: 10". Brass socket rated for 100 watts. Shade choices: 046G, 061G, 086G

All lighting is solid brass/bronze; and has Lost Wax cast beauty and UL approved in America

Shades sold separately, for all lighting, unless noted differently





925-QAG-RC Rod-hung Circa 1856/7 gasolier. Rod-hung gas chandeliers (gasoliers) were popular roughly between 1850 to 1860. They were made with as few as 3 rods and as many as 5 rods. We have attributed our four rod reproduction to Starr, Fellows & Co., New York due to the cupid support spinnings which are identical to our other documented Starr, Fellow lights. The Starr, Fellows catalog of 1857, illustrates both 3 rod and 4 rod supported fixtures. One of these also has the identical rod decorative element as our fixture.

The center figure is of a kneeling cupid with poised bow. This fixture is 40" tall-which can only be shortened by cutting all four rods and re-tapping them. It has a spread of 29" The bottom bowl and arms are one fine lost wax casting just like the original. The fixture's weight is 35 lbs. The fitter size is an authentic 2 5/8" early gas type and accepts our authentic early gas shades 046G; 061G or 086G.

#### 725-AHG-CH and 726-ZHG-AC

Two fantastic quality, solid brass, figural, Lost Wax cast, reproduction chandeliers attributed to John W. Call. John W. Call's catalog of Circa 1890 illustrates our 725 Chandelier perfectly. So when we found 726 with all the same stem parts but just a different figure, we had to attribute it also to

Mr Call of the same era. Both Chandeliers are extremely beautiful, but heavy-70 lbs. All castings are lost wax and beautifully done. 725 has a lovely graceful angel figure on each arm while 726 has a very muscular Zeus figure looking sternly down upon the world. Think of it, each chandelier

has 6 figural castings. It is like having a set of six bronzes in the middle of your room. Bronze figures are made the same exact way as we make ours, and from the same material that we cast our amps. Fitters late Victorian 4". OA Ht: 48"; Spread: 39" Fixture could be shortened by as much as 18".

Need Longer ?? 1014/18-EXT extension kit will add up to 65" to the length of the light. Kits can be connected together for very tall ceilings. Wattage: Max 100 watts per shade....600 watts total.

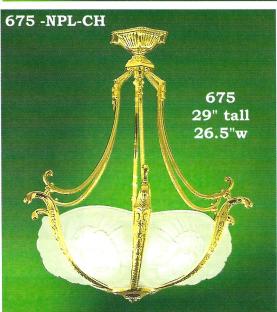


















Fine Lost Wax Casting Detail of 92-CBL-FP ceiling bowl

**90-CBL-PL** is attributed to Horn & Brannen, Phila., PA. Please note the detail of this attractive bowl holder (inset). Set consists of chain, bowl holders and canopy and sockets. You could use it with any antique ceiling shade with a 12" to 18" dia. Length: 36" when used with our 091G but it can be shortened to 16", if necessary, by removing links from the embossed chain. Sockets for three bulbs, each rated at 100 watts. Canopy: 5" dia. 22-CBL-FP The enlarged detail picture, shows one of four fine female masks that graces the rim of this fix ture. Originally made by: Robin Lighting of New York, Circa 1900. It has a length of 37" when used with our 091G but it can be shortened, to 18", by removing links from the embossed chain. It has sockets for four bulbs, each rated up to 100 watts. Canopy: 5" dia. Sold without the 091G glass shade so that you could use an antique shade, with a fitter size of 13.5" to 14" dia. Beautiful lost wax cast female mask rim un-matched by anyone. 2726-K Large Swirl art glass bowl in a 20" polished brass frame. 3 lights at 100 watts ea; 20" in height but chain can be added to give any height required. Extra lead wire is supplied for this purpose.

2729-K and 3828-K (not pictured) and 3829-K (also not pictured)--all look alike...different measurements 24% lead crystal bowl with a brass frame. For those who wish elegant simplicity. Available in three sizes as follows: 2729-K 3 light: 100 watt each, 16 1/2" dia & 24" Ht. Chain can be added to 2729-K to give you longer drop lengths. Extra wire is supplied for the purpose of extending the drop of this light.

3828-K 2 lights at 150 watts each, dia 14 1/2" with a height of 13 3/4". **3829-K** 3 light at 100 watts each, 16 1/4" dia with a height of 16 1/4"

In the same spirit of the 24% leaded fixtures above, these lovely quality shades are available is flush mounting too. They all look alike so only one is shown to represent the series of: 8827-K (shown), 8828-K & 8829-K 8827-K one light at 100 watts, 10 1/2" dia; 6 1/2" height (pictured) two lights at 75 watts each max, 13" dia; 7" height (like 8827-K) 8829-K three lights at 75 watts each max, 15" dia; 8" ht; (like 8827-K)

675 and 680, to follow, can be extended by chains to meet any ceiling height. Both have six porcelain sockets inside the bowl. Each socket rated 100 watts.

The Finest Art Nouveau hanging fixtures made in America Pretty tall statement huh? Yes, but truthful. We have not seen anything to compare to these two beauties. The provenance originally came from a great antique light made in France during the height of the Art Nouveau period where, excepting Tiffany of New York, the very best Art Nouveau originated. Lost Wax cast bowl and elements. Carefully drawn period square tubing. Original thick cast shades in the manner of Daum Nancy. Simply beautiful. 675-NPL-CH are shorter version of the two. Six sockets rated at 100 watts each, 29" tall, 26 1/2" wide. Could be hung from a chain for longer drops. 680-NPL-CH For homes fortunate to have tall ceilings, this one is a treat. 38" tall, 26 1/2 wide. Just a masterpiece of lighting design. Incomparable.





(514 & 515) attributed to the Reading Hardware Co, of Reading, PA. Circa 1905. Lost wax cast, the center pierced cone decoration is unique and desirable in lighting circles while the "Swan Neck" arms are topped off with one of the most

beautiful decorative armbacks we have ever seen.

514-DFE-ES Ht: 16.5", Wid: 25", Projection: 17" 515-PFE-CH Ht: 42", Spd: 33", Shortest: 21" Both Lights use 2.25" fitter shades



80-CCL-TL Low ceiling Light

In comparison with 456 and 458 which are very nice fancy low ceiling lights, we illustrate our simple 80-CCL-TL. "Gas Fixture & Brass Co.", of Cleveland, Ohio catalogued

this ceiling light in their catalog of 1910. Measured with shades: Height only 11"; Spread: 26"; Canopy: 5"dia.

This light mounts to the electrical box, in the ceiling, with a piece of all thread which is threaded into the crossbar (supplied) with the decorative finial.

For older homes that do not have wall light switches, cord pull switches can be added to any light we sell

In the early 1900's, when elaborate decoration was giving way to inexpensive lightweight design, a few companies continued to design better quality lighting. They continued to create the high end which, in this case, are cast & pierced bodies w/-elaborate armback decorations. Represented here are what was the "high end" of Late Victorian electric lighting.



All Lost Wax Cast

> All Solid Brass

Quality "pierced" cast lighting

We offer four chandeliers with dual purposes. 456 and 458 can be mounted on low ceilings while 457 and 459 give a great range of heights starting at 41.5". This allows a house with mixed ceiling heights to match fixtures. Lost Wax Cast, solid brass, these fixtures are unique and simply gorgeous.

456-CCL-FC
Height only 13 1/2", W: 28"
457-QFE-CH W: 28",
Ht: 41.5" (shortest 25"),
458-OCC-FC
Height only 13 1/2", W: 28"
459-OFE-CH W: 28",
Ht: 41.5" (shortest 25"),

All fixtures are priced before shades are added. All fixtures here take 2 1/4" fitter shades











#### 518-FGE-CH

Here's another lovely Pierced body Chandelier attributed to Gibson Gas Fixture Works, Phila, PA. from their catalog #20, Circa 1890. A unique small radius fixture with 4 up and 4 down arms. ("4 up" refers to the fact that gas shades were normally up, while "4 down" refers to the fact that electric shades were normally down). This fixture is unusual because the gas arms come from a cluster at the bottom of the lamp and the electric arms radiate downwards from a cluster near the top of the fixture.

Naturally our trade secret pierced "football" shaped center is a wonderful focal point of this nice chandelier. A beautiful cast and pierced plate surmounts the light. Height: 47", Shortest: 30",

Spread: 23" Shade fitters size: Gas 4", Electric 2.25"

#### Need a longer drop?

1014/18-EXT adds an extra 65" 518 has a light and delicate nature compared to the robust nature of 466.



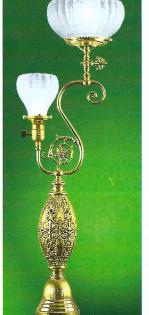
#### 466-FGE-CH.....Mitchell-Vance Co., New York

Mitchell, Vance is most commonly known, for the surviving Circa 1876 catalog of "Neo-Gree" lighting; re-printed by Dover Publications. But, about 15 years later, this company was still making outstanding quality lighting. Among those lights were a handful of long pierced bodied chandeliers, that required great skill to make. These fixtures were some of the highest priced, and best quality, available on the Late Victorian market.

The re-creation of these long pierced body sections, which was a trade secret in 1890 and has become one again today. It took us over a year and dozens of failed molds to re-discover the secret of their creation. But the effort was truly worth it. 466 is a 5 arm, but 10 light, fixture. The only reproduced "crown and spoke" 4" gas fitter was re-created for this light. And..the Victorian ability to put both gas and electric lights on a single arm was a difficult thing to do. It required the tube to be divided perfectly with an internal soldered baffle without a single leak. Even with our technology today, it could be a daunting task. The fixture is 42" tall which can be shortened to 26"; Spread: 26" with shades shown Need longer drop?

1014/18-EXT adds up to an extra 65". All sockets are rated for 100 watts.

Shades are purchased separately. Gas shade fitters are 4", Electric shade fitters are 2.25"



#### 299-FGE-NW

299-FGE-NW

Pierced body Newel Post
Light matching to
518 chandelier,
also made by Gibson Gas
Fixture Works. An almost
exact illustration of this light,
is in their Circa 1890 catalog
Ht is 31 1/2"

We placed it here in the catalog because the blend of 518 with 299, in a stairway, is really an attractive combination. Having a Newel post in the Hallway adds that Victorian touch that no other lighting can accomplish.

All Lost Wax Cast Solid Brass

#### Elk's Head Lighting

These two lights..the
Chandelier, and the matching
wall sconce, were made by
the Gibson Gas Fixture
Works, Phila, PA Circa 1900.
Their catalog, Circa 1890,
also shows this fixture, earlier, as a Gas/Electric combo
fixture. We re-created their

later versions. Originally, this chandelier and matching wall sconce, were made exclusively for the Elks club But the rustic charm of both lights appealed to many woodsmen and wildlife enthusiasts and after many requests, the lights were offered for public sales. The detail of the Lost Wax casting on the elk's head & antlers is truly amazing. Even the life-like bone grain on the horns can be seen clearly.

453-TEA-CH Spread: 25"; Canopy: 5"dia. Overall Ht: 44" but could shorten to 22"; Extension Kit 1014/18-EXT can be used to add up to 65" to the length.
452-DEA-ES Sconce Ht: 17", Width: 22.5", Projects:

452-DEA-ES Sconce Ht: 17", Width: 22.5", Projects 18.5", Wt: 7 lbs

452 & 453 fitters are both 2.25". Priced without shades.

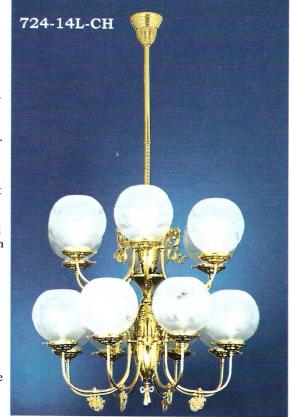


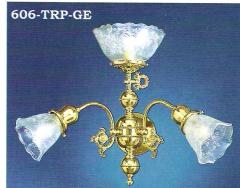




#### Gas and Electric **Combination Fixtures**

During the turn of the century, when electricity supplies were first available but not reliable, companies made combination gas and electricity lights so when the electricity failed, they could turn up the gas light. Our reproductions are available either with gas glass shades or with glass candletubes as on the next page; both were popular. Since gas always pointed up, and electricity pointed down (to get the most from meager electricity of the times), their shades are obvious. Gas is larger with a 4" fitter size while electric shades have a 2.25" fitter. Lights are priced without shades You can select matching gas and electric shades from our shade page or use antique ones if you are fortunate to have them.







#### **606-TRP-GE**

Triple gas & electric combination wall sconce Ht: 18", Width: 24", Projects: 16"

#### **701-MGS-ES**

Single gas wall sconce-4" fitter Ht: 12", Width: 8", Projects: 15.5"

#### 719-OGE-CH

Ht: 45" Shortest: 30", Spread: 32"

#### 724-14L-CH

Nice two tier 14 light chandelier. Shades are purchased separately. Height: 56.5".
Shortest: 37"., Spread: 31"

All lights are priced without shades. Reproduction glass gas shades used on the lights are 4" fitter size. Reproduction glass electric shades used on the lights are 2 1/4" fitter size.

Extension Kit 1014/18-EXT can be used on any chandelier which adds as much as 65" length.

Every socket on every light here is rated for more than 100 watts each. However, in the interests of UL safety guidelines, we recommend only using 100 watts maximum.

604-DAE-ES





#### **512-MGE-EP**

Double Gas and electric hall pendant Height: 35.5"--Shortest: 25"; Spread: 19.5";

#### 604-DAE-ES

Ht: 8"; Canopy: 5"; W: 22.5"; Fitter: 2.25"

#### **715-QGE-CH**

Nice 2 up and 2 down chandelier- great for any small room and perfect for bedrooms. Ht: 45"--Shortest: 30", Spread: 32"

All fixtures are priced without shades All fixtures are UL approved



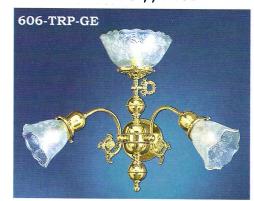


## Gas and Electric Combination Fixtures During the turn of the

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All Solid Brass All Lost Wax Cast All UL Approved





#### 606-TRP-GE

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Naturally our trade secret pierced "football" shaped center is a wonderful focal point of this nice chandelier. A beautiful cast and pierced plate surmounts the light. Height: 47", Shortest: 30",

Spread: 23" Shade fitters size: Gas 4", Electric 2.25"

#### Need a longer drop?

1014/18-EXT adds an extra 65" 518 has a light and delicate nature compared to the robust nature of 466.



466-FGE-CH.....Mitchell-Vance Co., New York

Mitchell, Vance is most commonly known, for the surviving Circa 1876 catalog of "Neo-Grec" lighting; re-printed by Dover Publications. But, about 15 years later, this company was still making outstanding quality lighting. Among those lights were a handful of long pierced bodied chandeliers, that required great skill to make. These fixtures were some of the highest priced, and best quality, available on the Late Victorian market.

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1014/18-EXT adds up to an extra 65". All sockets are rated for 100 watts.

Shades are purchased separately. Gas shade fitters are 4", Electric shade fitters are 2.25"



#### 299-FGE-NW

Pierced body Newel Post Light matching to 518 chandelier, also made by Gibson Gas Fixture Works. An almost exact illustration of this light, is in their Circa 1890 catalog Ht is 31 1/2'

We placed it here in the catalog because the blend of 518 with 299, in a stairway, is really an attractive combination. Having a Newel post in the Hallway adds that Victorian touch that no other lighting can accomplish.

## All Lost Wax Cast Solid Brass

#### Elk's Head Lighting

These two lights..the Chandelier, and the matching wall sconce, were made by the Gibson Gas Fixture Works, Phila, PA Circa 1900. Their catalog, Circa 1890, also shows this fixture, earlier, as a Gas/Electric combo fixture. We re-created their

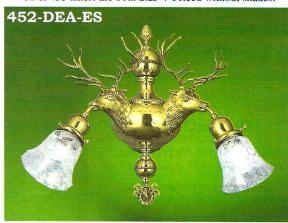
later versions. Originally, this chandelier and matching wall sconce, were made exclusively for the Elks club But the rustic charm of both lights appealed to many woodsmen and wildlife enthusiasts and after many requests, the lights were offered for public sales. The detail of the Lost Wax casting on the elk's head & antlers is truly amazing. Even the life-

like bone grain on the horns can be seen clearly. 453-TEA-CH Spread: 25"; Canopy: 5"dia. Overall Ht: 44" but could shorten to 22"; Extension Kit 1014/18-EXT can be used to add up to 65" to the length.

452-DEA-ES Sconce Ht: 17", Width: 22.5", Projects:

18.5", Wt: 7 lbs

452 & 453 fitters are both 2.25". Priced without shades.











#### "The Gas Light Era"

While it now seems romantic to imagine dancing by gaslight at some fine dress victorian ball, it must be remembered that gas light was not exactly a clean fuel nor was it pleasant to be around. Various types of fuels: coal gas; acetylene; benzole; and even gasolene were offered as gas raw materials, many with sometimes explosive results. Old gas lights produced smoke and soot; not to mention carbon monoxide. As early gas lights (pre 1840) often had no central supply, the most usual means of obtaining gas was to have your own gas generator, below ground, in your own yard. Despite the dangers and faults of early gas lighting, this era gave us some of the most beautiful designed lights ever to grace a home. We like to feel that we continue that tradition of beauty and grace with our reproduction gas lighting brought back from an antique time.

Continuing our desire to carefully select quality
Victorian lighting
This series of
lighing comes from the
John W. Call Company of
Philadelphia, PA.
Circa 1890

#### **702-DGS-ES**

Two arm gas sconce Can be dressed up or down with shades Ht: 16", Width: 24", Projection: 17"

#### **706-TRP-GS**

Very impressive three light sconce Ht: 20", Width: 23.5", Projection: 16.5"

#### **712-DGS-EP**

Height: 42", Shortest: 25", Spread: 28"

#### **713-TGS-CH**

Nice small room size three gas light Ht: 42", Shortest: 25"; Spread: 28"

#### 714-OGE-CH

Nice four arm gas chandelier Ht: 42", Shortest: 25"; Spread: 28"

#### 716-HGS-CH

Large six arm gas light chandelier

Ht: 45.5", Shortest: 30"; Spread: 32" All lights are priced without shades. Glass shades used on the lights are 4" fitters.

Extension Kit 1014/18-EXT can be used on any chandelier which adds as much as 65: to the length.

Glass shades can radically alter the appearance of any light. A hard thing to do is to visualize a fixture with a different set of shades.

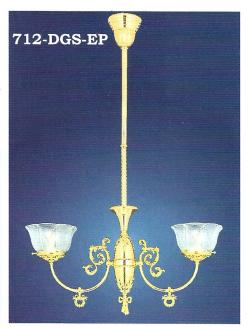
Compare the 712 on the left with the 712 on the right. Note how a simple change of shades can change the "feeling" of a light. When considering the purchase of a fixture-try to visualize it with different shades so not to ignore a significant potential of a light.







701...matching single light sconce is available on another page.

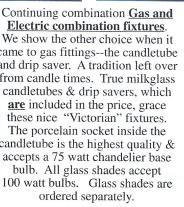








Continuing combination Gas and Electric combination fixtures. We show the other choice when it came to gas fittings--the candletube and drip saver. A tradition left over from candle times. True milkglass candletubes & drip savers, which are included in the price, grace these nice "Victorian" fixtures. The porcelain socket inside the candletube is the highest quality & accepts a 75 watt chandelier base bulb. All glass shades accept 100 watt bulbs. Glass shades are





513-MGE-SA Nice combination candle gas and electric pendant ..matching sconces too Height: 35 1/2", Shortest: 25", Spread: 18 1/2"

717-HSA-CH Full candleabrum 6 light chandelier. Nice formal dining...matching sconces are available for a full room treatment. Height: 45.5", Shortest: 30", Spread: 27",

720-OGE-SA Nice combination- 4 up and 4 down lighting..nice ambience Height: 45.5", Shortest: 30", Spread: 26.5", Electric shade fitters: 2.25"

Extension kit 1014/18-EXT can add up to 65", in length, to all the above lights

#### Sconces (Brackets)

In Victorian times, wall sconces were called "Bracket Lights" or simply "Brackets". Companies such as H.J. Peters of Chicago; Gibson Gas of Phila.; Beardslee Chandelier Mfg Co of Chicago; all made <u>nearly</u> identical "Brackets" changing only minor body parts. The candle brackets shown here come complete with the milkglass candletube and drip savers (bobacees) at no additional cost. Replacements are also available.

Triple wall sconce with center milkglass gas candle 605-TRP-SA Height: 20.5"; Width: 24"; Projection: 17"

707-TRP-SA Triple gas wall sconce with center gas candle Height: 22.5"; Width: 8"; Projection: 15.5"

703-HSA-ME Cute single candle light. Makes a nice night or accent light Width: 6.5 Projects: 9", Height: (with bulb) 18.5'

703-SA Very popular combination candle gas & down electric shade sconce Height: 12"; Width: 4.75"; Projects: 8"; Glass shade fitter: 2.25"

**704-DSA** Nice double milkglass candle wall sconce. Perfect for dining room with 717. Prices above are complete with the glass gas candletubes & bobacees (drip savers).

While the milkglass candletubes and drip savers are included in the price and automatically come with the fixture, the other electric or gas glass shades are not included in the price. Electric fitters for these shades are 2 1/4" and for 707 gas fitter, the size is 4".







720-OGE-SA

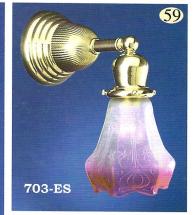






6

753 -PTL-CH





505 and 507 are Edwardian period, swivel reading lights. They were originally made by Horn & Brannon, Circa 1900. Both are supplied with a canopy switch. Backplates are 5" in dia Sockets are rated for a 100 watt bulb. Shades sold separately.

505-MSW-ES is a single swivel light extending out to 14"
507-DSW-ES is a double swivel light that can extend to 26.5" using both swing arms. Both are good lighting for over a desk



753-PTL-CH Nice large span light. Normally used for a billiard table, but

In Victorian times, wall sconces were called "Bracket Lights" or simply "Brackets". Companies such as H.J. Peters of Chicago, &, Gibson Gas of Phila. and ,many others, made <u>nearly</u> identical "Brackets" making only minor changes. Here are some that were very popular then:

604-DAE-ES Height: 8", Canopy: 5", Width: 22.5", Fitters: 21/4" electric 703-ES Height: 10 1/2" w/shade, Dia. Canopy 4 3/4", Width: 5 1/4", Projects: 9", Shade fitter: 2.25"

703-GAS Height: 10" w/shade, Dia Canopy 4 3/4", Width: 7 1/2", Projects: 10", Fitters are 4" up style gas type

**703-MGE** Height: 13.5" w/shades, Dia Canopy: 4.75", Width: 7.5", Projects: 10", Shade fitters: One 4" gas and one 2.25" electric

704-ES Height: 10.5", W: 8.25", P: 14", F: 2.25"704-GAS Height: 10 1/2", Width: 10 3/4", Projects: 17", Fitters: 4" up gas

Note that all electric shades on this page are held by a lovely shaped fitter called a "Hubbel" fitter. "Hubbel" electric fitters are 2 1/4" size.

Gas shades are held by a nicely pierced 4" gas fitter.

#### Two Nice Arts and Crafts Lights

3375-P (Table Lamp) Arts & Crafts table light with Mica paneled shade. Meas: 23 1/2" tall by 14"wide; two pull chain sockets rated for 100 watts each. This light can be used very nicely with oak mission furniture as the lines remind you of the furniture of those times.

This nice table light matches the floor lamp 3375-PFL.

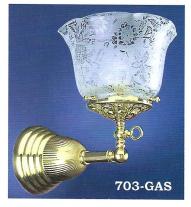
#### 3375-PFL (floor lamp)

Arts & Crafts floor lamp with Mica paneled shade. Meas: 62" tall by 16"wide; two pull chain sockets rated for 100 watts each. This light could be used very nicely with oak mission furniture as the lines remind you of mission furniture.

It is also complimentary with the table lamp 3375-P.



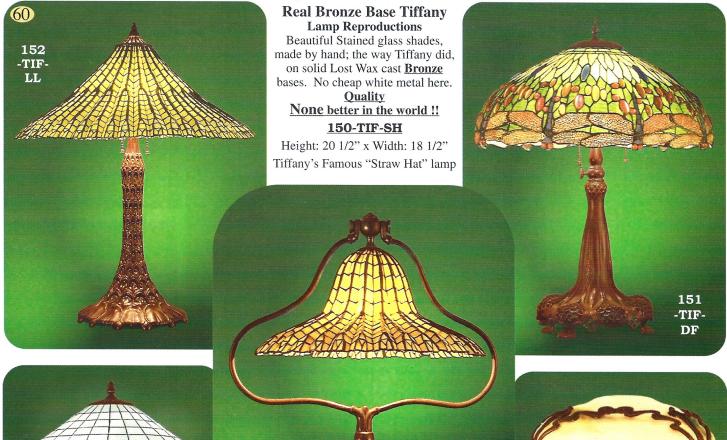














151-TIF-DF Height: 29 1/2" by Width: 23" Famous "Dragon Fly" Lamp Over 700 pieces of glass in the shade

#### 153-ANU-SW

Height: 22" x Width: 11 1/2" Nice Art Nouveau light with two sockets for 40 watts each. Copied but never seen with the dual sockets like we provide.

**152-TIF-LL** Height: 28" x Width: 23" Tiffany's Lilly Lamp (top)

#### 154-ANU-DW

Height: 29" x Width: 17" (2 female forms) Art Nouveau table lamp

#### 314-QGS-PL

(brass) Height: 33.5" x Width: 21.5" Williamson Portable Lamp. The inspiration comes from many requests to make our Newel Post lamp into a table lamp.



150 TIF-SH

#### 7006-TL

Bronzed zinc base... Height: 24" x Width: 14' For a nice look at a reasonable price, we present an Arts & Crafts (Mission) leaded glass table light. Nice Corinthian column base with dual pull sockets.







#### Oxley Reproduction Gas Chandeliers

Three versions of this lovely antique Oxley chandelier from 1880: a six light: 326-HGS-CH (6 light not pictured) an eight light: 328-OGS-CH

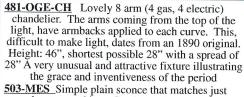
and a ten light: 330-10L-CH

The only difference between them is the count of the arms, and, naturally their prices. They are all 46"tall; but can be shortened to 22"high. Spread of 39 1/2". This is a very nice gentle Americana light with the simple grace of the period Cica 1880. Fitters require a 4" gas type shade. Rated 100 watts per socket. Shades are sold separately.



335-EPC-AC Nice. For every 2,000 plain pan fixtures that were made in 1900, only one of these was made. The antique examples of these command very substancial prices because they are so scarce. Extra large lady arm pan light with a spread of 30" with shades. Very nicely done with lost wax castings thru out, for excellent detail. Overall height: 39" but can be shortened to 26" by removing all but one link of chain. We decided to supply this light, antiqued as standard, since the

contrasts are so wonderful on the castings.
UL approved.
Rated 100 watts per socket.
Shades sold separately.



481 -OGE CH

about everything. Can be modern, can be 1900's...even put with a nice curley Oxley Chandelier (opposite) and it still blends in. The original was 1900's but the design is almost timeless. 13 1/2" in height (with shade); projects from the wall: 8" and has a 6" canopy. You can dress it up, or down, with the shade you choose.

Both fixtures are UL rated for 100 watts.
Shades sold separately







Very nice recreation of a 1920's torchere light. The castings for this light are all Lost Wax cast, so the detail is outstanding. Light measures 71"tall to the top of the fitter and contains a 3-way Mogul socket for a great selection of wattages-300watts possible. Base dia: 13" and has a nice piece of onyx decor.

piece of onyx decor.
The shade adds 3" to the height and is included in the price. All brass construction which has been antiqued to a hi/lo finish and lacquered.

Turn of the century chandeliers with "Question Mark" arms were made by companies like Central Electric of Chicago; Bailey & Reynolds, and others, Circa 1900

#### 619-QAE-CH

A pair of 619 lights, make excellent pool table lighting. Height: 35.5"--Shortest: 16", Spread: 34",

#### **620-HAE-CH**

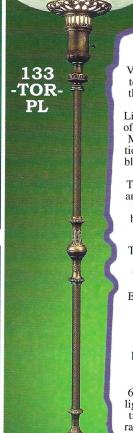
620 produces good downward lighting over a table or preparation surface with it's 6 sockets rated at 100 watts each. Height: 36.5"-Shortest: 16", Spread: 33"
Both lights produce a well lit surface for close work.

And 1014/18-EXT extension kit can add up to

65" to the length. *Shades sold separately.* 







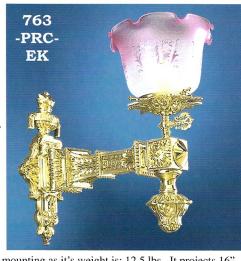


764

-CBL-

PR



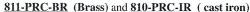


re-creation, similar to Mitchell, Vance & Co Needs a strong mounting as it's weight is: 12.5 lbs. It projects 16". Height is 18" with shade. Fitter: 4" The shaped backplate is 6" x 13" at the widest point. Accepts a 100 watt bulb. Shade priced separately. 764-CBL-PR Matching cast hanging helmet porch light to 765 below.

765-PRC-BR "Knights Helmet" porch light. Superior Lost Wax cast quality. Ht: 15"; Wide: 7 3/4"; Projects: 11.5" Backplate: 4.5" x 6.25" 808-PRC-BR A Lovely lost wax cast, flush to wall fitting, Arts and

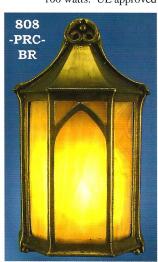
Length is 39" but can be shortened to 26". (picture is shortened)

Crafts style, porch light. Butterscotch art glass installed on 3 sides and bottom. 12 3/4"tall by 7 1/2"wide & projects only 3 3/4". Light is in two parts with the frame being mounted on the wall and the cover is removable for installation and bulb changing with three decorative screws. Rated 100 watts-damp location.



Large, impressive porch lights with a 6" fitter for larger shades. Shown with our 050G. Requires a strong mounting due to it's weight and size. With shade, the weight is: 19 lbs and the height is: 29". Width: 12". Supplied with a heavy 3/8"IPS hickey for electrical box mounting but it can be also mounted to 1/2"NPS pipe. The wall canopy is 5 1/4" square. Accepts up to a 300 watt bulb. Shades purchased separately and we suggest: 050G or 051G or 0102G or 0103G

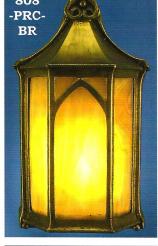
ZA-422 Charming late victorian small 2 light hall or bedroom light. OA ht: 33" (with shades) and has a spread of 17". Shortest 23" (by removing chain links). Shades sold separately. Each socket is rated for 100 watts. UL approved for Dry location (indoors)



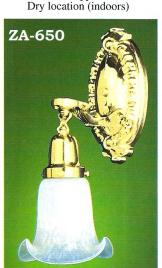
ZA-433 & ZA-444 Both of these solid brass late victorian hanging lamps have identical dimensions except that ZA-433 has three lamp arms while ZA-444 has four lamp arms. All lamp arms are rated for 100 watts each. OA Ht: 36" with shades. These lights can be shortened to 25" by removing links from the chain. Spread: ZA-444 is 21" while ZA-433 is 19". Fitters 2 1/4";

Shades priced separately UL approved for Dry location (indoors)

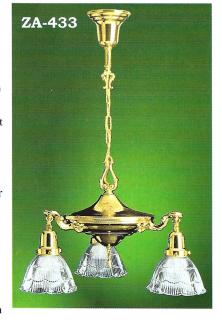
ZA-650 Nice Victorian style wall sconce. Backplate 4 4/8" x 8 3/4" Projects 9". OA length of the sconce on the wall is 13 1/2" with shade. UL approved for Dry location (indoors)



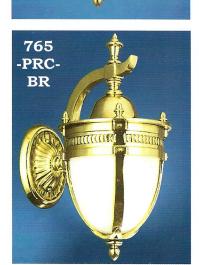














Newel Post Lights....also called, in early times. "Pillar Lights". These lights were used to light shop counters and were either of the fixed variety or portable connected to the gas source with a rubber hose as early as 1844. More importantly, however, for the homeowner, they were used on the Newel Post at the bottom of the stairs and many times on the post where the stairs changed direction. In very large Victorian homes, that had extensive rails around the stairways, they would be installed on a significant post which occured every 10 or 15 feet, to suppliment hall or wall lighting. We present below several ages of Newel Post lights starting with our interpretation of Starr-Fellows 1857 lights, moving to later Victorian lights by R. Williamson and victorian figural.







**299-FGE-NW** Pierced body Newel Post Light matching to 518 chandelier. Both made by Gibson Gas Fixture Works, Circa 1890. Made originally as a gas/electric combo fixture, it takes one gas shade with 4" fitter and one electric with a 2 1/4" fitter. Ht: 31.5" Lovely work & fine Lost Wax castings.

<u>901-MRG-NW</u> <u>Single</u> light Starr-Fellows inspired newel post light. Beautiful addition to any stairway. Ht: 32" with shade, Spread: 11"

Beautiful addition to any stairway. Ht: 32" with shade, Spread: 11"

905-TRG-NW Triple light Starr-Fellows inspired newel post light. All lost wax castings matching the 900 series. Height: 31" with shade, Spread: 30"

**<u>907-PRG-NW</u>** Five light Starr-Fellows inspired newel post light. Beautiful addition to any stairway. Height: 38" withshades, Spread: 35"

Our designed dish crossbar allows these newel post lights to be mounted directly to an electrical box <u>or</u> directly to the wood banister top with wood screws. These three rococo newel post lights match our 900 series Starr, Fellows ceiling lights. A breath-taking hallway results when using them together. All three Starr-Fellow type Newel posts have 2 5/8" fitters. Shade choices are: 046G, 061G, 086G Each socket is rated 100 watts each.













299-FGE-NW

Reproduced from lights made by R. Williamson & Co., Chicago, Ill. cat #14, Circa 1890

**311-NWL-MG** Ht: 32", Base 4 3/4", Shortest: 19", Fitter: 4"

**312-QNW-SA** Ht: 33.5", Base 4 3/4", Shortest:

19", sold com plete with the glass gas candles and drip savers but w/o center shade

313-NWL-QG Ht: 33.5", Base 4 3/4", Shortest: 23", Fitter: 4"

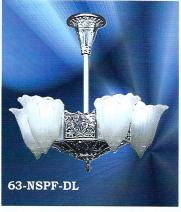
Figural gas Newel Posts from 1860 to 1890

320-ANW-GS Silicon Bronze Large Cherub Newel post. 36"tall; Base: 5"dia with mounting plate. Fitter is 4" and mounted on a swivel for adjustment. 633-AES-NW Lost Wax cast brass male messenger 634-MAG-NW Lost Wax brass female messenger Both 633 & 634 are: Circa 1860-70, Meas: 29"tall (with our ball shades). Mounting bases: 4 3/4"dia. Both have a disguised on/off switch. See the flower below the feet? The center part of the flower is the switch. Fitter is the old 2 5/8" early gas.

The nicest Figural Newel post lights available.







All Lost Wax Cast Solid Brass





Here are some lovely lights made by Lincoln Lighting Co., Circa 1930, in the best Art Deco Tradition and Style.

We make these deco lights with a great range of options and to fit all ceiling heights from short to tall. Deco lights from numbers 62 thru 69 are for shorter ceilings. You can buy them with solid cast bottoms or with a glass shade bottom. You can get them solid brass finish or Nickel plated; and you can chose frosted or traditional deco orange tinted shades, for any light. That makes 8 options for the short light and there are that many, again, for the tall lights too. We feel like another company who

says that you can have it "your" way. And, whichever way you decide, a matching sconce is available too. So is a small 2 shade hallway light. All deco light prices include the shades. Rated 100 watts per shade.

Two Shade Lincoln Deco pendant, in brass or nickel, frosted or orange shades
41-DPA-FS Solid Brass Deco Light, supplied with two frosted shades
42-DPN-FS Solid brass-Nickel Plated Deco light with two frosted shades
43-DPA-OR Solid brass Deco light-Supplied with two orange tint shades
44-DPN-OR Solid brass Deco light-Nickel Plated- w/-two orange shades
All Two light pendants above are 32" in length when supplied. Shorten to as much as 24" by removing chain links or order free kit to make 18 1/2" tall.

Short Deco Lights- sold complete with Five shades- solid cast pierced bottom 62-SPF-DL solid Brass Deco Light. Supplied with five frosted shades 63-NSPF-DL solid brass-Nickel Plated Deco light, with frosted shades 64-FPS-DL solid brass Deco light-supplied with five orange tint shades 65-NFPS-DL...solid brass Deco light-Nickel Plated-supplied w/-five orange tint shades

Measurements of: 62-SPF-DL; 63-NSPF-DL; 64-FPS-DL; 65-NFPS-DL Height: 12" to 31" adjustable by cutting the brass stem; Spread: 19"

#### <u>Taller Deco Ceiling Lights- sold complete with all Five glass shades</u> <u>solid cast pierced bottom</u>

70-PEF-DL solid Brass Deco Light; five frosted slip shades
71-NPEF-DL ...same as 70 but Nickel Plated and has frosted slip shades.
72-FEP-DL solid Brass Deco Light; five orange tint slip shades
73-NFEP-DL same as 72 but Nickel Plated and has orange tint slip shades.

Meas of: 70-PEF-DL; 71-NPEF-DL; 72-FEP-DL; 73-NFEP-DL
Five light Deco Chandeliers: Height: 36 1/2" to 48 1/2"; adjustable by removing chain links. (see short kit below); Spread: 19"

All Deco lights here are priced COMPLETE with shades...no add ons.

All sockets are rated for 100 watts each and our lights are UL approved.

With the substitution of the free "short kit" the height will be

With the substitution of the <u>free</u> "short kit" the height will be 26 1/2" with the old finial, or, 24" with new short finial.

Short Kits for Deco hanging lights. Our Deco lights are true reproductions of the 1930 lights made by Lincoln. However, for lower ceilings, we offer a short ceiling kit which allows the fixture to be much shorter than the originals. The kit consists of a new flatter canopy with hook, that goes directly to the fixture. It is screwed directly to the crossbar with two outside threads. Kits available in both brass & nickel--at NO additional cost. Just specify the

"short ceiling kit" instead of the normal ceiling arrangement, when you order. Mention these stock numbers to be sent instead of the regular mounting options:

Stock numbers to order with your light:

014BR--the brass kit (pictured); O15NC--for nickel plated lights



72-FEP-DL

















Our Deco Fixtures are all Solid Brass made by Lost Wax casting....NOT... aluminum or other "low quality" pot metal offered elsewhere.

Continuing variations of lights made by Lincoln Light Company, Circa 1930

Note that the lights on this page vary from the preceding page by one more light source. The bottom pierced brass or nickel bowl is now replaced by a lovely matching glass shade giving one more light source. Bulb is changed by un-screwing the bottom finial, removing the glass, to reveal the socket inside. All sockets for all the lights on this page are rated for 100 watts each. All lights are UL approved.



45-MDS-OR (brass) Deco sconce with <u>orange shade</u>: 13 1/2" x 5 1/2" 46-MDS-FS (nickel) Deco sconce with <u>frosted shade</u>: 13 1/2" x 5 1/2" 47-MDS-SF (brass) Deco sconce with <u>frosted shade</u>: 13 1/2" x 5 1/2"

48-MDS-RO (nickel) Deco sconce w/-orange shade: 13 1/2" x 5 1/2"

66-SFH-DL Six light, Solid Brass Deco Light with 5 frosted slip shades and large matching center shade.
67-NSFH-DL Six light as 66 above but. Nickel plated w/-frosted shades 68-HEP-DL Six light, Solid Brass Deco Light having 5 slip type orange shades around the rim with large matching center shade to the bottom.
69-NHEP-DL Six light as 68 above but. Nickel plated w/-orange shades Meas of: 66-SFH-DL; 67-NSFH-DL Six light Deco lights: Ht: 15" to 36"; adjust by cutting tube. Spread: 19"

Taller Deco 6 light, Ceiling Lights--five slip shades & bottom bowl

74-PEH-DL Six light, Solid Brass Deco Light: 5 slip frosted shades
with a large lovely matching center bowl shade to the bottom.

**75-NPEH-DL** same as 74 but is now **Nickel Plated** and comes complete with <u>frosted slip shades</u>.

76-HEP-DL Six light, Solid Brass Deco Light having 5 slip orange shades with a large lovely matching center bowl shade to the bottom.

77-NHEP-DL same as 76 but is now Nickel Plated and comes complete with all five orange slip shades.

Meas: 74-PEH-DL; 75-NPEH-DL; 76-HEP-DL; 77-NHEP-DL Six light Deco's: Height: 38" to 48"; adjustable by chain links. This light can be shorter if the "short mounting kit" is used. See below. Spread: 19"

All deco lights are priced **COMPLETE** with the glass shades.



The "low ceiling kit" is an option to use when the ceiling is too low to take the normal length specified in the measurements above and the previous page.

See the picture of a typical installation below. Here the complete kit is used including the replacment of a shorter finial (not necessary if you can accept the longer finial height.)

Resulting heights of the series are as follows:

70-73 lights become: 24" Overall tall. 74-77 lights become: 25" Overall tall.



68-HEP-DL





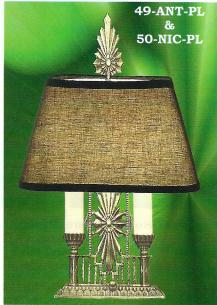


## 140-PDC-AB (Antiqued hi/lo Brass-shown) 141-PDC-NI (Nickel Plated solid brass)

Doesn't this light just scream "Deco" ??? The lines of the canopy, which are repeated on the bowl and arms, are just wonderful for this period. This light is all Lost Wax cast brass so you know that the precision of design is really there.

We make this light in two finishes to compliment any decor. *First*, as pictured, is the "Antique brass-hi/lo" finish which is very rustic and matches good earth color decorative schemes. *Second* is a bright Nickel plated over solid brass which is perfect for that decor type which accents the brash and modernistic mood of the time. Both are extremely nice. We are now working on a matching sconce which will be available in the next catalog, so buy with confidence if you want to match at a later date. The shades are included in the price and come with it as a set. Supplied 32" tall. It can be made shorter by removing chain links to as short as 15". Spread: 23"w/-shades.

6173-K



49-ANT-PL (Antiqued hi/lo Brass-shown)
50-NIC-PL (Nickel Plated solid brass)

Another screaming "Deco" light this time: a rare portable lamp. Note the great base & stem As pictured, is the "Antique brass-hi/lo" finish which is very popular for earth tones. Also available: is a bright Nickel plated over solid brass, popular for modernistic looks.

Both are Lost Wax cast & have nice detail. Both lights come complete with the black tapered shade as shown. Each light has two candle style sockets but take a regular medium bulb and is rated for 100 watts each.

It is no accident that we pictured this light next to the 140 & 141 ceiling light. While, we do not think that the original antiques were made by the same company, their design elements are nicely matching and complimentary. You could use the two in the same room and they would be very complimentary. The base meas: 4" x 7 1/4" and has a nice rotary "off/on" switch. 21" tall. Note the nice finial which matches the center design.



78-NCB-DL (Nickel Plated solid brass)

79-CBL-DL (Polished Brass-shown) While most deco hanging shades of the period were about 11" diameter, this one is slightly larger at 14" dia and fits 30's sized rooms perfectly with 300 watts possible of light. Ht: 37.5" but can shorten to 17", by removing chain links. Three sockets; each

The shade is included in the price.

rated up to 100 watts.



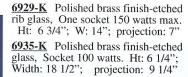
#### Nice lights from other manufacturers. Good prices & Quality

**2713-K** Polished copper and brass combination giving this light a nautical flavor. Body height is 13" Suspend with chain from 14" to 39" in length.

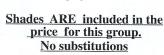
2730-K Old brass finish with "prismatic look" lens single hanging light.
18"dia., Body height: 13 1/2" Suspend with chain from 14" to 39" in length.
Both 2713-K & 2730-K lights have a single socket rated for 150 watts.

Deco Chrome plated sconces--Price includes the shade for these three: 6171-K (single): 4 1/2" wide by 9 1/2" tall & projects: 8" 100 watts-1 lamp 6172-K (double): 10 1/2"wide by 8 1/2" tall & projects: 8"; 100 watts x 2 6173-K (triple): 15 1/2"wide by 8 1/2"tall & projects: 8"; 100 watts x 3





6950-K Polished solid brass, One socket 150 watts max. Height 7"; Width 12 1/4; projection: 6 1/4"





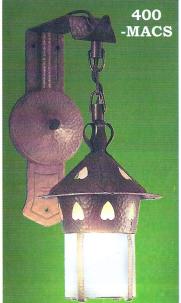












558 MSA-

ES

556

#### Gustav Stickley!

Now, how do you get a more famous name than that in Arts and Crafts? The fact is, you just don't. This man, and company that bore his name, are credited for putting Arts & Crafts into the American culture. They created nice lighting as well as furniture. We have reproduced one of his popular lights called: "The Heart" light. We offer it as both a sconce and single hanging light. Later we will make the chandeliers to match. Made from solid copper; they are formed to shape and design by hundreds of hammer blows from skilled craftsmen. These two items are considered pricey by some, but very reasonable by others, when the amount of labor and materials are calculated. Every nuance of originality has been preserved down to the rayon covered wire that these sconces possess. We even hand made the copper chain. The patina is like a Stickley antique original and lacquered.

400-MACS Stickley heart sconce. Backplate 2 3/4" w/- 4" mounting circle. Backplate is 10" tall with a 8" protruding arm. Lantern is 8" tall by 3"glass diameter. Overall height is 13 1/2" Frosted glass shade. Very good looking.

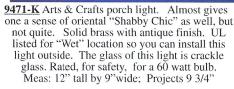
401-MAC-EP Stickley heart pendant. Ceiling canopy is 4" diameter.

Overall length is 25 1/2". Lantern is 8"tall by 3"; frosted glass. Arts and Crafts homes did use these in multiples along a beam, over a work area.

-DL

206





556 and 558 lights This type of lighting, with small shades, was available at the same time that Arts and Crafts and Mission and Deco were around. Turn of the century. They are nice and simple with a pleasing ambiance. They take medium base candle bulbs for the clip on shade. Shades supplied & priced with the fixture. (black and white available)

556-PSA-CH Five light chandelier with 5" canopy and an overall length of 34" but shortest could be 21" by removing all but one link of chain. Spread 19"
 558-MSA-ES Single light wall sconce. 13" Overall height with a backplate measuring:

558-MSA-ES Single light wall sconce. 13" Overall height with a backplate measuring: 4 1/2" x 8 3/4". Simple one center screw mounting to an electrical box.

149-DL-206 A break in procedure for us here with this lovely Deco single hanging light. This light is sold as a set









3376-P Arts & Crafts table light with Mica paneled shade. Meas: 23" tall by 15" wide; two pull chain sockets rated for 100 watts each. Simplicity with a nice shape.

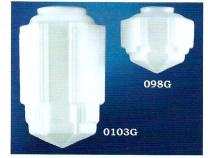
3377-P Arts & Crafts table light with Mica paneled shade.
Meas: 19 1/2"tall by 16"wide; two pull chain sockets which are rated for 100 watts each.

The shape reminds one of a bankers lamp or a two sided conference table.















We use the following abbreviations: "H" means height of the shade while "W" means the maximum width of the shade and "F" is the fitter size.

O47G Opal glass drip saver: W-3" Sq and Fits

O114G 16"dia x 7"tall leaded shade fits a



ZR-37

candle cups 1 3/8" to 1 5/8"

048G Opal glass candletube: H-4", Ø-1 1/4"

050G Lrg opal ball shade: H-12" W-12" F-6"

**050G** Lrg opal ball shade: H-12" W-12" F-6" **051G** Giant opal ball shade: H-14" W-14" F-6 **056G** Dia- 3.5", Fits 1 3/8" or larger cup

**057G** Opal glass candletube: H-4", Dia-1.25" **069G** Art Deco frosted shade: H-4", W-7 1/4" **070G** Art Deco frosted shade: H-4 1/2", W-5",

<u>072G</u> Blown/Frosted Shade: H-4 3/8", W-5"
 <u>069G</u>, <u>070G</u> and <u>072G</u> fitters are all 2 1/4"
 <u>073G</u> Blown/Frosted Shade:H-5.2", W-7.5",F-4

Blown/Frosted Shade:H-5.2", W-7.5", F
 Rare shape Opal schoolhouse shade
 Height-10", Width-16 1/2", Fitter-6"

085G Real Opal glass-not sprayed opal like many inexpenisve ones H-8" W-7 3/4" F-4" 091G Real Acid Etched Satin Opal Shade. Height-6 1/2", Fits a 13 1/2" to

Height-6 1/2", Width-16 1/2", Fits a 13 1/2" t 14" ring type suspended bowl fitter

094G Small Opal glass schoolhouse shade. Height: 6 1/2", Width-8", Fitter-4"

<u>095G</u> Med. Opal glass schoolhouse shade. Height -6 1/2" Width-10" Fitter-4"

096G Larger Opal glass schoolhouse shade Height-7" Width-12" Fitter-4"

097G Largest Opal glass schoolhouse shade Height-10 1/2" Width-18" Fitter-6"

**<u>098G</u>** Six sided Opal Art Deco glass shade. Height- 7 1/2", W-8 1/2, Fitter:-4",

0100G Opal Art Deco or 40's glass shade Height-9" Width-8" Fitter-4"

<u>0102G</u> Lrg Opal Art Deco or 40's glass shade Height-16 1/2" Width-12" Fitter-6"

0103G Large, Six sided Opal Art Deco shade Height-16 1/2", Width-9" across the flats & Width-10 1/4" across the points, Fitter: 6"

0104G Larger Opal glass schoolhouse shade Height-9 1/2" Width-16" Fitter-6" 0114G 16"dia x 7"tall leaded shade fits a 2 1/4" fitter like a glass shade. Great for Bridge Lamps

ZR-16 Pressed holophane type shade.
Height-4 1/4", Width-6 1/2", Fitter-2 1/4"
ZR-22 Blown amber end-of-day glass shade:
Height-5 1/2", Width-5 3/4" Fitter-2 1/4"

Height-5 1/2", Width-5 3/4" Fitter-2 1/4'

ZR-23 Blown white end-of-day glass shade:
Height-5 1/2" Width-5 3/4" Fitter-2 1/4

ZR-25 Cameo cut grey glass shade: Height-5 1/4" Width-5 1/2" Fitter-2 1/4"

ZR-27 Nice blown panel, etched & ruffled edge shade: H-5 1/2", W-4 3/8", Fitter-2 1/4"

ZR-28 Rustic pressed gas glass shade: Height-4 1/4" Width-7 1/4" Fitter-4

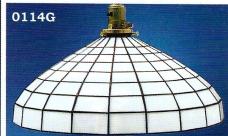
Height-4 1/4" Width-7 1/4" Fitter-4 **ZR-32** Blown large electric shade:

Height-6" Width-6 1/4" Fitter-2 1/4"

ZR-33 Blown glass, large electric shade: Height-5 3/4" Width-7 1/4" Fitter-2 1/4".

ZR-37 Large ribbed holophane type shade: Height-6" Width-9" Fitter-2 1/4"

**ZR-38** Blown white-blue tipped edges- end-of-day glass shade: H-5 1/2", W-5 3/4", F-2 1/4"





069G

070G











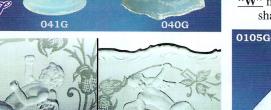
Lincoln Deco Slip Shades
0110G Orange 0111G...Frosted
6"tall by 5 1/4" wide. A= 2 5/16";
B=2 1/8"; C= 3 1/8", D= 2 1/4"
Measurements are where metal
frame goes, not the outside slightly
larger area that keeps the shade in
place. Fits antique Lincoln frames
with little or no adjustment.







040G & 041G details





MCE TO S

075G

059G

Glass Reproduction Antique Shades.

**Both Domestic and Imported some** designs are exclusive to us & some are other glass companies designs. We use the following abbreviations: "H" means height of the shade while "W" means the maximum width of the shade and "F" is the fitter size.



082G



074G

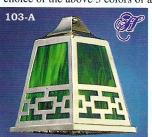
018G

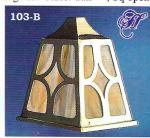




083G

103-A and 103-B Mission lights using these shades are price complete with the shades. In addition, we offer these, by themselves, for restoration of other lights. Hole in the top is Ø 3/8"-choice of the above 3 colors of art glass. Sizes: Tall-, Sq open--







ZR-17 Cased amber outside, white inside shade. Ht-5 1/4", Width-10" Fitter-2 1/4" 018G Green cased shade:H-5"; W-10"; F-2 1/4" 040G Lovely cupid shade:H-4.25"; W-5"; F-2 1/4" 041G Lovely cupid gas shade: H-4.3"; W-8.5"; F-4 053G Melon pat.elec shade:H-4.4"; W-4.3"; F-2 1/4" 054G Melon pat.gas shade:H-4 1/4"; W-7 3/4"; F-4" 059G Blown glass ball shade: H-7 1/4" W-7.5" F-4 **062G** Real opal glass shade: H-5.2" W-4.8" F-2 1/4 063G Real opal glass shade H-5" W-8" F-4" 065G Pressed Glass Shade: H-4" W-4 3/4" F-2 1/4

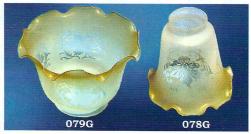
067G Press glass clear shade:H-4" W-4" F-2 1/4" 068G Pressed glass shade: H-4" W-7 1/2" F-4" 069G Art Deco shade: H-3.8" W-7 1/4" F-2 1/4" 070G Art Deco shade: H-4 1/2" W-5" F-2 1/4" 071G Deep etched pattern: H-5 3/4" W-5" F-2 1/4 072G Blown & Frosted Shade:H-4.5" W-5" F-2 1/4 073G Blown & Frosted Shade: H-5.2" W-7.5" F-4" 074G Blown/Frosted Shade: H-4 3/4" W-4" F-2 1/4 075G Blown & frosted Shade: H-4 3/4" W-7" F-4" 076G Blown/frosted shade:H-5" W-5 1/4" F-2 1/4













**O59G** 074G 075G are all matching patterns and can be mixed and matched on the same gas and electric combination fixture



093G Shown with a mission fitter; but beautifully used on Victorian lighting too. Height: 5 1/2"; 4 3/4"sq open. Suggest a 60 watt bulb; 2 1/4" fitter

066G Pressed Glass Shade: H-5" W-6.75" F-3 1/4" 077G Nice blown/frosted shade: H-5.25" W-8" F-4" 078G Blown/frosted shade: H-5" W-5.25" F-2 1/4 079G Blown/frosted shade: H-5.25" W-7.75" F-4" 080G Pressed/frosted shade: H-4" W-5"sq F-2.25 082G Pressed/frosted shade H-5" W-7"sq F-4" 083G Pressed/frosted shade:H-5.6" W-4.3" F-2 1/4 092G Green pool table shade:H-7" W-13.5" F-3 1/4 0105G Opal electric shade H-5.5" W-12" F-2 1/4"



This symbol indicates shades that are made ONLY by Heritage Lighting. They can only be purchased from this catalog or authorized re-seller.



For Victorian Chandeliers that have a 3/4" round brass tube.

1118-EXT For Mission fixtures that use square 3/4"tube.

Both extension kits for Chandeliers, fit either 1/4 IPS or 1/8 IPS all-threads as we supply both adapters. AND they can add 65"to your light, but less, if you trim the kit.



557-PIC Picture Light Width: 10.25", Projection: 12" Height: 6.5", Canopy 5" Has a brass switch, adjustable shade. Reproduction from 1920 We have also seen this light used

> very nicely over a restraurant table with low wattage bulb for ambience.









Two canopy kits **ZA-P1** (6"dia) and ZA-P2 (5"dia) for old chandeliers that might be missing canopy mount kits. Four types of chains

All fitters below are supplied with set screws as shown

ZV-2 Solid Brass 2 1/4" fitter ZV-3 Solid Brass 3 1/4" fitter ZV-4 Solid Brass 4" fitter **ZV-5** Rare early Victorian

to help you extend

the length of chain

ZA-11

All chain is sold by

the linear foot.

ZA-13

chandeliers

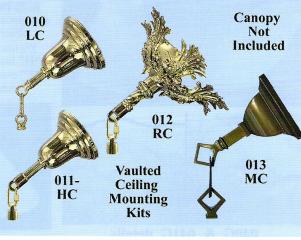
ZA-12

Crown and Spoke 4" fitter. Very delicate recreation. Comes with ball set screws.

**ZV-6** Rare early Victorian Crown and Spoke 5" fitter. 5' fitters were used for a short time with gas chandeliers. Delicate recreation. Comes with ball set screws.

ZV-7 1900's style brass bell fitter for 2 1/4" shades. Slips 1/8 IPS thread; 2 5/8" tall

**ZV-8** Rare early Victorian lovely pierced 4" fitter. Lovely re-creation. Comes with ball set screws. **ZV-9** Mission style brass

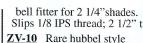


Vaulted ceiling mounting kits: 010LC Light duty Victorian 011HC Heavy duty Victorian 012RC Rococo adapting 013MC Mission style

**ZV-11** Very rare re-creation of an early C.1840 gasolier fitter. Gas fixtures of this time used an unusual 2 5/8"size fitter. They also used different set screws. In fact, they used two bent prongs and one screw to hold the shade on. We changed this since original gas shades of this era can now cost 50 to 200 dollars

each. We make our fitter with three screws for a more gentle mounting. Made by lost wax casting, it is authentic in every way. The center hole slips 1/8 IPS lamp thread. Rare fitter screws have been recreated and are supplied. A simple design to match any rococo light.

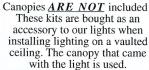
**ZV-1** Brass plated, Clamp on fitter. Clamps onto a metal socket (not porcelain) and then you can add a shade with a 2 1/4" fitter. A very common use is for bridge lamps, but also used on any fixture without a fitter but with a metal socket.



brass bell fitter for 2 1/4" shades. Slips 1/8 IPS thread; 2 5/8" tall; and supplied with nice ball set screws. This rare fitter is made by a skilled hand "spinning" process using what is called a break-down die. This is the reason it is so rare today as hand spinning is becoming a lost art.

**ZV-12** Turn of the Century style brass bell fitter for 'shades. Slips 1/8 IPS thread; 2 3/4" tall

ZV-13 Turn of the Century style brass bell fitter for 6" shades. Slips 1/8 IPS thread; 3 1/2"tall



























085G

#### Single Hanging Lights

Victorian motif or Turn of the Century or Deco motif or 40's appearance. It is all here. These fixtures use either a 2 1/4" fitter-(for small shades) or a 4" fitter (for med shades) or the Big Shade lights use a 6" fitter. All chain lights can be used on a vaulted ceiling and we even make a nice solid tube vaulted ceiling light which is shown below. This light uses a solid lathe turned decor tube for a very nice appearance.





22

-DHL-

6F

71





CCL



098G

17-CCL-4F Ht: 16.75"--Rated: 150 watts
18-CCL-6F Ht: 23"--Rated: 150 watts
19-EHL-4F Ht: 39.5"--Rated: 150 watts
Shorten by removing chain links;
20-EHL-6F Ht: 44"--Rated: 300 watts
Shorten by removing chain links
21-DHL-4F Ht: 42"--Rated: 150 watts
Shorten by removing chain links
22-DHL-6F Ht: 51"--Rated: 300 watts

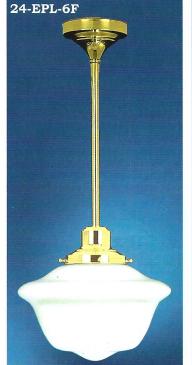
Shorten by cutting pipe; fitter: 4"

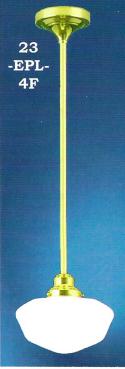
24-EPL-6F Ht: 39.5"--Rated: 300 watts
Shorten by cutting pipe; fitter: 6"

ZA-100 Ht: 40"--Rated: 100 watts.
Shorten by removing chain links

ZA-200 Ht: 15" ZA-299 Ht: 43"

ZA-300 Ht: 18 3/4" on a flat ceiling.
All ZA- heights are without shades
All fitters for ZA- lights are 2 1/4"

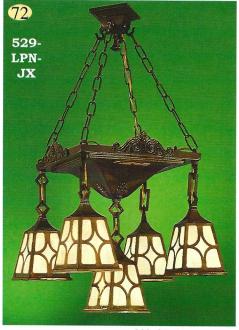


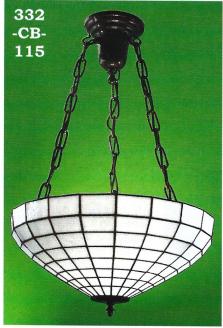


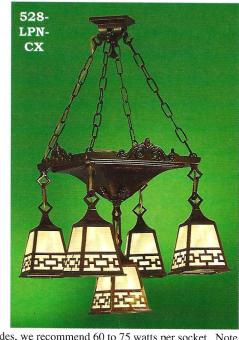














332-CB-115 Sometimes, simple is best. This 16"dia bowl fixture is made from marblized white glass which is just lovely when lit. Supplied to you 36" tall that can be shortened to about 18"by removing chain links. The shade itself, can be ordered by itself for table lamps too. 0115G for just the shade

#### 529-LPN-JX & 528-LPN-CX Mission chandeliers

Lovely shaped pan measures just under 14"square. Each socket is rated for a 100 watts but since these are art

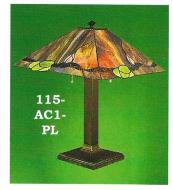
107-MCX-FL With four hundred watts of light, our girl Raechel has more than enough light for her reading. Another nice quiet setting to concentrate on design history. And our fine Mission floor light is just the ambience for a living room, play room or den. Four brass, pull chain, sockets rated for 100 watts each with a nice large shade (available in three art glass colors). Shade is 21 3/4" square and the height of the light is just shy of 66" to the top of the finial. Base measures just under 14" square and contains a heavy cast iron load to maintain stability. Supplied in Darkened antique finish-a nice light indeed. The three colors of art glass for this Sechrist chain motif shade are seen on the shade page.

275-SMG-NW Single shade Mission Newel Post Light. This single shade fitter is for a 4". We recommend our 082G shade as shown but interesting effects can be obtained by

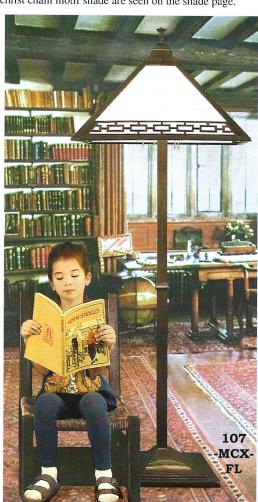
using 098G or 094G or even 085G shades. The socket is rated 100 watts. Meas: Height: 31"; Can be made as short as 25"; Base: 4 1/2" square

115-AC1-PL Very nice solid brass base Arts and Crafts table lamp. The simplicity in design with long flowing decor, but rigid support, emphasizes that modified mission style we call Arts & Crafts

The shade design is reminiscent of the free flowing designs of Green & Green This light has two pull chain sockets, each, rated for 100 watts. We recommend small 60-75 watt bulbs to protect the art glass.



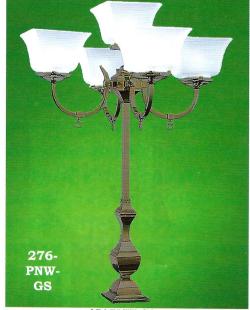
Both 114 & 115 Table Lamps Meas: 19"tall; and have a 15" x 15" shade: and the b ase is 7" x 7"



glass shades, we recommend 60 to 75 watts per socket. Note the lovely Lost Wax cast center decor and the side panels. All absolutely authentic in every detail. Diamond and chain patterns were originally made by Sechrist of Denver, Circa 1900. Overall height with shades: 40" but can be

shortened by removing chain links.

Three art glass choices available for these shades and they can be seen on the shade page.



#### **276-PNW-GS**

This is a mission Newel Post light-not a table light. Recreated from an antique Newel Post light made by R. Williamson & Co., Chicago, Ill from their catalog #14, Circa 1890. Height: 35", Spread 22.5" Takes 4" fitter shades. Recommend our 082G shade as shown. 500 watts of light to lighten the darkest hallway.

114-AC2-PL Very nice solid brass base Arts and Crafts table lamp. The simplicity in design with long flowing decor, but rigid support, emphasizes that

modified nission style we call 114of AC2 Green

Arts & Crafts. The shade design is reminiscent of free flowing designs

Green &

Sizes like 115-AC1-PL



103-MCX-PL Single light. Brass chain shade motif, table lamp. Choose the glass color of your choice on the shade page. Has base switch and a polarized plug. 21 1/2" tall; Base is 6"sq; from back of the base to tip of the shade: 13" projection.

110-BCX-PL Large Brass

110-BCX-PL Large Brass chain shade motif, table lamp. Choose the glass color of your choice on the shade page. Has two pull chain sockets inside the shade and a polarized plug. 27 1/2" tall; Base: 6 3/4"sq; Actual shade is 17 1/2" on all sides (8" tall by itself).

The Reliance diamond and chain motif from Circa 1910 is reproduced in pendents; chandeliers, table lamps and even a floor lamp. All match



They are complete with brass and art glass shades. All have the same basic measurements: Ht: 44", Shortest: 22", Spread: 25". High quality shades reproduced from the Reliance Company (Circa 1910) selection of metal shades. Choose the color of art glass that you like as well as the design of metal shade and either two or four arms

#### Low Ceiling lights:

588-SCC-DE Two arm pendant: fitter is 2 1/4"
589-SCC-QE Four arm light: fitter is 2 1/4"
590-DCX-CC 2 arm complete with chain shades
591-DJX-CC 2 arm complete w/-diamond shades
592-QCX-CC 4 arm complete w/-diamond shades
593-QJX-CC 4 arm complete w/-diamond shades

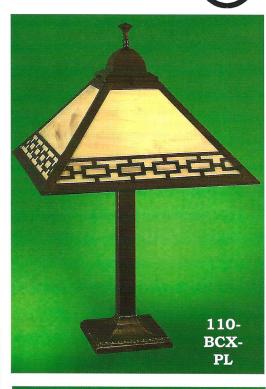
Choose glass or metal shades and if you choose the metal shades...choose the color of art glass that you prefer. (colors available, are shown on the shade page) All close ceiling lights have the same measurements: Ht: 17"; Spread: 25". 588 & 589 have 2.25" fitters for glass shades. Suggested shades for 588 & 589: 093G, 065G, 080G, 083G

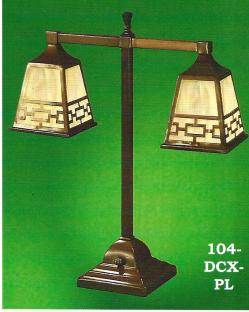
The lights pictured with brass shades come complete with those brass shades. We recommend 60-75 watt for art glass shades. Glass shades accepts 100 watt bulbs. These lights mount to the ceiling very easily. The center finial actually has an all-thread that runs the length of the lamp. Make your electrical connections and thread this all-thread into the crossbar---done. Very easy.

104-DCX-PL Double light. Brass chain shade motif, table lamp. Choose the glass color of your choice on the shade page. Has base switch and a polarized plug. 21 1/2" tall; Base is 6"sq; width from shade edge to shade edge is 18". Attractive.





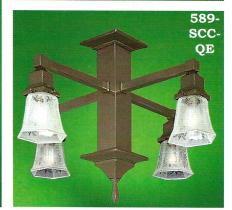














#### 113-MJX-EP & 117-GJX-EP

The only difference between these two lovely pendents, is the size of the shade. While 113 light uses a 17 1/2"square shade, 117 light uses the much larger 21 3/4" square shade. This is the same shade that is sold on our two floor lamps. The stems, of both lights, are the same and each has four sockets...each one rated for 100 watts. 113 is 36" long with shade. Can be shortened to as little as 17". 117 is 38"long with shade. Can shorten to as little as 19".

For every metal shade on this page, small, medium and large, we offer the option of choosing the color of art glass desired. Art glass choices are found on the shade pages.

#### 280-MSG-HL

R. Williamson of Chicago has been an inspriation for many of our mission and Victorian lamps. This very unusual hall light is no exception. The antique is Circa 1890 and originally burned gas but was later converted to electricity. Our re-creation's socket is rated for more than 100 watts, so you can surely get plenty of light in your hall or small room. Height: 36"; shortest 26"; width: 15 1/2" fitter: 4"

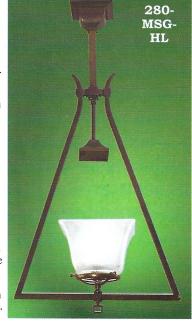
102-DPL-SE. Double light. Two brass fitters for 2 1/4" glass shades each rated for 100 watts each. Has base switch and a polarized plug. 21 1/2" tall; Base is 6"sq; width from shade edge to shade edge is 18". Wonderful for a library table; student desk.

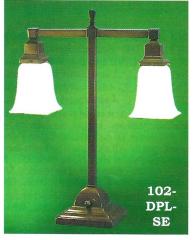
Suggested shades: 080G, 065G or 083G or 093G



With four hundred watts of light, our girl Raechel has more than enough light for her Gameboy. A nice quiet setting to concentrate on a high score. And our fine Mission floor light is just the ambience for a living room, play room or den. Four brass, pull chain, sockets rated for 100 watts each with a nice large shade (available in three art glass colors). Shade is 21 3/4" square and the height of the light is just shy of 66" to the top of the finial. Base measures just under 14" square and contains a heavy cast iron load to maintain stability. Supplied in Darkened antique finish-a nice light indeed. Three colors of art glass for this Sechrist diamond motif shade are available.







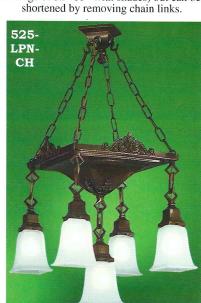
#### **525-LPN-CH**

Five light Mission large pan chandelier.

Large lovely shaped pan measures just under 14"square. Each socket is rated for a 100 watt bulb which equals 500 watts total. Note the lovely Lost Wax cast center decor and the side panels. All absolutely authentic in every detail.

This five light also is available with art glass metal shades in both the diamond and chain patterns originally made by Sechrist of Denver, Circa 1900.

Overall height without shades: 28" (an average of 32"-33" with shades) but can be shortened by removing chain links.









QCC

Both Four light Mission large pan chandeliers.

Both large lovely shaped pans measures just under 14"square. Each socket is rated for a 100 watt but since these are art glass shades, we recommend 60 to 75watts per socket. Note the lovely Lost Wax cast center decor and the side panels.

All absolutely authentic in every detail.

Diamond and chain patterns originally made by
Sechrist of Denver, Circa 1900.

521-QCC-CX: Overall height with shades: 14" What a great look and easy to mount too.

<u>527-LPN-JX</u>: Overall height without shades: 35" but can be shortened by removing chain links.



587-SEP Nice two arm Mission pendant
594-SAE-CH Four arm Mission chandelier
Both Meas: Ht: 44", Shortest: 22", Spread:
22". Fitters are 2 1/4". Suggested shades for
587 & 594 are: 093G, 065G, 080G, 083G
Small Mission Pan Series: The rectangular

Small Mission Pan Series: The rectangular "pans" used in 419 and 421 series lights are 7" x 14" x 1". The lights in this series are fastened to the ceiling with the center finial.

419-SPN-CX or 419-SPN-JX Height: 31", Spread: 15"

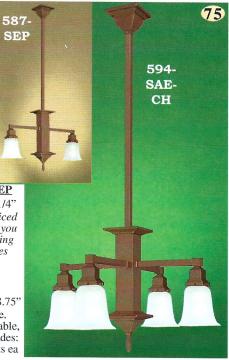
419-SPN-EP Height: 31.5", Spread: 14" Nicely darkened and lacquered Pictured at the bottom right 421 series:

#### 421-SPN-CX or 421-SPN-JX or 421-SPN-EP

Height: 15"; Average Spread: 15"; 421 fitter: 2 1/4" All lights with metal and art glass shades are priced with them-complete. Choose the art glass color you prefer from the shade page. Other lights requiring glass shades are priced and sold without shades

Mission (Arts & Crafts) wall sconces 551-ES Height: 9.5", Width: 5", Projects: 9.5" 552-ES Height: 9.5", Width: 14", Projects: 9.5" 553-ES Height: 10", Width: 16.5", Projection: 8.75"

These three sconces all have a 2 1/4" fitter size. Suggested shades, if antique shades are not available, are 080G, 065G or 083G or 093G. All metal shades: recommend 60-75 watts. Glass shades: 100 watts ea









101-MPL-SE Single light. table lamp. Has a nice brass switch in the base and a polarized plug. 21 1/2" tall; Base is 6" sq; & from back of the base to tip of the shade: 13" projection.

2 1/4" fitter size.

Socket rated for 100 watts.

Suggested shades are 080G, 065G or 083G or 093G (w/-093G shown to the left)



**520-MCC-CH** Great close ceiling "Mission" light having four shades.

Please note the "rare" reproduced shape of this pan fixture. Complete with authentic side decorations and mounting center finial and decor. More outstanding, and harder to reproduce, than anything on the market. Fixture 8 3/4"tall (metal parts without shades) with a 13 3/4" square pan. Nicely Darkened. Each socket is rated for 100 watts. Suggested shades are: 065G or 080G; 083G or 093G



416-MVCC 418-MCCL

416-MVCC Very close ceiling "Mission" light. Fixture only 5"tall (metal parts) with a 4 1/2" square base. Darkened.
418-MCCL Close ceiling

"Mission" light with diamond connectors and square chain link. Fixture 10"tall (metal parts) with a 4 1/2" square base. Darkened--2 1/4" fitter size.

Both fixtures:

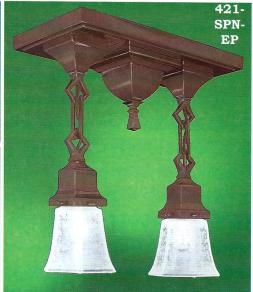
The length of either fixture will be increased only by the height of the glass shade chosen. Socket rated for 100 watts. Suggested shades are 080G, 065G or 083G or 093G Singles look especially nice when 093G is applied.













All lights, with brass & art glass shades, are priced complete with those shades. A choice of three colors of art glass may be chosen, for these metal shades, and the colors are illustrated on the shade page.



414-MVCC-CX Very close ceiling "Mission" light. Fixture only 5" tall (metal parts) with a 4 1/2" square base. Darkened high lo finish.

417-MCCL-CX Close ceiling 'Mission" light with diamond connectors & square chain link. Fixture 10" tall (metal parts) with a 4 1/2" square base. Darkened--2 1/4" fitter size.



Leaded Glass wall sconce **542-MGE-ES** Recreated gas

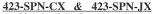
and electric combo wall sconce with our lovely hand made leaded shade 093G (sold separately) Height: 20" Width: 7" Projects: 9" Naturally,



we like to make & show as many types of shades styles as possible since there were dozens available in the 1900's.



The rectangular pan, in the 423 series, measures 7" x 14" x 1". Lights are mounted to the ceiling with the center finial. Lights have solid brass rectangular link chains. They can be shortened by removing links--to as short as 28" but can also be lengthened by the addition of more chain links (stock number ZA-13)



423-SPN-CX & 423-SPN-JX Height: 36", Spread: 15", We recommend 60-75 watt bulbs for these art glass and metal shades.

423-SPN-EP Height: 36.5", Spread: 14", Each socket rated for 100 watts.

524-LPN-CH Great "Mission" large light having four glass shades.

Please note the "rare" reproduced shape of this pan fixture. Complete with authentic side decorations and mounting center finial (on canopy) & bottom decor. More outstanding, and harder to reproduce, than anything on the market. Fixture 28"tall (metal parts without shades) with a 14" square pan.
Nicely Darkened.

·Each socket is rated for 100 watts. Suggested shades are: 065G or 080G; 083G or 093G

Mission gas wall sconces

540-DGS-ES Width:16.5", Projects: 10.5" Tall:10.5", Shade fitter size: 4"

549-MGS-ES Width: 7", Projects: 10.5" Tall:10.5", Shade fitter size: 4'

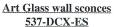
Both gas sconces are priced without shades: suggest 082G shade as shown 102-DPL-SE Double light. Two brass fitters for 2 1/4" glass shades each rated for 100 watts each. Shown here with 093G (sold separately) for which we recommend no larger than 60-75 watt bulbs to protect the art glass. This lamp has base switch and a polarized plug.

21 1/2" tall; Base is 6"sq; width from shade edge to shade edge is 18" Wonderful for a library table; student desk. Suggested 2 1/4" fitter shades: 080G, 065G or 083G or 093G

#### 526-LPN-CX

Four light Mission large pan chandelier. Lovely shaped pan measures just under 14"square. Each socket is rated for a 100 watts but since these are art glass shades, we recommend 60 to 75 watts per socket. Note the lovely Lost Wax cast center decor and the side panels. All absolutely authentic in every detail. Diamond & chain patterns originally made by Sechrist of Denver, Circa 1900. OA ht with shades: 35" but can be shortened by removing chain links.

Three art glass choices available.

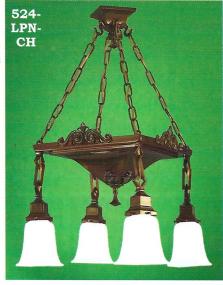


Double Mission sconce with Sechrist design chain shades Ht: 10", Width: 15.25", Projects: 9"

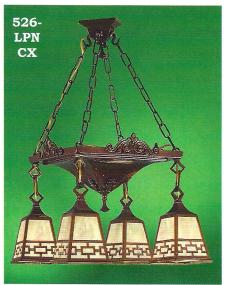
#### **547-MCX-ES**

Single Mission sconce with Sechrist design chain shade Ht: 10", Width: 5.25", Projects: 9"

















548-MJX-ES Single Shade "Mission" Sconce. Width: 5.25"; Projects: 9"; 10"tall

112-MCX-EP and 116-GCX-EP The only difference between these two lovely pendents, is the size of the shade. While 112 light uses a 17 1/2" square shade, 116 light uses the much larger 21 3/4 square

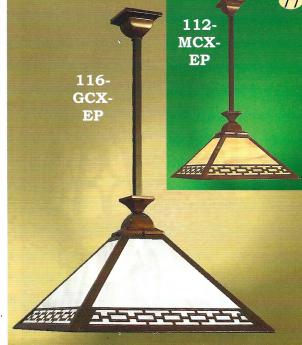
111-

BJX-

PL

538-D.JX-ES Double "Mission" wall Sconce | shade. This is the same shade that is sold on Width: 15.25", Projects: 9" Tall:10" | our two floor lamps. The stems, of both lights, are the same and each has four sockets...each one rated for 100 watts. 112 is 36" long with shade. Can be shortened to as little as 17" 116 is 38"long with shade. Can be shortened to as little as 19".

For every metal shade on this page, small, medium and large, we offer the option of choosing the color of art glass desired. This choice of art glass is found on the shade pages of this catalog.



#### Three nice table lights

The diamond and chain motif brass shades from Circa 1910-20 are reproduced in pendants; chandeliers, table & floor lamps--all match.

105-MJX-PL Single light. diamond shade motif, table lamp. Choose the glass color of your choice on the shade page. Has base switch and a polarized plug. 21 1/2" tall; Base is 6"sq; from back of the base to tip of the shade: 13" projection. Very nice gentle light.

**106-DJX-PL** Double light. Brass diamond shade motif, table lamp. Choose the glass color of your choice on the shade page. Has base switch and a polarized plug. 21 1/2" tall; Base is 6"sq; width from shade edge to shade edge is 18". Wonderful for a library table.

111-BJX-PL Large Brass chain shade motif, table lamp. Choose the glass color of your choice on the shade page. Has two pull chain sockets inside the shade (rated 100 watts each) and a polarized plug. 27 1/2" tall; Base is 6 3/4"square; Actual shade is 17 1/2" on all sides (8" tall by itself).

All the sockets we use are rated for 100 watts and above. When we recommend a rating of 60-75 watts, it is not because the lamp socket cannot handle it...it is to protect the valuable art glass we use in our shades. Bulbs in the early 1900's did not produce the light, nor heat, of modern bulbs.







522-QCC-JX

The rectangular pans used in the 425 series lights are 7" x 14" x 1" Lights in this series are mounted to the

ceiling with the center finial. 425-SPN-CX or 425-SPN-JX Height: 36", Spread: 15", We recommend 60-75 watt for these art glass and metal shades.

425-SPN-EP Ht: 36.5", Spread: 14", Fitter for glass shade: 2 1/4" Glass shades accept 100 watt bulbs. Suggested shades are 080G, 065G or 083G or 093G

522-QCC-JX Great close ceiling 'Mission' light having four shades. Please note the "rare" reproducedshape of this pan fixture. Complete with authentic side decorations and

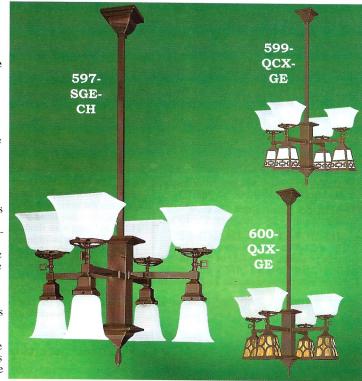
mounting center finial and decor. More outstanding, and harder to reproduce, than anything on the market. This fixture, with shades, is only 13 1/2"tall. Nicely Darkened. Each socket is rated for 100 watts, but we recommend 60-75 watts to protect the art glass. We are mixing items on this page to give you an idea how to mix and match lighting





Please see the information about combination gas & electric lighting on the previous page

All of these chandeliers have the same measurements: 44" tall (can be shortened to as much as 29"), The spread of the arms with shades is 27' All the "up" gas fitters are 4". Where the chandelier takes a "down" electric glass shade, the fitter is 2 1/4" for the electric fitter. The lights with brass & art glass shades are priced complete with those brass shades. A choice



of three colors of art glass is available for our metal shades. We recommend 60-75 watts for these art glass shades (and 093G). All other glass shades can accept 100 watt bulbs.

#### Revival of triple gas & electric sconces

Down art glass shades recommend 60 watts while up glass shades take 100 watts each.

**535-TGE-ES** 

Width: 17", Projection: 9" Tall:16", Fits:2.25" & 4" Each socket rated for 100 watts so a total of 300 watts

All metal and art glass shades can be supplied in a choice of three art glass colors. The pictures of these different types of art glass are found on the shade page. The colors are:

<u>Butterscotch</u> (very traditional) <u>Marble Green</u> (lovely in an wood rich setting) Marble White (results in a strong light which is desired for a porch or hallways)

> Very close ceiling Mission" light. Fixture only 5"tall (metal parts) with a 4 1/2" square

> base. Darkened high lo finish. 417-MCCL-DX Close ceiling "Mission" light with diamond connectors & square chain link. Fixture 10' tall (metal parts) with a 4 1/2" square base. Darkened--2 1/4" fitter size.

## 583-DJX-GE & 584-DCX-GE

Two arm revival of gas & electric pendant. Priced complete with art glass metal shades; glass shades sold separately. Down art glass shades recommend 60 watts while up glass shades take 100 watts each. Total 320 watts of light.

dant. Glass shades sold separately total of 400 watts possible here.

Gas & Electric matching sconces 542-MGE-ES Width: 7", Projects: 9"; 16"tall, Fitters: 2.25" & 4" Each socket rated for 100 watts so a total of 200 watts possible here.

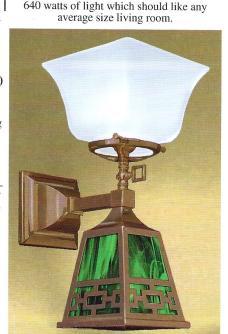
545-SJX-GE & 546-SCX-GE 7"wide, Projects: 9" 15" tall, Up Fitter: 4". Down art glass shades recommend 60 watts while up glass shades take 100 watts each.



417-MCCL-DX



415-MVCC-DX



597-SGE-CH Four arm revival of a gas & electric chande-

lier. Glass shades sold separately. Glass shades take 100 watts each. 800 light watts 599-QCX-GE & 600-QJX-GE

Four arm revival of a gas & electric chandelier. Priced complete with art glass metal

shades; glass shades sold separately. Down

art glass shades recommend 60 watts while up glass shades take 100 watts each. Total





531-TCX-GE or 532-TJX-GE
Height: 15", Width: 15", Projects: 9" Fitter size: 4" Total 220 watts of light.

of light possible with this triple sconce.

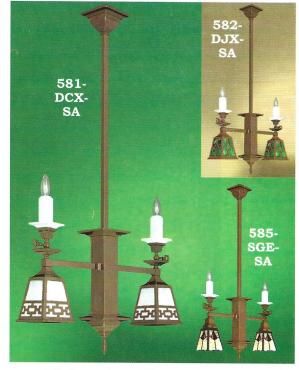
415-MVCC-DX

## Gas & Electric pendants

586-SGE-EP

Two arm revival of gas & electric pen-Each socket rated for 100 watts so at

Total 160 watts of light.



#### Mission Gas & Electric re-created Lights

#### 581-DCX-SA

Two arm pendant revival of gas & electric pendant. Complete as illus

#### 582-DJX-SA

Two arm pendant revival of gas & electric pendant. Complete as illus

#### 585-SGE-SA

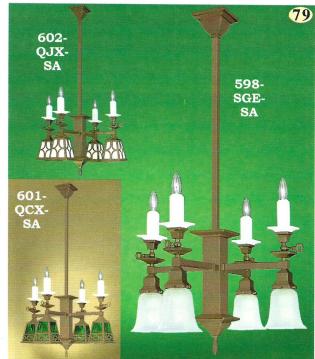
Two arm pendant revival of gas & electric pendant. Glass electric shades are ordered separately in this case. Suggested shades are: 065G, 080G, 083G; or the lovely leaded 093G

#### 601-QCX-SA

Four Arm revival of gas & electric Chandelier. Complete as illus Choice of shade glass color for the chain motif shade.

#### 602-QJX-SA

Four Arm revival of gas & electric Chandelier. Complete as illus. Choice of shade glass color for the diamond motif shade



Mission or Arts & Crafts style chandeliers.

Combination gas and electric fixtures were made at the turn of the century and for as long as 20+ years thereafter. Electrical supplies were not always reliable, in every location of America, at this time. There were two main types of "up gas" fixtures. One was a simple candletube, like the fixtures on this page; the other was a wide flame burner surrounded by a glass shade as appears on the next page. All chandeliers on this page are priced as illustrated com-

plete with the glass candletubes; bobacees and art glass & brass shades. Select from 3 art glass colors available for any shade--colors shown on the shade page. There's **only** 4 exceptions: 536; 541; 585; 598 i.e.lights that take glass shades. Shades for only these four lights are purchased separately. All of these chandeliers have the same measurements: 44" tall (can be shortened to as much as 29") The spread of the arms w/- shades is 25". Extension kits for longer drops or vaulted ceiling kits are available.

#### **598-SGE-SA**

Four arm chandelier revival of gas and elec-tric style Chandelier. Glass electric shades are ordered separately in this case. Suggested shades for 598 are: 065G, 080G, 083G or leaded 093G



539-DGS-SA Width: 13", Projects: 8" Tall: 13.5" Nice dining ambience



550-MSA-ES 4.25"Wide, Projects: 9", 10"tall; Cute night light

#### 533-TCX-SA & 534-TJX-SA

Height: 19.5", Width: 15", Projects: 9"

#### 536-TGE-SA

Height: 20", Width: 17" Projects: 8.5"

#### **541-MGE-SA**

Width: 4.5", Projects: 8.5" Tall: 20", Height: 20", Width: 17" Projects: 8.5'

543-SJX-SA Width: 5.25", Proj: 9" Tall: 19.5"

544-SCX-SA Width: 5.25", Proj: 9" Tall: 19.5

#### 541-MGE-SA

Isn't this a nice combination! The best of Mission with a fine "hand made" 093G leaded shade. The look is so different we just had to show this sconce twice. Measurements as when

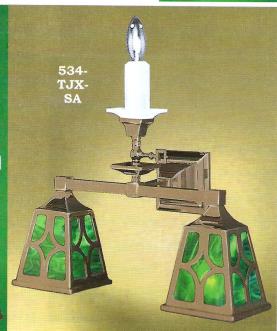
you use a glass shade, but, the look here is so very much different. Of course, this optional 093G shade can be used on any fixture that takes a 2 1/4" fitter glass shade with the striking

results you see here.









Cover: Gasolier makers from Europe and England came to America in the early 1800's. Naturally, their first products, made in America, looked much like the ones that they made in their home countries with some minor differences. Our recreated four arm neo-rococo Gasolier, <u>834-QRC-CH</u>, is Circa 1840 and was made by Starr, Fellows from New York. It's beauty is

timeless. From 1840 onward, it graced AnteBellum homes; New York townhouses; and Chicago Mansions (and others) alike. As delivered, it is 51"tall, but it can be shortened to 31". It has a 34" spread w/-7"ball shades. 100 watts per arm. Also available is 835-HRC-CH (not pictured) which is the six arm version.



Allegorical gasoliers, i.e, showing figures around the stem, were very much en vogue during the 1850's. This fine example is attributed to Cornelius and Baker, Circa 1850. The three figures, around the stem, are identical & are believed to be the god of harvest since he is holding a sheaf of fresh cut grain. The arm bowl is complete with a Spanish conquistador's face between each arm. The finial has a hunting dog's face; while the canopy is a collection of medieval arms radiating from a coat of arms. All in all, a superb chandelier. Overall height: 58", Spread with shades: 36" Can be shortened by 31", Weight: 36 lbs; Fitter: 2 5/8" Shade choices: 046G, 061G, 086G

833 is available as a Four arm light. That stock number is: 832-QRC-AG (it is pictured else where, inside catalog)

All fixtures in this catalog--Shades sold separately unless noted differently.

12 1/2"wide with shades shown. Projects only 6"

from the wall. Simple to mount center screw

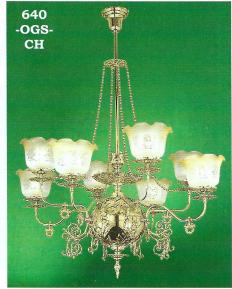
504-BATHD We like this sconce because
it is a nice solution for what light to put over the

sink in the bathroom or kitchen. With 200 watts of lighting available, it can brighten up a mirror quite well and if there is room for two of them...well....they will look really good.
Circa 1910, this antique re-creation even has a center off/on switch and meas: 10 1/2"tall; 13"wide with shades. The actual metal backplate is 8 1/2"tall x 12 1/2"wide. Mount with one center screw to the

electrical box. Shades sold separately.



Very nice chandeliers re-created from antique originals made by Reliance of Philadelphia, Circa 1890. At this time is was not unusual to mix two types of gas burners on one fixture. The two different tiers of arms originally held candle lights on the upper tier and wide spread burners with shades on the bottom tier. This gave a dual use as low light, and brighter light. Sort of a gas light equivalent of our electric 3 way switches of today. The large ball in the center of the fixture probably functioned more for atmosphere with the gas lighting reflecting off it's curved surfaces giving the impression of a chandelier with





many more lights than it actually had. The two fixtures are identical with the only difference being that one is a ten arm while the other is an eight arm. As supplied, the fixture is 46''tall. It can be shortened to as much as 28'' but it does lose some grace at this size. Spread: 39''. For shortening, note that the disk that holds the chains at the stem, is adjustable up and down with a set screw making shortening easy.



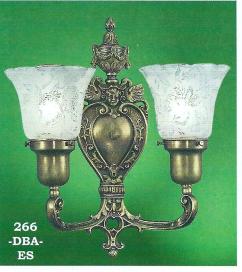
#### 266-DBA-ES & 504-BATHD

Two special wall sconces. First note that both lights are nicely finished in an antique hi/lo patina. Cast metal parts, of both fixtures, are Lost Wax cast with extremely lovely detail. On 266 for instance, the center female mask's facial features such as eyes and nose are clearly delineated. There is no better casting method.

266-DBA-ES is a nice double sconce for any room of the house. It's classical theme lends itself

266-DBA-ES is a nice double sconce for any room of the house. It's classical theme lends itself well to Victorian decor. Each socket is rated for 100 watts each so this light is more than just decoration. Meas: 14"tall;



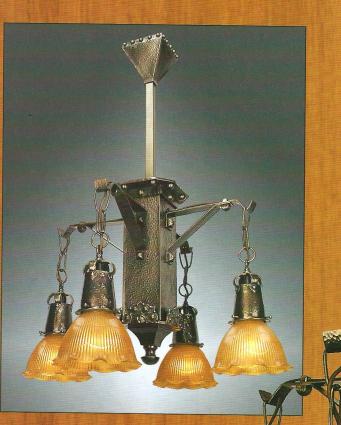


### **Vintage Hardware** 2000 Sims Way Port Townsend, WA, 98368

Phone: 360-379-9030

Wintage Hardware and Lighting

## ARTSGCRAFTS



Styles including: Craftsman Stickley San Simeon



The J. Morgan Chandelier 292-4AC-CH Inspired by the classic hammered styles of pure "arts & crafts". This version comes with either amber or frosted shades measuring 8 1/2" h x 6 1/4" dia. \$1,395.00

**292-4LN-CH** The lantern version features a hammered finish and amber mica panes. Lanterns measure 8 3/4" h x 5 3/4" w. \$1,795.00

Both of these unique chandeliers measure 44" overall height x 25" wide. Can be shortened to 22 1/4" minimum.



## San Simeon Styles, Close Ceiling, & Table Lamp



291-PRC-AC **291-PRC-CF** 



290-CCL-AC **290-CCL-CF** 





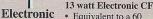


291-PRC-AC San Simeon porch light. Lost wax cast brass with antique finish. Measures: 13" h overall x 5 1/2" diameter. Backplate 6" h x 4 1/2" w, protrudes 7"

291-PRC-CF GX24Q Electronic Compact Fluorescent version of our San Simeon porch light. \$405.00

290-CCL-AC San Simeon close ceiling light. Lost wax cast brass with antique finish. Single bulb. Measures:





- Equivalent to a 60 watt incandescent bulb
- Fluorescent 900 lumens 12000 average life
  - hours · Available in four color
  - temperatures 13 watt Conversion CF · Equivalent to a 60
  - watt incandescent bulb • 800 lumens • 10000 average life
  - · Available in one color temperature

Conversion Compact Fluorescent

Compact





388-CCL-FR



388-CCL-AM

10 1/2" h overall x 6" diameter. Top 8" dia.

\$384.00 290-CCL-CF GX24Q Electronic Compact Fluorescent version of our San Simeon close ceiling light.

\$405.00 388-CCL-FR Unique Arts & Crafts three bulb close

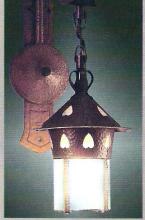
ceiling light. Lost wax cast iron base and fitters with copper antique finish and white frosted shades. Ceiling plate 10 7/8" diameter. Overall height 10 1/4". 11" spread at bottom. 2 1/4" fitters, shades measure 4 1/2" h x 6 3/8 diameter.

388-CCL-AM Unique Arts & Crafts three bulb close ceiling light with amber shades.

750-CTL Highly detailed, gothic patterned desk lamp compatible with "bungalow" style. Lost wax cast brass with antique finish. Single bulb - 100 watt maximum. Butterscotch art glass shade. Measures: 19 h" x 13" wide at shade. \$530.00

# Stickley Chandeliers & Pendants





400-MACS



409-NAC-CH

403-TAC-CH

**Gustav Stickley** and the company that bore his name are credited for putting Arts & Crafts into the American culture. We have reproduced one of his popular lights called "The Heart" light. We offer it as three chandeliers as well as a sconce and single hanging light. These high quality fixtures are produced the same way the originals were; made from solid copper, and formed to shape and design by hundreds of hammer blows from skilled craftsmen. These are <u>not</u> cheap, cast fixtures. We even have hand made the copper chain. The patina is like taht of a Stickley antique original then lacquered.

**400-MACS** Sconce. Backplate 2 3/4" wide with a 4" mounting circle, 10" high with an 8" protruding arm. Lantern is 8" high by 3"diameter glass. Overall height is 13 1/2" All Stickley lights come with frosted glass or amber shade, please specify when ordering.

\$695.50

**401-MAC-EP** Pendant. Ceiling canopy is 4" diameter. Overall length is 25 1/2". Lantern is 8"high by 3" diameter glass. Arts and Crafts homes used these in multiples along a beam, over a work area. \$522.50

**402-NEWL** Newell post light. This classic arts & crafts piece measures 10" high x 6" diameter at the top. Shown here atop a wooden newell post (*not included*). \$550.00

**403-TAC-CH** Three light chandelier. 35"high (can be shortened to 29"), 16"diameter. Each heart lantern accepts up to a 100 watt bulb. \$1,284.40

**405-PAC-CH** Five light chandelier. 47"high (can be shortened to 36"), 23 1/2"diameter. Each heart lantern accepts up to a 100 watt bulb. \$2,194.40

**409-NAC-CH** Nine light chandelier. 52"high (can be shortened to 41"), 33"diameter. Each heart lantern accepts up to a 100 watt bulb. \$3.884.40

Enlarged solid copper chain come on the 5 & 9 light chandeliers.

Lights are shortened by removing links of chain; which we can do for you. Lights can be lengthened by adding chain at additional cost.



401-MAC-EP

#### Hammered Copper Entry Door Sets & Hardware



ZC-100SP Outside entry plate with ZC-101TL inside entry plate and L-9SPAC-DL Plates measure 21" h x 3 1/2" w. Lock body is 5 1/2" h x 3 5/8" w x 13/16" thick. Lock face is 1" w x 7 1/2" h with a 2 1/2" backset. This Vintage Hardware lock set makes an elegant and complete Arts & Crafts style entry for your door. All Pieces are made of solid copper and hand hammered including the strikeplate and lock face.

ZC-100DL \$932.00 Double door versions available.







ZC-103SP Outside entry plate with ZC-104TL inside entry plate and L-9SPAC-DL Plates measure 21" h x 3 1/2" w. Lock body is 5 1/2" h x 3 5/8" w x 13/16" thick. Lock face is 1" w x 7 1/2" h with a 2 1/2" backset. This Vintage Hardware lock set makes an elegant and complete Arts & Crafts style entry for your door. All Pieces are made of solid copper and hand hammered including the strikeplate and lock face.

ZC-103DL \$880.00 Double door versions available.







**ZC-19ENT SET** Consists of 2 plates, lock, cylinder and stikeplate. Doorplates measure: 8" h x 2 1/2" w \$328.00



Round door knob ZC-67DK \$81.25 pr Includes spindle

**A&C Doornobs** 

Sold Separately



**ZC-19PAS SET** and stikeplate. Doorplates measure: 8" h x 2 1/2" w \$234.00



ZC-27PB \$53.30 ea

**ZC-25S** 2 3/4" X 4 1/2" \$53.30 ea



**A&C** Interior **Privacy Set** 

**ZC-19PRV SET** Consists of 2 plates, lock and stikeplate. Doorplates measure: 8" h x 2 1/2" w \$231.00



Oval door knob ZC-68DK \$87.75 pr Includes spindle

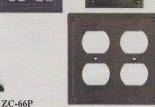


Flat door knob ZC-69DK \$87.75 pr Includes spindle

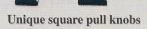


Consists of 2 plates, lock

ZC-65P



\$74.10 ea



All of our solid copper Arts & Crafts hardware plates are hand hammered like the originals - not cast.

Please visit our website at: www.vintagehardware.com to view hundreds of our other products and options.





Field Pattern switch plates



ZC-34P

ZC-10RV Craftsman furniture & cabinet pulls

360-379-9030 · www.vintagehardware.com

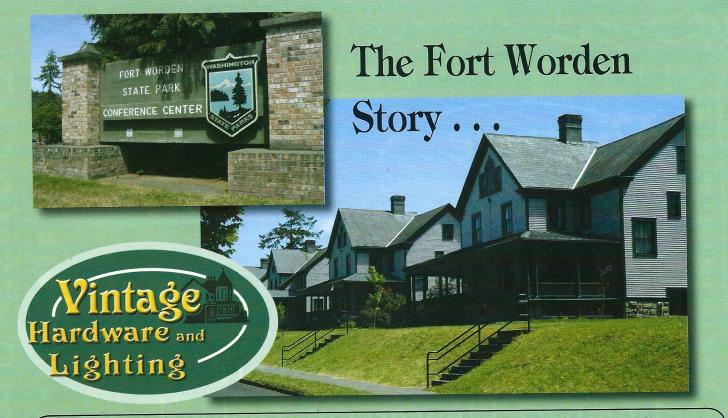


Catalog of Our Reproduction Antique Lighting Fixtures Fitted With

Energy Saving Electronic Compact Fluorescent Technology

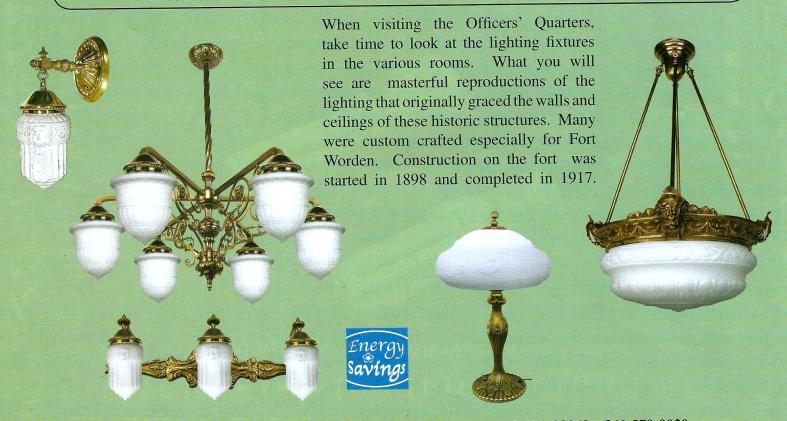
www.vintagehardware.com ~ 360-379-9030

MINING WOLUME 107



Restoration of the Officers' Quarters at Fort Worden State Park Conference Center required not only period lighting fixtures appropriate to the early 1900's, it required that the fixtures accepted low wattage, energy efficient, compact fluorescent lamps.

Vintage Hardware & Lighting not only met the challenge of adapting several period lighting fixtures to accept fluorescent lamps, but went one step further to incorporate the latest, state-of-the-art "Electronic Chip CF" technology into the Fort Worden project. These "ECF" lamps offer many superior features over the older "curly" fluorescent and incandescent bulbs. Six times more energy efficient than incandescent lamps and a wider selection of color temperature hues are just two of the advantages of "ECF" lamps ~ and ~ the ballast and bulbs are Energy Star 4 approved.



# The Electronic Compact Fluorescent Story...

- There are two main types of fluorescent lighting used with antique style fixtures. One is the curly bulb that can be screwed into normal medium based sockets. These bulbs are made by over 500 factories with little quality control and have no Energy Star rating. But, the newest type bulb is now precision controlled by an electronic chip and is called the "Electronic Compact Fluorescent" or often simply called "Electronic CF".
- Old curly fluorescent bulbs give varying results... from zero energy savings to an unknown factor. This page ONLY discusses the new, more sophisticated, "Electronic CF" which will be referred to as "CF".
- Why "CF" over Curly Bulbs?
  - **a.** CF is simply more efficient. The electronic chip CF system has an Energy Star 4 rating and all CF wattages are 6 times more energy efficient than incandescent.
  - b. Dedicated sockets. You choose the wattage to be used and it remains that specified wattage.
  - c. Choice of bulb hue. Four hues, in each wattage, Warm to cool white. (see chart with Kelvin ratings on the next page)
  - d. Long life. CF bulbs are rated at 12,000 hours life while incandescent are only 1000 to 2500 hrs.
  - **e.** Instant "on". Electronic ballasts with micro circuitry, are truly dedicated and efficient to give light the instant you turn on the switch. Larger watt bulbs give full light within approximately 15 seconds.
  - **f.** A circuit that is dedicated to a specific total amperage or (wattage) is totally safe from over-loads. Once dialed in to satisfaction, correct wattage bulbs and type must always be used. Sockets are dedicated to YOUR specified lighting levels and costs. Running costs are therefore predictable.

Converting an antique reproduction fixture can be easy or difficult depending on which fixture and shade that are chosen. Large commercial fixtures using large shades are the easiest and a wider selection of options are available for those. Smaller shades can cause minor problems. Sometimes the CF bulb will protrude from a small shade or sometimes a shade fitter will not allow the CF ballast/socket to be installed. It's best to discuss all the CF options available with our tech support.



We modify antique designs to accommodate the CF option for beauty & Energy Star 4 rated efficiency.



Wattage specific sockets/ballasts for smaller fitters & shades.
13w, 18w and 26w available

The universal socket for larger commercial fitters & shades. This socket accepts three wattages of CF bulbs. They are: 26w, 32w and 42w

#### Only the 57 watt CF lamp requires a separate ballast shown below

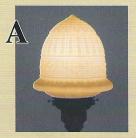
#### **Ballast:**

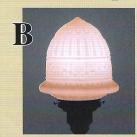
- One needed for every <u>two</u> lamps
- Ballast must be wired to within 6 feet of socket & bulb
- Can be mounted anywhere

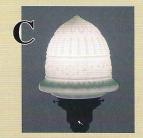


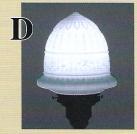
designed & manufactured by Vintage Hardware

#### CF Color Temperature Hues Available





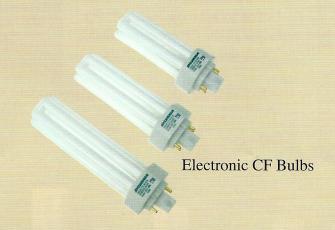




- A. 827 hue bulb is 2700°K ~ called Warm White. Is the closest to incandescent in color.
- B. 830 hue bulb is 3000°K ~ called Soft White. Has a warm rosy apperance.
- C. 835 hue bulb is 3500°K ~ called Neutral White. Has the most neutral "daylight" appearance.
- D. 841 hue bulb is 4100°K ~ called a Cool White. Has a cool, bluish cast and a brighter appearance.
- * All hues are available in all wattages. Colors in photo are somewhat exaggerated to show differences.



Electronic CF Ballasts



Electronic CF and Incandescent Comparison Chart							
CFwatts	IN-Watts*	Length†	CF Lumens	IN Lumens	CF Life hrs	IN Av Life hrs	
13Watts	75 watts	6.1"	900	760	12000	2000	
18Watts	100 watts	6.4"	1200	1100	12000	2000	
26Watts	150 watts	7.0"	1800	1750	12000	2000	
32Watts	200 watts	7.25"	2400	2500	12000	2000	
42Watts	264 watts	8.75"	3200	2640	12000	2000	
57Watts	300 watts	10"	4300	3600	12000	2000	

^{*}IN-Watts = Equivalent Incandescent Wattage where IN stands for incandescent

Lumens is the measure of light brightness. 57 Watts requires a special socket/ballast & large/tall shades

[†] Complete with socket-total length

## The Katherine Table and Desk Light



#### Katherine Lamp with Standard or Leaded Shade

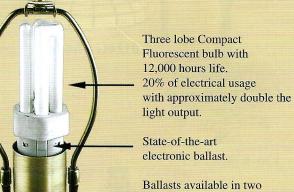
Electronic "State-of-the-Art" energy saving fluorescent fitting with two available wattages: 13w and 18w.

- · Base mounted switch
- · Perfectly matching top finial
- · All replacement parts readily available
- Can be directly fastened to a table, or made portable
- Also available in incandescent (must vent canopy)

**577-KTL-CF** With standard "Katherine" shade. 23" tall, 7" ball, 14" shade diameter. \$238.00

**577-LTL-CF** With Leaded shade. 23" tall, 7" ball, 14" shade diameter. \$238.00

• All Fort Worden Series fixtures come in antique brass as a "standard" finish.



wattages: 13 watt yeilding 900 lumens 18 watt yeilding 1200 lumens

Four Kelvin hues available.

Ballasts are easily changed if a change of wattage is needed.



# Nouveau & Nautical Bridge Lamps



# **Empire Chandeliers**

92-CBL-CF

This series of lovely ceiling lights was designed for the restoration project at Fort Worden here in Port Townsend using an original antique "Empire" 1900 original Chandelier. Since the chandelier and The Fort were of the same era, we were able to create an energy saving, yet historically accurate series of lighting. Comes in a standard antique brass finish.

They can be supplied with either two or four 13 watt Electronic Compact Fluorescent Sockets with your choice of bulb hue. All CF electronics have an Energy Star 4 rating. These fixtures can also be supplied with 4 incandescent sockets. Easily maintained by removing the shade. The shade is held in place with four fitter screws, easily removed without tools.



All fixtures are 20" in diameter and come complete with our 091G white opalescent shade.



92-RCB-CF

92-RSTM-2CF Rod mounted with extension, 2 lamp Empire chandelier. 54" h. *\$634.00 92-RSTM-4CF Rod mounted with extension, 4 lamp Empire chandelier. 54" h. *\$684.00 **92-RSTM-4FP** 4 lamp. incandescent, Empire chandelier. *\$659.00 92-CCL-2CF Close ceiling mounted, 2 lamp Empire chandelier. 20" dia. x 11"h. \$485.00 92-CCL-4CF Close ceiling mounted, 4 lamp Empire chandelier. 20" dia. x 11"h. \$545.00 92-CCL-4FP 4 lamp, incandescent, Empire

\$520.00





92-RSTM-CF

92-CBL-2CF Chain mounted, 2 lamp chandelier. 37" h.* \$525.00 92-CBL-4CF Chain mounted, 4 lamp chandelier. 37" h.* \$575.00 92-CBL-4FP 4 lamp, incandescent chandelier. 37" h.* \$550.00 92-RCB-2CF Rod mounted, 2 lamp chandelier, 31"h. \$555.00 92-RCB-4CF Rod mounted, 4 lamp chandelier. 31"h. \$590.00 92-RCB-4FP 4 lamp, incandescent chandelier. 31"h. \$565.00 All models come complete as shown with 091G shade. * Can be modified to most lengths desired.

Please specify when ordering.



92-CLL-CF

chandelier.

# The Cynthia Chandelier



335-TL-CF



335-TL-CF Detail



Our classic "Cynthia" chandelier is a 6 shade, compact fluorescent fixture with heavy cast 4" fitters. It comes complete with our 0156G shade but any of our 4" fitter shade can be used. Standard antique brass finish.



335-TL-CF Shown with extended chain



335-CCL-CF

This fixture will accept either the 13 watt, 18 watt or 26 watt compact fluorescent bulbs. All of these are Energy Star 4 rated. The diameter of all models is 30" and the minimum height is 24".

335-CCL-CF Close ceiling model, 24" h.

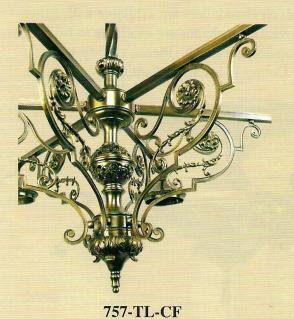
\$875.00

**335-TL-CF** Long version - adjustable to most any length. This version can also be fitted with brass pipe instead of chain. \$895.00

For other shade options, please see page 8 to the right.

# 757-TL-CF

Detail



This fixture will accept either six 13 watt, 18 watt or 26 watt compact fluorescent bulbs. All are Energy Star 4 rated. The diameter is 35" and the minimum height is 24". The long version is supplied with a 44" overall length. We can adjust the height to most lengths desired, however, lengths over 44" require an extension kit at additional charge.

Detail

**757-TL-CF** The Townshend chandelier includes our 0155G shade but will accept any of our other 4" fitter shades. Please specify. Standard antique brass finish \$1,250.00

#### The Townshend Chandelier



Energy Savings

757-TL-CF Long Version



757-TL-CF Short Version

Our shade options include any of these models to the right.



**0156G** - \$75.40 height = 10 1/2"



**0155G** - \$45.50 height = 8 1/4"



**0172G** - \$45.50 height = 7 1/2"



094G - \$20.80height = 6 1/2"



085G - \$18.20 height = 8"

#### The Roosevelt Chandelier and Sconce





0409G Frosted 0409GW Opal

height = 63/4"



0410G Frosted 0410GW Opal

height = 6"

All Roosevelt chandeliers are available with either shade above. Both shades are available in frosted white or opalescent finish. Please specify when ordering. Comes in a standard antique brass finish.





445-409-CF





This fixture will accept either the 13 watt or 18 watt compact fluorescent bulbs. All are Energy Star 4 rated. The 13 watt bulb nearly equals the output of a 100 watt incandescent bulb at 1/6 the power consumption.

444-CCL-CF Four light model, 21" diameter x 16" h. Shown and comes complete with shade 0409G. 3 1/4" fitter. \$385.00

**433-CCL-CF** Three light model, 19" diameter x 16" h. Shown and comes complete with shade 0409G. 3 1/4" \$335.00

422-CCL-CF Two light model, 17" diameter x 13" h. Shown and comes complete with shade 0410G. 3 1/4" fitter.

445-409-CF The Roosevelt sconce. Shown and comes complete with shade 0409G. 3 1/4" fitter. 4 1/2"w x 14 1/2"h x 7" d. Backplate 8 1/2"h. \$180.00

This same look is available in our 444-CCL, 433-CCL & 422-CCL lights with incandescent sockets. They are not identical. Fitters and shades are different.

#### The Raechel Chandelier and Sconce



691-410-CF

All Raechel chandeliers and sconces are available with either the 0409G or 0410G shade. Both shades are available in frosted white or opalescent finish. Please specify when ordering. Comes in a standard antique brass finish.



27-409-CF



27-410-CF



691-409-CF

These fixtures will accept either the 13 watt or 18 watt compact fluorescent bulbs. All are Energy Star 4 rated. The 13 watt bulb produces more lumens than a 75 watt incandescent bulb at 1/6 the power consumption. See our chart on page 3. **691-410-CF** Tall five light model, 25" diameter x 47". Longer lengths can be achieved with an extension kit. Shown and comes complete with shade 0410G. 3 1/4" fitter. 691-409-CF Short five light model, 25" diameter x 27" h. Shown and comes complete with shade 0409G. 3 1/4" fitter. \$950.00 27-409-CF Single light matching wall sconce. Shown and comes complete with shade. 3 1/4" fitter. 4 1/2"w x 13"h x 7"d. Backplate 6 1/8"h \$228.00 27-410-CF Single light matching wall sconce. Shown and comes complete with shade. 3 1/4" fitter. 5"w x 12 1/2"h x 7 1/2"d. Backplate 6 1/8"h.

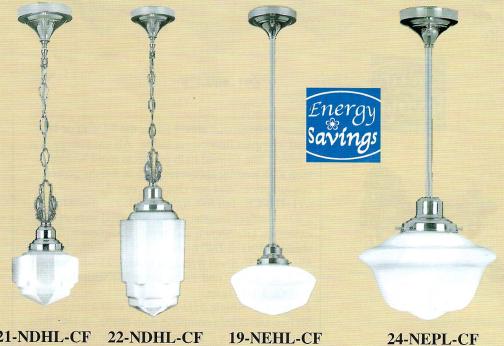
\$228.00 * Please specify shade style and finish when ordering.

#### **Single Shade Ceiling Fixtures**



**20-EHL-CF** Schoolhouse style, can take 13.18, or 26 watt CF bulbs. 6" fitter. 44" height as shown* \$173.50 21-DHL-CF Art Deco style, can take 13,18, or 26 watt CF bulbs. 4" fitter. 42" height as shown* \$118.00 22-DHL-CF Art Deco style, can take 13,18, or 26 watt CF bulbs. 6" fitter. 51" height as shown* \$205.00

19-EHL-CF Schoolhouse style, can take 13,18, or 26 watt CF bulbs. 4" fitter 39" height as shown* 24-EPL-CF Schoolhouse style, can take 13,18, or 26 watt CF bulbs. 6" fitter. 39 1/2" height as shown* \$185.00 * All of these lights can be ordered to most any length desired, please specify whn ordering.



NOTE: Shortening from stock lengths is at no extra charge, lengthening will incur extra cost.



0206G 16 1/2" h



0103G 16 1/2" h



0104G 9 1/2" h



0157G 13" h

21-NDHL-CF 22-NDHL-CF 19-NEHL-CF

Nickel Plated Finish - Antique brass also available at the same price as nickel.

26 watt CF bulbs. 4" fitter 42" height as shown* \$141.00

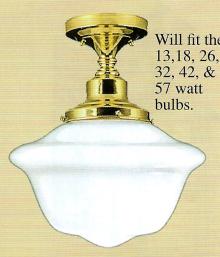
26 watt CF bulbs. 6" fitter. 51" height as shown* \$215.00

21-NDHL-CF Art Deco style, can take 13,18 or 19-NEHL-CF Schoolhouse style, can take 13,18 or 26 watt CF bulbs. 4" fitter. 39" height as shown*

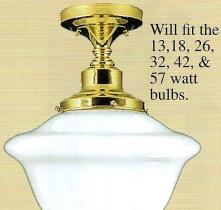
22-NDHL-CF Art Deco style, can take 13,18 or 24 -NEPL-CF Schoolhouse style, can take 13,18 or 26 watt CF bulbs. 6" fitter. 39 1/2" height as shown* \$195.00

**Optional 6" Fitter Shades:** 084G Shade \$18.20 097G Shade \$75.40 0103G Shade \$95.00 0104G Shade \$59.80 0157G Shade \$115.70 0206G Shade \$150.00

## **Single Shade Ceiling Fixtures**



18-CCL-6CF

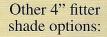




18-DKCCL-6CF



18-NCCL-6CF





0161GF 11 5/8" h



0156G 10 1/2" h



0155G 8 1/4" h





17-CCL-4CF 17-CCL-4CF with 094G Shade with 085G Shade



0161G 11 5/8" h



095G 6 1/2" h



17-DKCCL-4CF 17-DKCCL-4CF

with 094G Shade with 085G Shade



0172G 7 1/2" h



096G 7" h



17-NCCL-4CF 17-NCCL-4CF with 085G Shade with 094G Shade



0198G 10 1/2" h



17-CCL-4CF Close ceiling light in polished brass. Shown and comes complete with shades 094G or 085G.* 4" fitter. \$128.00 17-DKCCL-4CF Close ceiling light in antiqued brass. Shown and comes complete with shades 094G or 085G.* 4" fitter. \$137.00 17-NCCL-4CF Close ceiling light in nickel plated brass. Shown and comes complete with shades 094G or 085G.* 4" fitter. \$137.00 18-CCL-6CF Close ceiling light in polished brass. Shown and comes complete with school house shade 084G.* 6" fitter. \$204.00 18-DKCCL-6CF Close ceiling light in antiqued brass. Shown and comes complete with school house shade 084G.* 6" fitter. \$224.00 18-NCCL-6CF Close ceiling light in nickel plated brass. Shown and comes complete with school house shade 084G.* 6" fitter.

<b>Optional 4" Fitte</b>	er Shades:	0156G Shade	\$75.40
085G Shade	\$18.20	0161GF Shade	\$84.50
094G Shade	\$20.80	0161G Shade	\$84.50
095G Shade	\$26.00	0172G Shade	\$45.50
096G Shade	\$45.50	0198G Shade	\$62.40
0155G Shade	\$45.50		

Please specify shade style and finish when ordering. See other shades above.

# Wexham & Knight's Helm



769-EP-CF with butterscotch art glass





769-DKCCL-CF with marble art glass



with butterscotch art glass





#### Knight's Helm

764-CCL-CF Close ceiling light in polished brass. 7 1/2" diameter x 14 1/2" h. (not shown) 764-DKCCL-CF Close ceiling light in antique brass. \$265.00

765-PRC-CF Sconce/porch light in polished brass. 7 1/2" diameter x 15 1/2" h. \$446.00 765-DKPRC-CF Close ceiling light in antique brass.

(not shown) 764-PR-CF Single ceiling light in polished brass. 7 1/2" diameter x 39" h. Can be shortened \$446.00 764-DKPR-CF Single ceiling light in antique brass.

(not shown) Please specify shade color when ordering. All lights take the 13, 18 or 26 watt bulbs.

#### Wexham

768-PRC-CF Sconce/porch light in polished brass. 7" diameter x 18"h. \$285.00 768-DKPRC-CF Sconce/porch light in antique brass. (not shown) \$305.00 769-CCL-CF Close ceiling light in polished brass. 7" diameter x 18"h. (not shown) \$348.00 769-DKCCL-CF Close ceiling light in antique \$368.00 769-EP-CF Single ceiling light in polished brass. 7" diameter x 18"h. \$370.00 769-DKEP-CF Single ceiling light in antique brass. (not shown) \$390.00



**764-PR-CF** 

#### Victoriana Sconces



500-410-CF



500-DK409-CF



500-N410-CF

#### 3 Light Sconce

500-410-CF Sconce in polished brass with 0410G shade. 23 1/2" w x 11" h x with 0410G shade. 12 1/2" w x 15" h 7 1/4" d. \$345.00 with 0409G shade. 23 1/2" w x 11" h x with 0410G shade. 12 1/2" w x 15" h 7 1/4" d. \$365.00 500-N409-CF Sconce in nickel plated brass with 0410G shade. 23 1/2" w x 11" h x 7 1/4" d. \$365.00

#### 2 Light Sconce

watt bulbs.

504-410-CF Sconce in polished brass x 5 1/2" d. 500-DK409-CF Sconce in antique brass 504-DK410-CF Sconce in antique brass x 5 1/2" d. \$365.00 504-N409-CF Sconce in nickel plated brass with 0409G shade. 12 1/2" w x 15" h x 5 1/2" d. Please specify shade style when

ordering. All lights take the 13 or 18







504-N410-CF

The 500 & 504 Series "Victoriana" Sconces all have 3 1/2" fitters and will accept the 0409G or 04010G shades. See page 11 for more details.



# **Barn Lights**



241-INS-GR Wall Light - 1/2NPS pipe, green, incandescent. 16" shade dia. x 27 1/2" w x 16"h. \$175.00
242-INPL-GR Hanging pipe light, green, incandescent * 16" dia, x 47"h. \$135.00
242-CFPL-GR Hanging pipe light, green, electronic CF * 16" dia, x 47"h. \$157.00
243-INS-DK Wall Light-1/2NPS pipe, antique bronze color, incandescent. 16" shade dia. x 27 1/2" w x 16"h. \$175.00
244-INPL-DK Hanging pipe light, antique bronze color, incandescent* 16" dia, x 54"h. \$135.00

**241-INS-GR** 

244-CFPL-DK Hanging pipe light, antique bronze color, electronic CF* 16" dia, x 54"h. \$157.00

245-INS-WH Wall Light - 1/2NPS pipe, white color (not shown) incandescent. 16" shade dia. x 27 1/2" w x 16"h. \$175.00

246-INPL-WH Hanging pipe light, white color, (not shown) incandescent* 16" dia, x 47"h. \$135.00

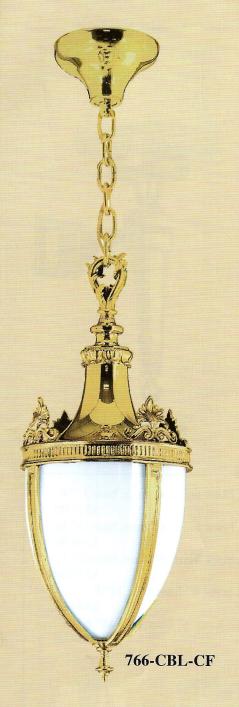
246-CFPL-WH Hanging pipe light, white color, (not shown) electronic CF* 16" dia, x 47"h. \$157.00

* All of the hanging lights can be ordered to most any length desired, please specify whn ordering.

**243-INS-DK** 

- For the hanging pipe light (242, 244, and 246) to add a harp, plastic bulb shield and finial as pictured adds \$18.00 to the above prices. Otherwise, supplied with wiring & bulb socket.
- BR-38 A waterproof energy saving bulb can be supplied for wall lights 241, 243, & 245 for only \$9.75

# **Large Outdoor Sconces & Pendant**







These large outdoor fixtures are capable of accommodating the 57 watt CF bulbs. This will give you the equivalent of a 300 watt incandescent bulb at 1/6 the energy consumption.

#### Perfect for commercial applications.

#### Ballast:

- One needed for every two lamps
- Ballast must be within
- 6 feet of socket & bulb
- · Can be mounted anywhere





**766-CBL-CF** Knight's Helm pendant in polished brass. 10 1/2" dia. x 41" h.* \$1,348.00

**766-DKCBL-CF** Knight's Helm pendant in antique brass. (not shown) 10 1/2" dia. x 41" h.* \$1,388.00

**767-PRC-CF** Knight's Helm sconce in polished brass. (not shown)10 1/2" dia. x 26" h. \$1,348.00

**767-DKPRC-CF** Knight's Helm sconce in antique brass. 10 1/2" dia. x 26" h. \$1,388.00

**777-BES-CF** French Quarter sconce in polished brass. 15" dia. x 32" h. \$1,640.00

**777-DKBES-**CF French Quarter sconce in antique brass. (not shown) 15" dia. x 32" h. \$1,680.00

* The pendant can be ordered to most any length desired, please specify when ordering.

- All of the above fixtures are available with incandescent wiring and can take up to a 200 watt bulb. Please inquire.
- 57 watts is the maximum CF bulb these fixtures can take, but smaller bulbs can be used. Please specify.

#### Large Outdoor/ Entry Sconces



810-050-CF







810-157-CF

811-157-CF



810-103-CF

810-050-CF Elegant entry sconce in cast iron, black finish. 6" fitter, base 18" h. With 050G shade.

810-103-CF Elegant entry sconce in cast iron, black finish. 6" fitter, base 18" h. \$390.00 With 0103G shade.

810-157-CF Elegant entry sconce in cast iron, black finish. 6" fitter, base 18" h. \$319.00 With 0157G shade.

811-057-CF Elegant entry sconce in poslished brass. 6" fitter, base 18" h. \$449.00 With 0157G shade.

811-DK057-CF Elegant entry sconce in antique brass. 6" fitter, base 18" h.

\$489.00 With 0157G shade. (not shown)

**Optional Shades:** 



**050G** Shade \$41.60



**0157G** Shade \$18.20 **0206G** Shade \$67.60 **0103G** Shade \$95.00



(9" w x 16 1/2" h)



- All of the above fixtures are also available with incandescent wiring and can take up to a 200 watt bulb. Please inquire.
- 57 watts is the maximum CF bulb these fixtures can take, but smaller bulbs may be used. Please specify.

# When Visiting Port Townsend . . .



Be sre to visit our 9,000 square foot showroom filled with masterfully recreated antique hardware and lighting fixtures. We also offer an array of original antique lights as well as hand picked antique furniture.

Proceeds from our store go to support the:

# KELLY ART DECO LIGHT MUJEUM

The only Art Deco slip shade museum in the United States!



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#### A Word About Lost Wax Casting:

Our lights are cast by the precise lost wax casting process. This is the same method by which the finest jewelry and finest figural bronzes are made. Dating back thousands of years, it is an exacting process which takes many days for just one casting to be formed. A casting mold must be built up through several layers of ceramic slurry before the metal can be poured. The results are the greatest possible detail and the finest surface quality known. There are no finer castings on the market.



**Vintage Hardware & Lighting** 2000 Sims Way Port Townsend, WA 98368

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