

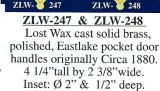




S m e n #

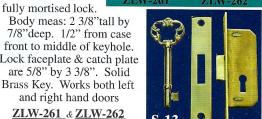
ZE-1055R and ZE-1055L Continuing our pursuit of early R&E hardware, we offer the only lift off door hinge offered in their 1870 catalog. Originally stock numbered as #10, we have added the size and (L) for left and (R) for right handed to the stock number. Beautifully Lost Wax cast (a tiny bit oversize) and then profiled to precision by a CNC milling machine. This is a 5" x 5", lift off hinge with the finial adding 1 1/8" each to the overall length of the knuckle. Antiqued with a hi/lo finish and lacquered. These are outstanding hinges for discerning clients. Note the steel pin for strength & lovely finials. You cannot get better quality...... anywhere !!

ZC-121 (keyhole) & ZC-122 Lost Wax cast solid brass, copper coated & darkened, Arts & Crafts pocket door



handles originally Circa 1920. 7 5/8" tall by 2"wide. Inset: 3 1/16" by 1 5/8" & 1/2" deep. ZLW-256 (keyhole) ZLW-257 Lost Wax cast solid brass, polished, Eastlake pocket door handles originally Circa 1880. 7 3/8"tall x 2 5/8"wide. Inset: 3 1/4" by 2 1/8" & 1/2"deep





lock for those special cabinets that used a fully mortised lock. Body meas: 2 3/8"tall by 7/8"deep. 1/2" from case front to middle of keyhole. Lock faceplate & catch plate are 5/8" by 3 3/8". Solid

S-13 Mortised Lock

A reproduction fully

mortised American

and right hand doors ZLW-261 & ZLW-262 Lost Wax cast solid brass,

polished, Victorian round pocket door handles originally Circa 1880. OD: 2 1/2" and the round part that goes into the wood is x 1 3/4"dia. This inset: 3/8"deep

ZLW-351F & ZLW-352FD Precision cast solid brass. polished, "plain face plate" pocket door locks. At first we made pocket door locks by the Lost wax casting process. While aesthetically pleasing and correct, they lacked crisp detail that some folks desired. So..we have perfected them by going over to cold chamber brass die casting. And...Yes...ALL Pocket door locks, design & plain face patterns, are precision cast now. For sizes of 351 & 352, see ZLW-50F and ZLW-51FD in the catalog on page 23.





Arts & Crafts Lock: L-9SPAC (see L-9SP, catalog pg 26, for all sizes)

Here is an old friend wearing a new coat. We have re-designed our very popular L-9SP lock (sold for over 15 years). It now has lovely round lock buttons instead of slashes of metal. We also re-crafted it into an Arts & Crafts masterpiece. Note that this model's face plate is hand hammered as is the catch. Not only that but we have copper coated both and darkened them to match our Arts and Crafts hardware. There are three versions of the Arts & Crafts lock to work with arts and crafts hardware. First there is the L-9SPAC. This takes a sq door knob spindle; used when doorknobs are used on **both** sides of the door. Then there is **L-9SPAC/SL**. This is where one side of the door uses a thumb latch plate (on catalog pgs 43/44) & the other side uses a door knob. Then finally there is L-9SPAC/DL when using thumb latches on both sides of the door









ZLW-236 (keyhole) & ZLW-237

Lost Wax cast solid brass, polished, pocket door handles originally Circa 1890. 8"tall by 2 1/4"wide. Inset: Oval-3 1/2 x 1 5/8" & 3/8" deep. ZLW-285 (keyhole) & ZLW-286 Lost Wax cast solid brass, polished, pocket door handles

> 'Bulls" pattern by Sargent hardware, originally Circa 1900. 10"tall by 2 5/8"wide. Inset: 4 3/8" x 2" & 7/16" deep.



ZLW-278 & ZLW-279 Lost Wax cast solid brass, polished pocket door handles. "Gemona" pattern by Reading hardware, original Circa 1890. 8"tall by 2 3/4" wide. Inset: 3 3/4" x 2" & 3/8" deep.

'Cold Chamber' pressure cast solid Brass 6"x6" hinge on the market anywhere. Sure, there are plenty of poorly sand cast ones to choose from out there; but if you want the best, this is the only one. A simple Victorian design but with the strength of 300 tons of die casting pressure which

each to the length. Removable steel pin. Leaf thickness at the knuckle 13/64" which tapers to 11/64" at the edge. Nice design on the back too-Beautiful High Polished brass - Not lacquered