



Late Victorian Reproduction Glass knobs. All these knobs are made with antique glass making equipment by hand pressing. Therefore, some slight exterior and interior imperfections might sometimes occur just like the antique knobs of year 1900 and before. So, If you must have "perfect" - don't order these items. These are made for antique affectionarios, who want that ambience. All glass items mount with a brass applied screw base (8/32" thread) Overtightening screws can cause a deflection or breakage of the base. Such knobs cannot be returned.

Hand Pressed Knobs

- K-13B** Smallest clear glass knob. 7/8" Dia; 1 7/8" tall; 3/4" Dia. base
- K-14** Hexagonal clear glass knob. 1 1/4" Dia; 1 1/2" tall; 1" Dia. base
- K-14L** Lrg Hex clear glass knob. 1 7/8" Dia; 1 1/2" tall; 1 3/8" Dia. base
- K-16** Hexagonal amber glass knob 1 1/4" Dia; 1 1/2" tall; 1" Dia. base
- K-17** Hexagonal green glass knob 1 1/4" Dia; 1 1/2" tall; 1" Dia. base
- K-18** Hexagonal colbalt blue glass knob 1 1/4" Dia; 1 1/2" tall; 1" Dia. base
- K-27** Nice Victorian pattern glass knob 1 3/4" Dia; 1 1/2" tall; 1" Dia base
- K-38** Pressed glass knob with 8/32" threaded metal insert inside the knob. Top Ø 1 3/4", Base: 1 3/8", Tall 1 3/8".
- K-39** Nice glass knob. Approx 2 1/4" Dia with a height approx 1 5/8"
- K-40** Glass knob. 2" dia, 1 3/4" tall. "Looks" like faceted cut crystal but isn't Both **K-39** & **K-40** Come complete w/-brass center & mount screw

- K-44BL** Hexagonal black glass knob. 1 1/4" Dia; 1 1/2" tall; 1" Dia. base
- K-45W** Hexagonal white glass knob. 1 1/4" Dia; 1 1/2" tall; 1" Dia. base True hand made reproductions not crystal made by machines. Measure tall knob only -- not screw stem. Stem is 1/2" long, 3/16" O.D.
- K-46AM** Hexagonal amethyst glass knob 1 1/4" Dia; 1 1/2" tall; 1" Dia. base

Glass Bridge Handles

- B-17B** Nice 3" boring glass bridge handle. 4" wide overall: 1 1/2" tall; 7/8" Dia. base. Knob ends 1" Dia. Matches either K-13B, K-14, K-14L All colored bridge handles match B-17B measurements
- B-41A** Amber Bridge Handle
- B-42G** Deep Green Bridge Handle
- B-43B** Colbalt Blue Bridge Handle
- B-44BL** Black Bridge Handle
- B-45W** White Bridge Handle
- B-46AM** Amethyst Bridge Handle



E-35 glass keyhole 2" x 1.25" Made to use when a door knob rose is used with our glass door knob. Mirror Silvering was applied to the back exactly like the antique ones. Must be extremely careful when tightening the screws to hold it on. Too tight, or, a slip with the screwdriver will crack them While you must be very careful when installing it, the results are lovely to behold. Very few glass keyholes have survived they years. So, we can assume that Victorians had a problem with their fragile nature too.

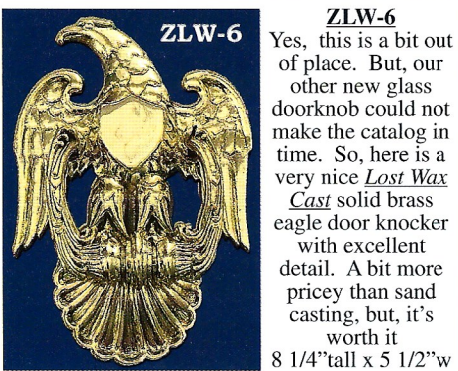
L-L3 Ah, such a simple item, but so useful. The doorknob receivers on our backplates are 11/16" dia. But, many old doorknobs, especially glass ones, used tiny stems for the backplates that they made. If you want to use old doorknobs on our plates, this little guy becomes very handy. It simply slips over the old stem and then into our receiver so the knob won't rattle around. ID: slightly larger 5/8" to fit receivers up to 3/4" ID

L-45K Octagonal, doorknob. Even with 22% Lead Crystal composition, they still have minor bubble inclusions just like the original antique ones, but otherwise good clarity. Mirror Silvering is applied to the inside like the antique ones. Dia: 2 3/8" across flats; 2 1/2" across points. O/A ht: 2 1/2". The brass base, (not lacquered) has two deep set Allen Head set screws. The knob set is supplied complete w/-square threaded spindle, as shown. Fits antique back plates w/-a receiver as small as 21/32". To do this, we include a set of **L-L3** brass adapters

L-82K The most popular pressed glass knob of the 1900's has been brought back. Ours, we feel, is a bit better than other reproductions who use either plastic bases or steel that is brass plated. Our base is **solid brass** with a cast interior making the knob more substantial than others. Meas: 2" dia; 2 1/2" tall.

L-201K Now here is a pretty set of glass knobs.

While at first glance, these might appear European, but I can assure you that they are as American as Apple Pie. Many companies, R&E, Sargent etc made fancy glass doorknobs: Circa 1900. We copied one of the best and the results are just gorgeous. These knobs are Press-Cut, i.e. pressed in a mold and then touched up by design re-cutting. Then they're polished on wheels much like we do to brass but with different kinds of buffs and compounds. 2 5/16" dia: & also 2 5/16" tall. A set is 2 knobs with a square doorknob spindle. Splendid Appearance!



ZLW-6 Yes, this is a bit out of place. But, our other new glass doorknob could not make the catalog in time. So, here is a very nice *Lost Wax Cast* solid brass eagle door knocker with excellent detail. A bit more pricey than sand casting, but, it's worth it 8 1/4" tall x 5 1/2" w

