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832-QRC-AG

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Allegorical gasoliers, i.e., showing figures around the stem, were very much en vogue during the 1850's.

This fine example is attributed to Cornelius and Baker, Circa 1850. Three figures, around the stem, are identical & are believed to be the god of harvest since he is holding a sheaf of fresh cut grain. The arm bowl is complete with a Spanish conquistador's face between each arm. The finial has a hunting dog's face; while the canopy is a collection of medieval arms radiating from a coat of arms. All in all, a superb chandelier. OA Ht: 58", Spread with shades: 36", Can be shortened by 31", Wt: 36 lbs; Fitter: 2 5/8" Shade choices: 046G, 061G, 086G

832 is available as a **SIX** arm light by order. That stock number is: **833-HRC-AG** (back page)

925-QAG-RC



925-QAG-RC Rod-hung Circa 1856/7 gasolier. Rod-hung gas chandeliers (gasoliers) were popular roughly between 1850 to 1860. They were made with as few as 3 rods and as many as 5 rods. We have attributed our four rod reproduction to Starr, Fellows & Co., New York due to the cupid support spinings which are identical to our other documented Starr, Fellow lights. The Starr, Fellows catalog of 1857, illustrates both 3 rod and 4 rod supported fixtures. One of these also has the identical rod decorative element as our fixture.

The center figure is of a kneeling cupid with poised bow. This fixture is 40" tall-which can only be shortened by cutting all four rods and re-tapping them. It has a spread of 29". The bottom bowl and arms are one fine lost wax casting just like the original. The fixture's weight is 35 lbs. The fitter size is an authentic 2 5/8" early gas type and accepts our authentic early gas shades 046G; 061G or 086G.

725-AHG-CH and 726-ZHG-AC

Two fantastic quality, solid brass, figural, Lost Wax cast, reproduction chandeliers attributed to John W. Call. John W. Call's catalog of Circa 1890 illustrates our 725 Chandelier perfectly. So when we found 726 with all the same stem parts but just a different figure, we had to attribute it also to

Mr Call of the same era. Both Chandeliers are extremely beautiful, but heavy-70 lbs.

All castings are lost wax and beautifully done.

725 has a lovely graceful angel figure on each arm while 726 has a very muscular Zeus figure looking sternly down upon the world.

Think of it, each chandelier has 6 figural castings.

It is like having a set of six bronzes in the middle of your room. Bronze figures are made the same exact way as we make ours, and from the same material that we cast our lamps. Fitters late Victorian 4".

OA Ht: 48"; Spread : 39" Fixture could be shortened by as much as 18".

Need Longer ??

1014/18-EXT extension kit will add up to 65" to the length of the light. Kits can be connected together for very tall ceilings.

Wattage: Max 100 watts per shade....600 watts total.

900-ARG-ES wall sconce (bracket)

A Neo-Grec wall sconce attributed to Mitchell-Vance of the period 1870-1880. Attribution by identical gas key and backplate in the Dover re-print of the 1876 catalog, plate

74. Figural decorated lighting, which was so popular during the 1850's, continued to linger on in popularity right into the 1870's as can be attested to by the re-print of Mitchell-Vance's catalog of 1876 (available from Dover). Greek and Roman themes continued to be a popular decorative motif. With this sconce we see a winged helmeted figure, who must be Mercury (Greek: Hermes). He was the messenger of the ancient gods. Made completely by Lost Wax casting, the detail is outstanding. Overall height with ball shade: 16".

Projects from the wall, with ball shade: 10". Brass socket rated for 100 watts. Shade choices: 046G, 061G, 086G



900-ARG-ES

All lighting is solid brass/bronze; and has Lost Wax cast beauty and U.S. approved in America

Shades sold separately, for all lighting, unless noted differently



726-ZHG-AC



725-AHG-CH