



ZLW 203 32" tall

ZLW-203 Solid Cast Brass *Art Deco* lamp or phone table. This heavy brass table was originally a fish bowl stand. If you removed the marble top, it could be used for that purpose again. It is now fitted with a piece of off-white marble as a piece of furniture which was the 2nd use of this table originally. 32" tall & 11 1/2" dia top.

766-CBL-LG Very impressive Architectural size "under eve" hanging helmet light. Helmet dia is ϕ 10 1/2" & is supplied 41" long; hanging on extra large *solid brass* ϕ 5/16" (8mm) chain. Could be shortened to 32". Extra large canopy to match the fixture at ϕ 7 1/2". Rated for up to 150 watts. Everything about this light is pure quality...all Lost Wax cast supported by a lovely rococo style yoke. One piece real opal glass insert (replaceable). *This matches our 767-PRC-LG on the last supplement.*



H-115 5" x 5"

H-115 As promised to a valued distributor: we are adding a 5" brass hinge to our H-11 & H-12, (pg 12 catalog). It is a larger, precision cast, 5 x 5 removable pin, hinge in the same "Lilly" pattern. Now 3 hinge sizes in Lilly pattern. Polished/no lac

M-63RGS An addition to our simple shelf (**M-62GS**), on the last supplement, we upgraded the same tempered glass shelf by adding a lovely gallery rail. 20" wide by 3 3/4" tall. All solid brass on a tempered glass shelf with adjustable mounting brackets. Simple but a bit of class.

M-64GSM What a nice, solid brass and tempered glass, bathroom shelf this is. Taken from a Victorian original, it is a classic in functional design. Toothbrush; water glass; soap dish (with removal strainer); and even an area for hanging wash cloths to each side of the soap dish. 20" wide by 9" tall. Mounting posts on 14 1/2" cc with 2 3/4" backplates. Very unique.



M-63RGS



766-CBL-LG Architectural Size

874-QCH-RG Circa 1840, recreated Cornelius Rococo gasolier (now electric), with dripping rococo elements of Grapes and Leafs. Bunches of grapes drip from almost every conceivable place while the heavy decor chain (popular 1840-50), with oversized detailed leaves, repeat one of the most popular decorative themes of the Victorian period i.e "Grape & Leaf". 39" Spread; Supplied 63" tall but can be shortened to 30". It was shortened for the above picture. Attribution of the original fixture to Cornelius was rather easy since the gas keys and finial are well known Cornelius design elements on other *documented* lights. We believe that this fixture was made to be in direct competition to Archer-Warner who's Rococo offerings, about this time, were also grape and leaf design chandeliers (also with a pseudo vase center); sconces and table lights. To say that this is a beautiful light is to understate it's impact. Every casting is lost wax cast solid brass, every bowl is hand spun, every connector is hand

made from blocks of solid brass, and of course, our lights are UL approved. Beautiful !! **876-HCH-RG** is a six arm version-having 6 chains-also available. Call for pricing and availability



874-QCH-RG



155-MDC-EP

Case 4" t x 1 1/2" w & 1/2" thick; c/c from center of doorknob hole to the center of the round keybit: 2 1/4". Lock Face: 3/4" w x 5 1/4" tall. Catch plate: 3" x 3/4" less tongue. Solid Brass Key

155-MDC-EP

One of the cutest Art Deco single lights we have ever seen. Lost Wax cast brass, it has a round fence that goes completely around the body. 11 1/2" tall; 6" dia; one socket for 100 watts. Hi/Lo antique finish & lacquered Perfect for a bathroom or multiples down a hallway. Such a nice design for a single 1930's light.

L-79L Very rare narrow, (1"), backset lock. Solid brass, precision cast lock. For narrow backplates: **L-49**, **L-69**, **L-71**, **ZLW-249**, or **ZLW-106BP**

The bolt is fully reversible for left & right hand doors. c/c from center of doorknob hole to the center of the round keybit: 2 1/4". Lock Face: 3/4" w x 5 1/4" tall. Catch plate: 3" x 3/4" less tongue. **ZLW-249** Lovely Lost Wax cast brass narrow 1 7/8" backplate for narrow stile doors. Use with our narrow lock **L-79L**. 10 3/8" long. Polished finish & standard doorknob receiver (11/16") Fits all of our doorknobs & lever handles-even the glass ones. A very elegant design on a narrow backplate.



L-79L



L-116

L-116 Unusual shutter dog (holder). Woman's head lifts up and falls forward to allow the shutter to pass. Then you upright the head and it locks at 90° as shown. Cast Iron. Use for both left and right. Threaded part 2 7/8". Back of the case to back of woman's head 1 1/4". Overall ht: 2 5/8" Clever idea and while the woman's detail is not lost wax quality, it has a nice ambience.



M-64GSM

Doorstops L-121 & L-122 Ever notice how really ugly the ones on the market are ?? A customer brought this to our attention. So...we sat down and took inspiration from the fine Victorian candlesticks made between 1820-1880. Then we tooled a CNC lathe to cut our designs from solid bar stock instead of sand casting them. The results, for this lowly piece of hardware, is, we think, worth the effort. Not competitive with sand castings, but definitely a true, more elegant, finishing touch. **L-121** Beehive design **L-122** bulbous design Both are 3 1/4" long (brass plus rubber tip) and use a wood screw for mounting. The rubber is "egg shell" color... not black or glaring white. Sometimes the rubber will have just a touch of marbling.



L-121



L-122

cut from solid brass